

High Society - High Society

0.0"
1.1,00
untitled

♩ = 82,999947

Alto Saxophone



Horn in F



Baroque Trumpet




Percussion



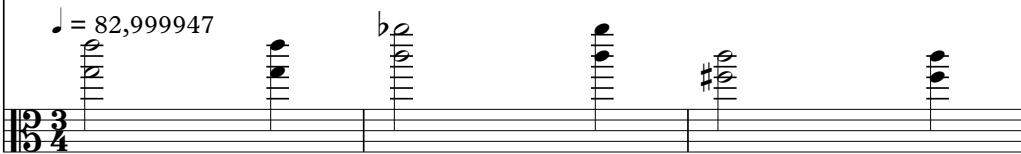
Fretless Electric Bass



Electric Piano



Viola



♩ = 82,999947

4

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

8

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

$\text{♩} = 28,9999000023$ $\text{♩} = 113,999954$ 3



Alto Sax.

13

$\text{♩} = 9,78890000059$ $\text{♩} = 999954$

4

♩ = 87,000023 ♩ = 85,000046 ♩ = 10,000000

Alto Sax. 17 6

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

♩ = 87,000023 ♩ = 85,000046 ♩ = 10,000000
♩ = 82,999947 ♩ = 10,000000

21

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.



25

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

28

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 28 through 31. The Horn and Baritone Trumpet parts feature melodic lines with some slurs. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment with some slurs. The Electric Piano part consists of chords and single notes. The Viola part is shown as a series of chords.



32

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 32 through 35. The Horn and Baritone Trumpet parts continue their melodic development. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a similar accompaniment. The Electric Piano part features more complex chordal structures. The Viola part continues with chordal accompaniment.

36

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 36 through 39. The Horn and Baritone Trumpet parts feature sustained notes with some melodic movement. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment. The Electric Piano and Viola parts consist of chords and arpeggiated figures.



40

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system contains measures 40 through 43. The Alto Saxophone part has a melodic line with slurs. The Horn and Baritone Trumpet parts have sustained notes. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a steady accompaniment. The Electric Piano and Viola parts consist of chords and arpeggiated figures.

43

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Alto Sax:** Measures 43-44 are mostly rests. In measure 45, it plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. In measure 46, it plays a quarter note D5, followed by eighth notes E5 and F#5.
- Hn. (Horn):** In measure 43, it plays a triplet of eighth notes: G3, A3, B3. In measure 44, it plays a quarter note C4. In measure 45, it plays a quarter note D4. In measure 46, it plays a quarter note E4.
- Bar. Tpt. (Baritone Trumpet):** In measure 43, it plays a quarter note G3. In measure 44, it plays a quarter note A3. In measure 45, it plays a quarter note Bb3. In measure 46, it plays a quarter note C4.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Bass (Electric Bass):** In measure 43, it plays a quarter note G2. In measure 44, it plays a quarter note A2. In measure 45, it plays a quarter note Bb2. In measure 46, it plays a quarter note C3.
- E. Piano (Electric Piano):** In measure 43, it plays a chord of G3, B3, and D4. In measure 44, it plays a chord of A3, C4, and E4. In measure 45, it plays a chord of Bb3, D4, and F4. In measure 46, it plays a chord of C4, E4, and G4.
- Vla. (Viola):** Plays chords corresponding to the electric piano: G3-B3-D4 in measure 43, A3-C4-E4 in measure 44, Bb3-D4-F4 in measure 45, and C4-E4-G4 in measure 46.

47

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.



51

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

55

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

This musical score page contains seven staves for measures 55, 56, and 57. The instruments are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Electric Bass (bass clef), Electric Piano (grand staff), and Viola (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn and Baritone Trumpet parts have sustained notes with some phrasing. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Bass part provides a steady accompaniment. The Electric Piano part consists of chords and single notes. The Viola part shows chordal accompaniment.

58

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Alto Sax:** Measures 58-61. Measure 58 has a whole note G4. Measure 59 has a quarter rest, followed by eighth notes A4, B4, C5, and B4. Measure 60 has a whole note G4. Measure 61 has a quarter rest, followed by eighth notes A4, B4, and C5.
- Horn:** Measures 58-61. Measure 58 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 59 has a triplet of eighth notes G3, A3, B3. Measure 60 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 61 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Baritone Trumpet:** Measures 58-61. Measure 58 has a quarter rest, followed by eighth notes G3, A3, B3, and G3. Measure 59 has a quarter rest, followed by eighth notes G3, A3, B3, and G3. Measure 60 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 61 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Percussion:** Measures 58-61. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Electric Bass:** Measures 58-61. Measure 58 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Electric Piano:** Measures 58-61. Measure 58 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 59 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 60 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 61 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Viola:** Measures 58-61. Shows chord diagrams for measures 58, 59, 60, and 61.

62

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 62 and 63. It features seven staves: Alto Saxophone, Horn, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, and Viola. The Alto Saxophone part has a whole rest in measure 62 and a half rest in measure 63. The Horn and Baritone Trumpet parts play a melodic line starting in measure 62. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a melodic line with a long note in measure 63. The Electric Piano part has a melodic line with a long note in measure 63. The Viola part has a melodic line with a long note in measure 63.



64

Hn.
Bar. Tpt.
Perc.
E. Bass
E. Piano
Vla.

This musical system covers measures 64, 65, and 66. It features six staves: Horn, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, and Viola. The Horn and Baritone Trumpet parts play a melodic line starting in measure 64. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a melodic line with a long note in measure 65. The Electric Piano part has a melodic line with a long note in measure 65. The Viola part has a melodic line with a long note in measure 65.

67

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

Detailed description: This system contains measures 67 through 70. The Horn (Hn.) part features a melodic line with a key signature change to one sharp (F#) in the final measure. The Baritone Trumpet (Bar. Tpt.) part provides harmonic support with sustained notes. The Percussion (Perc.) part has a complex, rhythmic pattern with many sixteenth notes. The Electric Bass (E. Bass) part has a steady, low-frequency line. The Electric Piano (E. Piano) part features chords and melodic fragments. The Viola (Vla.) part has a sparse, rhythmic accompaniment.



71

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

Detailed description: This system contains measures 71 through 74. The Horn (Hn.) part continues its melodic line. The Baritone Trumpet (Bar. Tpt.) part remains harmonic. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part continues its steady line. The Electric Piano (E. Piano) part features chords and melodic fragments. The Viola (Vla.) part has a sparse, rhythmic accompaniment.

73

Hn.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score contains six staves for measures 73 through 76. The Horn (Hn.) staff shows a half note in measure 73, followed by rests. The Baritone Trumpet (Bar. Tpt.) staff features a long melodic line with a slur and a fermata in measure 74. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) staff plays a bass line with eighth notes and rests. The Electric Piano (E. Piano) staff provides harmonic support with chords and rests. The Viola (Vla.) staff has a melodic line with a slur and a fermata in measure 74.

High Society - High Society

Alto Saxophone

♩ = 82,999947

7

♩ = 28,987,002023 ♩ = 113,999954

13

♩ = 98,000053 ♩ = 10,000000

♩ = 87,000023 ♩ = 10,000000

17

♩ = 85,000046 ♩ = 82,999947 ♩ = 10,000000

22

18

44

7

56

60

14

Detailed description: This is a musical score for an Alto Saxophone, titled "High Society - High Society". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 82,999947. The second staff starts at measure 7 and includes two tempo markings: ♩ = 28,987,002023 and ♩ = 113,999954. The third staff starts at measure 13 and includes markings for ♩ = 98,000053, ♩ = 10,000000, and a triplet of eighth notes. The fourth staff starts at measure 17 and includes markings for ♩ = 87,000023, ♩ = 10,000000, ♩ = 85,000046, ♩ = 82,999947, and a sextuplet of eighth notes. The fifth staff starts at measure 22 and features a whole rest for 18 measures. The sixth staff starts at measure 44 and features a whole rest for 7 measures. The seventh staff starts at measure 56. The eighth staff starts at measure 60 and features a whole rest for 14 measures. The score concludes with a double bar line.

Horn in F

High Society - High Society

♩ = 82,999947

7 $\text{♩} = 288,999923$ $\text{♩} = 113,999947$ $\text{♩} = 199,999923$ $\text{♩} = 10,000000$

20 ♩ = 82,999947

28

37

44

52

59

67

71

2

Baroque Trumpet

High Society - High Society

♩ = 82,999947

7 $\text{♩} = 288,999923$ $\text{♩} = 113,999947$

20 $\text{♩} = 82,999947$

28

37

44

52

59

67

72

High Society - High Society

Percussion

The musical score is written for a percussion instrument, likely a snare drum, in 3/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 20, 24, 28, 32, 36, 40, 44). The tempo is marked as $\text{♩} = 82,999947$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section between measures 9 and 20 features a 4-measure rest followed by a 3-measure rest. The notation uses 'x' marks to indicate specific rhythmic events or accents.

V.S.

Percussion

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

52

Musical notation for measures 52-55. Similar to the previous system, but measure 54 has a different bass line pattern.

56

Musical notation for measures 56-59. Similar to the previous system.

60

Musical notation for measures 60-62. Similar to the previous system.

63

Musical notation for measures 63-64. The top staff has a different rhythmic pattern with more 'x' marks.

65

Musical notation for measures 65-68. Similar to the previous system.

69

Musical notation for measures 69-71. Similar to the previous system.

72

Musical notation for measures 72-74. Measure 74 ends with a double bar line and the number '2'.

Fretless Electric Bass

High Society - High Society

♩ = 82,999947

7

♩ = 28,987,002023 ♩ = 113,928,99980054 = 87

19

♩ = 85,000,000000999947

26

33

40

47

54

61

68

V.S.

High Society - High Society

Electric Piano

♩ = 82,999947

6 ♩ = 28,9799023 ♩ = 113,94999000000000

18 ♩ = 87,008620010400000 ♩ = 82,999947

24

29

35

V.S.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some notes marked with a 'z' (accidental) and a 'y' (accidental).

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with various chordal textures and melodic fragments.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some notes marked with a 'z' (accidental) and a 'y' (accidental).

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with various chordal textures and melodic fragments.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some notes marked with a 'z' (accidental) and a 'y' (accidental).

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with various chordal textures and melodic fragments.

High Society - High Society

Viola

♩ = 82,999947

9

21

29

37

45

53

61

68

72

4

2

♩ = 28,999992

♩ = 87,000023

♩ = 113,999954

♩ = 54,000004

♩ = 89,999951

♩ = 10,000000

♩ = 85,000046

♩ = 10,000000