

# Heat - Heat

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Cymbals and Cymbals2, both in 4/4 time. The next three staves are for Slow Strings, Slow Strings2, and Orch Hit, all in 4/4 time. The following two staves are for High Strings and Low Strings, both in 12/4 time. The piano section consists of four staves: Left Piano and Right Piano (both in 4/4 time with musical notation including triplets and slurs), Bright Piano, Left Piano2, Right Piano2, and Bright Piano2 (all in 4/4 time with rests).

2

2

Left Piano

Right Piano

Measure 2: The left piano staff contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The right piano staff contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The key signature has one sharp (F#).



3

Left Piano

Right Piano

Measure 3: Similar to measure 2, but with a different rhythmic pattern in the right piano staff, including a triplet of eighth notes. The key signature has one sharp (F#).



4

Left Piano

Right Piano

Measure 4: Similar to measure 2, but with a different rhythmic pattern in the right piano staff, including a triplet of eighth notes. The key signature has one sharp (F#).



5

Left Piano

Right Piano

Measure 5: Similar to measure 2, but with a different rhythmic pattern in the right piano staff, including a triplet of eighth notes. The key signature has one sharp (F#).



6

Left Piano

Right Piano

Measure 6: Similar to measure 2, but with a different rhythmic pattern in the right piano staff, including a triplet of eighth notes. The key signature has one sharp (F#).



7

Left Piano

Right Piano

Measure 7: Similar to measure 2, but with a different rhythmic pattern in the right piano staff, including a triplet of eighth notes. The key signature has one sharp (F#).

8

Left Piano

Right Piano

Musical notation for measures 8 and 9, featuring Left Piano and Right Piano parts. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth notes with triplet markings (3) and rests. The Right Piano part has a more complex rhythmic pattern with triplets and eighth notes.



9

Left Piano

Right Piano

Bright Piano

Musical notation for measures 9 and 10, featuring Left Piano, Right Piano, and Bright Piano parts. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth notes with triplet markings (3) and rests. The Bright Piano part has a more complex rhythmic pattern with triplets and eighth notes.



10

Left Piano

Right Piano

Bright Piano

Musical notation for measures 10 and 11, featuring Left Piano, Right Piano, and Bright Piano parts. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth notes with triplet markings (3) and rests. The Bright Piano part has a more complex rhythmic pattern with triplets and eighth notes.



11

Left Piano

Right Piano

Bright Piano

Musical notation for measures 11 and 12, featuring Left Piano, Right Piano, and Bright Piano parts. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth notes with triplet markings (3) and rests. The Bright Piano part has a more complex rhythmic pattern with triplets and eighth notes.

12

Left Piano

Right Piano

Bright Piano



13

Left Piano

Right Piano

Bright Piano



14

Left Piano

Right Piano

Bright Piano



15

Left Piano

Right Piano

Bright Piano

16

Left Piano

Right Piano

Bright Piano

This system contains the piano parts for measures 16 and 17. It features three staves: Left Piano, Right Piano, and Bright Piano. The music is in a 7/8 time signature. The Left Piano part consists of eighth notes with a triplet of eighth notes in the first measure of each bar. The Right Piano part features a triplet of eighth notes in the first measure of each bar. The Bright Piano part has a more rhythmic eighth-note pattern. The key signature has one sharp (F#).



17

Slow Strings

Left Piano

Right Piano

Bright Piano

This system contains the piano parts for measures 17 and 18, including the Slow Strings. It features four staves: Slow Strings, Left Piano, Right Piano, and Bright Piano. The Slow Strings part is shown as a single staff with a treble clef and a key signature of one sharp. The piano parts continue from the previous system. The key signature has one sharp (F#).



18

Slow Strings

Left Piano

Right Piano

Bright Piano

This system contains the piano parts for measures 18 and 19, including the Slow Strings. It features four staves: Slow Strings, Left Piano, Right Piano, and Bright Piano. The Slow Strings part is shown as a single staff with a treble clef and a key signature of one sharp. The piano parts continue from the previous system. The key signature has one sharp (F#).

19

Slow Strings

Left Piano

Right Piano

Bright Piano



20

Slow Strings

Left Piano

Right Piano

Bright Piano



21

Slow Strings

Left Piano

Right Piano

Bright Piano

22

Slow Strings

Left Piano

Right Piano

Bright Piano



23

Slow Strings

Left Piano

Right Piano

Bright Piano



24

Slow Strings

Left Piano

Right Piano

Bright Piano

25

Slow Strings

Left Piano

Right Piano

Bright Piano



26

Slow Strings

Left Piano

Right Piano

Bright Piano



27

Slow Strings

Left Piano

Right Piano

Bright Piano



28

Slow Strings

Left Piano

Right Piano

Bright Piano



29

Slow Strings

Left Piano

Right Piano

Bright Piano



30

Slow Strings

Left Piano

Right Piano

Bright Piano

31

Slow Strings

Left Piano

Right Piano

Bright Piano



32

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



33

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

34

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



35

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

36

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



37

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

38

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



39

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

40

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



41

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

42

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

6

6

3

3

3



43

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

6

3

3

3

3

44

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



45

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



46

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



47

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

48

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



49

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

50

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



51

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

52

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



53

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

54

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



55

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

56

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



57

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

58

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



59

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

60

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



61

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano



62

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



63

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

64

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

6

6



65

Cymbals2

Slow Strings2

Right Piano

Left Piano2

Right Piano2

Bright Piano2

6

66

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This system of musical notation covers measures 66 and 67. The Cymbals2 part features a single cymbal stroke at the beginning of measure 66. The Slow Strings2 part consists of a long, sustained chord that spans across both measures. The Left Piano2 part has a melodic line with eighth notes and triplets, including a triplet of eighth notes in measure 66 and another in measure 67. The Right Piano2 part provides harmonic support with eighth notes and triplets. The Bright Piano2 part has a rhythmic accompaniment with eighth notes and triplets. A double bar line is present at the end of measure 67.



67

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This system of musical notation covers measures 67 and 68. The Cymbals2 part has a cymbal stroke at the start of measure 67, followed by a long, sustained chord that continues through measure 68. The Slow Strings2 part also features a long, sustained chord. The Left Piano2 part continues its melodic line with eighth notes and triplets. The Right Piano2 part continues its harmonic accompaniment. The Bright Piano2 part continues its rhythmic accompaniment. A double bar line is present at the end of measure 68.

68

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



69

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

70

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



71

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

72

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



73

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

74

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in five staves. The top staff is for Cymbals2, showing a single note with a cymbal symbol. The second staff is for Slow Strings2, featuring a long, sustained note with a hairpin crescendo. The third staff is for Left Piano2, containing a complex melodic line with triplets and slurs. The fourth staff is for Right Piano2, with a similar melodic line. The bottom staff is for Bright Piano2, providing a rhythmic accompaniment. A double bar line is present at the end of measure 75.



75

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in five staves. The top staff is for Cymbals2, showing a single note with a cymbal symbol. The second staff is for Slow Strings2, featuring a long, sustained note with a hairpin crescendo. The third staff is for Left Piano2, containing a complex melodic line with triplets and slurs. The fourth staff is for Right Piano2, with a similar melodic line. The bottom staff is for Bright Piano2, providing a rhythmic accompaniment. A double bar line is present at the end of measure 76.

76

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



77

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



78

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



79

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

80

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This system of musical notation covers measures 80 and 81. It includes five staves: Cymbals2, Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. Measure 80 features a cymbal roll and a piano accompaniment with triplets. Measure 81 continues the piano accompaniment with more triplet patterns.



81

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

Right Piano2

Bright Piano2

Detailed description: This system of musical notation covers measures 81 and 82. It includes six staves: Orch Hit, High Strings, Left Piano, Right Piano, Bright Piano, Right Piano2, and Bright Piano2. Measure 81 features an orchestral hit and piano accompaniment with triplets. Measure 82 continues the piano accompaniment with more triplet patterns.

82

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



83

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

84

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



85

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

86

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



87

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

88

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

6 3



89

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano

3

90

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano



91

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano

92

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano



93

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano



94

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano



95

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano

6

96

Slow Strings

Low Strings

Left Piano

Right Piano

Bright Piano



97

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

98

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



99

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

100

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



101

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

102

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



103

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

104

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



105

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

106 47

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



107

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

108

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano



109

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano



110

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

Detailed description: This system of musical notation covers measures 110 and 111. It features six staves: Cymbals, Slow Strings, High Strings, Left Piano, Right Piano, and Bright Piano. The Cymbals staff shows a single note with a cymbal symbol. The string and piano parts are more complex, with triplets and various rhythmic patterns. A double bar line is present at the end of measure 111.



111

Cymbals

Slow Strings

Orch Hit

High Strings

Left Piano

Right Piano

Bright Piano

Detailed description: This system of musical notation covers measures 111 and 112. It features six staves: Cymbals, Slow Strings, Orch Hit, High Strings, Left Piano, Right Piano, and Bright Piano. The Cymbals staff shows a single note with a cymbal symbol. The Orch Hit staff has a long note with a cymbal symbol. The string and piano parts continue with complex rhythmic patterns, including triplets. A double bar line is present at the end of measure 112.

112

Cymbals

Slow Strings

High Strings

Left Piano

Right Piano

Bright Piano

Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: Cymbals, Slow Strings, High Strings, Left Piano, Right Piano, and Bright Piano. The Cymbals staff has a single note with a fermata. The Slow Strings staff has a long, sustained note with a fermata. The High Strings staff has a rhythmic pattern of eighth notes with two triplet markings. The Left Piano staff has a complex melodic line with triplets and slurs. The Right Piano staff has a similar melodic line. The Bright Piano staff has a rhythmic pattern of eighth notes. A double bar line is located between the two systems.



113

Cymbals2

Slow Strings2

Right Piano

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This block contains the musical notation for measures 113 and 114. It features six staves: Cymbals2, Slow Strings2, Right Piano, Left Piano2, Right Piano2, and Bright Piano2. The Cymbals2 staff has a single note with a fermata. The Slow Strings2 staff has a long, sustained note with a fermata. The Right Piano staff has a melodic line with a slur. The Left Piano2 staff has a complex melodic line with triplets and slurs. The Right Piano2 staff has a similar melodic line. The Bright Piano2 staff has a rhythmic pattern of eighth notes with a triplet marking at the end. A double bar line is located between the two systems.

114

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

115

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

116

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

117

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



118

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

119

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



120

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

121

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

122

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

123

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

124

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

This system contains measures 124 and 125. It features four staves: Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. The Slow Strings2 staff has a long, sustained note with a fermata. The piano parts consist of eighth-note patterns with triplets and slurs. Measure 125 begins with a double bar line and a repeat sign.

125

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

This system contains measures 125 and 126. It features five staves: Cymbals2, Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. The Cymbals2 staff has a single note with a fermata. The Slow Strings2 staff has a long, sustained note with a fermata. The piano parts continue with eighth-note patterns and triplets. Measure 126 begins with a double bar line and a repeat sign.

126

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

This system contains measures 126 and 127. It features five staves: Cymbals2, Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. The Cymbals2 staff has a single note with a fermata. The Slow Strings2 staff has a long, sustained note with a fermata. The piano parts continue with eighth-note patterns and triplets. Measure 127 ends with a triplet of eighth notes.

127

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

128

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

129

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



130

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



131

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

132

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This block contains the musical notation for measures 132 and 133. It features five staves: Cymbals2, Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. The Cymbals2 staff shows a cymbal crash at the start of measure 132. The Slow Strings2 staff has a tremolo effect. The piano parts (Left, Right, and Bright) feature complex rhythmic patterns with triplets and sixteenth notes. A double bar line is present at the end of measure 133.



133

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

Detailed description: This block contains the musical notation for measures 134 and 135. It features five staves: Cymbals2, Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. The Cymbals2 staff shows a cymbal crash at the start of measure 134. The Slow Strings2 staff has a tremolo effect. The piano parts (Left, Right, and Bright) continue with complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and detailed.

134

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



135

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

60

136

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



137

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

138

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



139

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

140

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



141

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

142

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2



143

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

144

Cymbals2

Slow Strings2

Left Piano2

Right Piano2

Bright Piano2

The image shows a musical score for measures 144 through 148. The score is divided into five staves: Cymbals2, Slow Strings2, Left Piano2, Right Piano2, and Bright Piano2. Measure 144 begins with a cymbal roll in the Cymbals2 staff. The Slow Strings2 staff shows a sustained chord with a tremolo effect. The Left Piano2 staff features a triplet of eighth notes. The Right Piano2 staff has a triplet of eighth notes followed by a melodic line. The Bright Piano2 staff contains a melodic line with a triplet of eighth notes at the end of the measure.



145

This musical score page contains ten staves for measures 145 and 146. The staves are labeled as follows from top to bottom: Cymbals, Cymbals2, Slow Strings, Slow Strings2, Orch Hit, High Strings, Low Strings, Left Piano, Right Piano, Bright Piano, Left Piano2, Right Piano2, and Bright Piano2. Measures 145 and 146 are marked with a large brace on the left. The Cymbals and Cymbals2 staves show a single cymbal hit in measure 145. The Slow Strings, High Strings, and Low Strings staves are marked with a dash in measure 145. The Left Piano, Right Piano, and Bright Piano staves are also marked with a dash in measure 145. In measure 146, the Left Piano2, Right Piano2, and Bright Piano2 staves contain musical notation, including eighth notes, quarter notes, and triplet markings. The Orch Hit staff shows a single note in measure 145.

Cymbals

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**96** **2**

Musical notation for cymbals, measures 96-97. Measure 96 is a whole rest. Measure 97 is a half rest. Measures 98-99 contain cymbal patterns with notes and beams.

103

Musical notation for cymbals, measures 103-107. Measures 103-104, 106-107 contain cymbal patterns with notes and beams. Measure 105 has a complex pattern with a vertical line.

110

**32**

Musical notation for cymbals, measures 110-113. Measures 110-111 contain cymbal patterns with notes and beams. Measure 112 is a whole rest. Measure 113 is a half rest.

Cymbals2

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**64**

70

**32**

116

122

129

135

140

# Heat - Heat

## Slow Strings

♩ = 100,000000

**16**

23

32

41

50

58

**17**

82

91

100

109

**32**

The image displays a musical score for the 'Slow Strings' section of the song 'Heat - Heat'. The score is written in 4/4 time and consists of 11 staves of music. The tempo is indicated as ♩ = 100,000000. The score begins with a measure marked '16' containing a whole rest. The first staff (measures 16-22) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The second staff (measures 23-31) provides a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The third staff (measures 32-40) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The fourth staff (measures 41-49) provides a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The fifth staff (measures 50-57) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The sixth staff (measures 58-65) provides a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The seventh staff (measures 66-73) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The eighth staff (measures 74-81) provides a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The ninth staff (measures 82-89) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The tenth staff (measures 90-97) provides a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The eleventh staff (measures 98-105) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The twelfth staff (measures 106-113) provides a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The score concludes with a measure marked '32' containing a whole rest.

Slow Strings2

Heat - Heat

♩ = 100,000000

**64**

68

73

78

**32**

114

119

125

129

134

138

V.S.

Slow Strings2

142

The image shows a musical score for a string section, labeled "Slow Strings2". It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The first three measures contain a melodic line with eighth notes and a dotted quarter note. The fourth measure contains a half note. The bottom three staves are bass clefs, each containing a sustained chord or a series of notes, likely providing harmonic support for the melody. The notation includes various string-specific symbols like slurs and accents.

♩ = 100,000000

**56**

56

62

**17**

17

85

**9**

9

100

100

108

**33**

33

# Heat - Heat

## High Strings

♩ = 100,000000

**31**

The musical score is written for a double bass (E1-E4) in 4/4 time. It begins at measure 31 with a whole rest. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each containing six measures. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4. Slurs and brackets are used to group notes, with some groups labeled with '3' or '6'. A diagonal line is drawn across the staves from measure 45 to measure 47, indicating a section that is not to be played. The score ends at measure 52.

V.S.



2

High Strings

54

56

59

61

63

81

84

86

88

98

16

8

100 **High Strings** 3

102

104

106

108

110

112 **32**

# Heat - Heat

## Low Strings

♩ = 100,000000

88

90

93

96

48

Left Piano

Heat - Heat

♩ = 100,000000

The image displays a musical score for the left piano part of the song 'Heat - Heat'. The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 100,000000. The music is characterized by a repetitive rhythmic pattern of eighth notes, with each eighth note beamed to a dotted quarter note. This pattern is organized into groups of three, with a '3' written below each group. The notes in each group are: a dotted quarter note (F#), an eighth note (G), and another dotted quarter note (F#). This sequence is repeated four times across each staff. The overall texture is a steady, rhythmic accompaniment.

V.S.

Musical score for the left piano part, measures 11 through 20. The score is written on ten staves, each beginning with a measure number (11, 12, 13, 14, 15, 16, 17, 18, 19, 20). Each staff contains a sequence of four measures. The first measure of each staff features a triplet of eighth notes, with a sharp sign (#) above the second note. The remaining three measures of each staff contain eighth notes, with a sharp sign (#) above the second note in each measure. The notes are primarily in the lower register of the piano, with some notes in the higher register in the final measure of each staff.

The image displays a musical score for the left piano part, consisting of ten staves numbered 21 through 30. Each staff contains a triplet of eighth notes. The notes in each triplet are G4, A4, and B4, with a sharp sign (#) placed above the second note (A4). The triplets are grouped by a brace underneath, with the number '3' centered below the brace. The notes are beamed together, and there are rests in the other parts of the measure. The key signature has one sharp (F#), and the time signature is 3/8.

V.S.

Musical score for Left Piano, measures 31 through 40. The score consists of ten staves, each containing four measures of music. The music is written in treble clef and features a consistent rhythmic pattern of eighth notes with slurs and accents. The notes are primarily G4, A4, and B4, with a sharp sign (#) above the notes in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The notes are grouped into triplets, indicated by a '3' below the notes. The first measure of each staff begins with a rest for the first eighth note, followed by the triplet. The notes are beamed together, and there are slurs and accents over the notes. The overall texture is a steady, rhythmic accompaniment.

41

42

43

44

45

46

47

48

49

50

V.S.



Musical score for Left Piano, measures 51 through 60. The score consists of ten staves, each containing four measures of music. The music is written in treble clef and features a repeating rhythmic pattern of eighth notes with a triplet of eighth notes. The notes are G4, A4, B4, and C5. The triplet is marked with a '3' below it. The first measure of each staff has a sharp sign (#) above the B4 note. The second measure of each staff has a sharp sign (#) above the C5 note. The third measure of each staff has a sharp sign (#) above the B4 note. The fourth measure of each staff has a sharp sign (#) above the C5 note. The notes are beamed together in groups of two and three. The triplet of eighth notes is marked with a '3' below it. The first measure of each staff has a sharp sign (#) above the B4 note. The second measure of each staff has a sharp sign (#) above the C5 note. The third measure of each staff has a sharp sign (#) above the B4 note. The fourth measure of each staff has a sharp sign (#) above the C5 note.

61

62

63

64

81

82

83

84

85

86

16

V.S.

The image displays a musical score for the left piano part, spanning measures 87 to 96. Each measure is represented by a single staff of music. The notation is consistent across all staves, featuring a repeating rhythmic pattern of eighth notes and triplets. The notes are primarily eighth notes, with some triplets indicated by a '3' below the group. The key signature includes a sharp sign (F#) on the first staff. The overall structure is a continuous, repetitive melodic exercise.

The image displays a musical score for the left piano part, spanning measures 97 to 106. Each measure consists of a triplet of eighth notes. The notes in each triplet are G4, A4, and B4, with a sharp sign (#) placed above the second note (A4). The notes are beamed together and have a '3' written below them to indicate the triplet. The score is written on a grand staff (treble clef).

V.S.

107

3

108

3

109

3

110

3

111

3

112

3

32

# Heat - Heat

Right Piano

♩ = 100,000000

3

5

7

9

11

13

15

17

19

V.S.

2

Right Piano

21

23

25

27

29

31

33

35

37

39

Right Piano

3

41

43

45

47

49

51

53

55

57

59

V.S.



Right Piano

61

63

65

15

82

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

**31**

# Heat - Heat

Bright Piano

$\text{♩} = 100,000000$

8

11

13

15

17

19

21

23

25

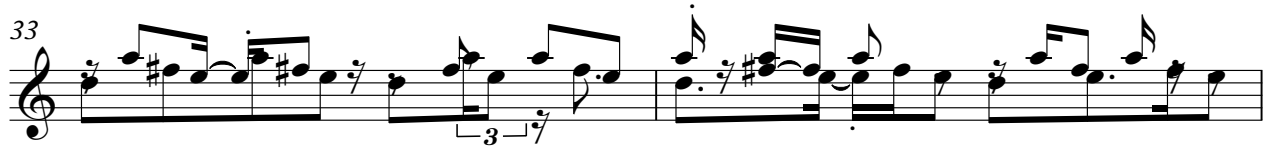
27

V.S.

Bright Piano

29 

31 

33 

35 

37 

39 

41 

43 

45 

47 

Bright Piano

49

51

53

55

57

59

61

63

64

## Bright Piano

The musical score consists of ten staves, each beginning with a measure number: 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. The first staff (81) starts with a quarter rest followed by eighth notes. The second staff (83) features a triplet of eighth notes. The third staff (85) has a quarter rest followed by eighth notes. The fourth staff (87) contains two triplet markings over eighth notes. The fifth staff (89) begins with a quarter rest and eighth notes. The sixth staff (91) starts with a triplet of eighth notes. The seventh staff (93) has a quarter rest followed by eighth notes. The eighth staff (95) features a triplet of eighth notes. The ninth staff (97) contains two triplet markings over eighth notes. The tenth staff (99) begins with a quarter rest and eighth notes. The overall texture is light and rhythmic, characteristic of a bright piano accompaniment.

101

103

105

107

109

111

113

32

Left Piano2

Heat - Heat

♩ = 100,000000

**64**

66

67

68

69

70

71

72

73

74

V.S.



75

76

77

78

79

80

113

114

115

116

117

3

118

3

119

3

120

3

121

3

122

3

123

3

124

3

125

3

126

3

V.S.

Musical score for Left Piano 2, measures 127-136. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing four measures. The melody is characterized by a repeating rhythmic pattern of eighth notes, often grouped in pairs with a triplet of eighth notes. The notes are primarily in the lower register of the piano, with some higher notes in the final measures of each staff. The overall texture is rhythmic and melodic, typical of a piano accompaniment.

Measures 127-136 are shown, each containing four measures of music. The notation includes treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music features a repeating rhythmic pattern of eighth notes, often grouped in pairs with a triplet of eighth notes. The notes are primarily in the lower register of the piano, with some higher notes in the final measures of each staff.

137

3

138

3

139

3

140

3

141

3

142

3

143

3

144

3

145

3

Right Piano2

Heat - Heat

♩ = 100,000000

64

66

68

70

72

74

76

78

80

31

2

Right Piano 2

113

115

117

119

121

123

125

127

129

131

133 *Right Piano* 2

135

137

139

141

143

144

♩ = 100,000000

**64**

66

68

70

72

73

74

76

78

80

**31**



Bright Piano<sup>2</sup>

Musical score for 'Bright Piano 2' showing measures 113 to 131. The score is written on a single treble clef staff with a key signature of one sharp (F#). It features a continuous eighth-note melody with frequent triplets and slurs. Measure numbers 113, 115, 117, 119, 121, 123, 125, 127, 129, and 131 are printed at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings.

133 Bright Piano2 3

135

137

139

141

143

144