

Roswell - Roswell

♩ = 82,000038

Percussion

mmm by Dido

**** From the Album

**** 'Here With Me'

'No Angel'



6

Theme to 'Roswell'

Perc.

mmm by Dido

**** From the Album

'No Angel'

9

Theme to 'Roswell'

Perc.

mmm by Dido

**** From the Album

'No Angel'



11

Theme to 'Roswell'

Perc.

mmm by Dido

**** From the Album

'No Angel'



13

Theme to 'Roswell'

Perc.

mmm by Dido

**** From the Album

'No Angel'

15

Theme to 'Roswell'

Perc.

mmm by Dido

Sequenced by

**** From the Album

'No Angel'



17

Theme to 'Roswell'

Perc.

mmm by Dido

Sequenced by

**** From the Album

'No Angel'

19

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

Sequenced by

**** From the Album

'No Angel'



21

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** From the Album

'No Angel'

23

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** From the Album

'No Angel'



25

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** From the Album

'No Angel'

27

Theme to 'Roswell'

Perc.

Daniel J. Hill

daniel@bughunter.co.uk

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



30

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

34

Theme to 'Roswell'

Musical staff for 'Theme to Roswell' in treble clef, G major, 4/4 time. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Perc.

Percussion staff with a double bar line and a series of 'x' marks above the staff, indicating a rhythmic pattern of eighth notes.

Daniel J. Hill

Musical staff for Daniel J. Hill in treble clef, G major, 4/4 time. The staff contains a complex rhythmic pattern of chords and eighth notes.

daniel@bughunter.co.uk

Musical staff in treble clef, G major, 4/4 time. The staff contains a few notes, including a quarter note G4 and a quarter note A4.

mmm by Dido

Musical staff in bass clef, G major, 4/4 time. The staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

**** <http://go.to/d.j.hill>

Musical staff in treble clef, G major, 4/4 time. The staff contains a few notes, including a quarter note G4 and a quarter note A4.

**** From the Album

Musical staff in treble clef, G major, 4/4 time. The staff contains a few notes, including a quarter note G4 and a quarter note A4.

'No Angel'

Musical staff in treble clef, G major, 4/4 time. The staff contains a few notes, including a quarter note G4 and a quarter note A4.

Vla.

Musical staff in bass clef, G major, 4/4 time. The staff contains a few notes, including a quarter note G3 and a quarter note A3.

36

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



38

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

40

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

Sequenced by

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Melody for 'Theme to Roswell' in treble clef. 2. Percussion part with a drum kit icon and rhythmic notation. 3. Chords for 'Daniel J. Hill' in treble clef. 4. Bass line for 'mmm by Dido' in bass clef. 5. Bass line for 'Sequenced by' in bass clef. 6. A track with a treble clef containing a long sustained chord. 7. A track with a treble clef containing a melodic line. 8. A track with a treble clef containing a melodic line. 9. A track with a bass clef containing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Theme to 'Roswell'

Musical staff for 'Theme to Roswell' in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.

Perc.

Percussion staff with rhythmic notation consisting of a series of eighth notes and rests.

Daniel J. Hill

Musical staff for Daniel J. Hill in treble clef, featuring a complex, rhythmic accompaniment with many beamed notes.

mmm by Dido

Musical staff for 'mmm by Dido' in bass clef, featuring a simple melodic line.

Sequenced by

Musical staff for 'Sequenced by' in bass clef, featuring a melodic line with some grace notes.

**** <http://go.to/d.j.hill>

Musical staff for the URL, featuring a series of sustained notes in treble clef.

**** From the Album

Musical staff for 'From the Album', featuring a simple melodic line in treble clef.

'No Angel'

Musical staff for 'No Angel', featuring a simple melodic line in treble clef.

Vla.

Musical staff for Viola in alto clef, featuring a simple melodic line.

44

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

Sequenced by

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

46

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



48

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

50

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



52

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

54

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



56

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

60

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

Sequenced by

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



63

Theme to 'Roswell'

Perc.

mmm by Dido

Sequenced by

66

Theme to 'Roswell'

Perc.

mmm by Dido

Sequenced by



68

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

Sequenced by

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

70

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



72

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

74

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



76

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

78

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.



80

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

Vla.

84

Theme to 'Roswell'

Perc.

Daniel J. Hill

mmm by Dido

Sequenced by

**** <http://go.to/d.j.hill>

**** From the Album

'No Angel'

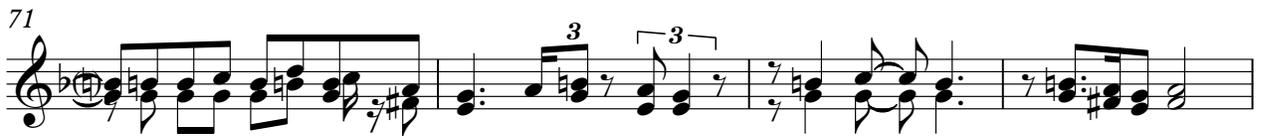
Vla.



86

mmm by Dido

Sequenced by



Theme to 'Roswell'

3

82



Rosswell - Rosswell

Percussion

$\text{♩} = 82,000038$
2

6

9

11

13

15

17

20

24

28

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as quarter note = 82,000038. The score is divided into measures, with measure numbers 2, 6, 9, 11, 13, 15, 17, 20, 24, and 28 indicated. The notation consists of a single staff with a double bar line on the left. Above the staff, there are rhythmic patterns represented by 'x' marks, indicating hits. Some 'x' marks are grouped with beams, suggesting sixteenth or thirty-second notes. Below the staff, there are notes and rests, indicating the pitch and duration of the hits. The score shows a complex, syncopated rhythm with many rests and some melodic lines.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 32 to 67. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, often grouped with beams and flags. The lower staff contains a melodic line with notes, rests, and dynamic markings. The notation is consistent across most systems, with some variations in the final three systems (measures 60-67) where the upper staff includes asterisks and the lower staff features more complex rhythmic patterns and rests.

71 Percussion 3

75

79

82 4

$\text{♩} = 82,000038$

18

21

23

25

28

31

33

35

37

39

Musical score for guitar, measures 41-59. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The chords are often dyads or triads, and the melodic lines are often eighth-note patterns. The score is divided into measures 41 through 59. Measure 59 ends with a double bar line and a fermata, with a '7' written below the staff, indicating a seventh fret barre.

68

71

73

75

77

79

81

83

♪ = 82,000038

26



29

5

53



Sequenced by

Rosswell - Rosswell

♩ = 82,000038

14

18

20

41

45

15

63

67

15

85

Rosswell - Rosswell

♩ = 82,000038

27

Musical staff 1: Treble clef, 4/4 time signature. Measure 27 contains a whole rest. Measures 28-32 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

33

Musical staff 2: Treble clef, 4/4 time signature. Measures 33-37 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

41

Musical staff 3: Treble clef, 4/4 time signature. Measures 41-45 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

49

Musical staff 4: Treble clef, 4/4 time signature. Measures 49-53 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

57

7

Musical staff 5: Treble clef, 4/4 time signature. Measures 57-61 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest.

70

Musical staff 6: Treble clef, 4/4 time signature. Measures 70-74 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

78

Musical staff 7: Treble clef, 4/4 time signature. Measures 78-82 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

82

4

Musical staff 8: Treble clef, 4/4 time signature. Measures 82-86 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest.

♩ = 82,000038

2

9

14

20

28

35

40

47

55

7

2

**** From the Album

68



76



81



**** 'Here With Me'

Rosswell - Rosswell

♪ = 82,000038

85

2

'No Angel'

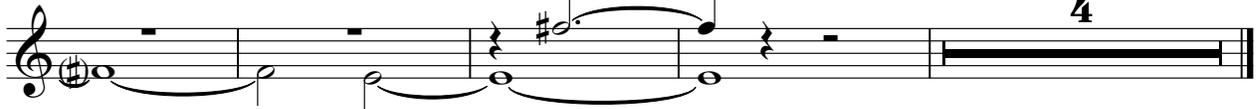
68



75



81



Viola

Rosswell - Rosswell

♩ = 82,000038

27



33



41

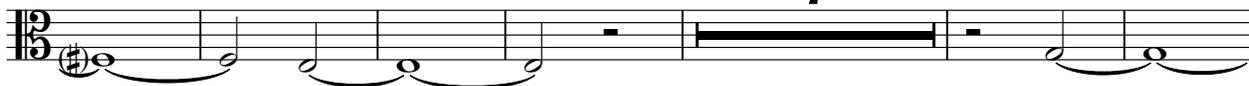


49

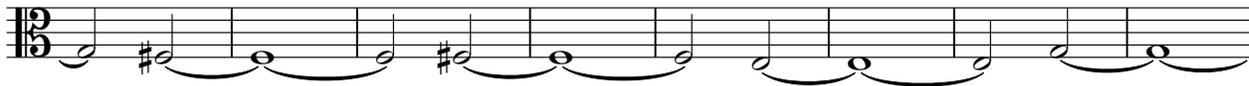


57

7



70



78



82

4

