

Hot Shots - Hot Shots

♩ = 96,000000

The musical score is arranged in a multi-stem format. The top section includes:

- brass** and **BRASS SYNTH**: Both parts play a complex, rhythmic pattern of chords and single notes in the right hand, with sustained notes in the left hand.
- SN** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- Percussion**: Features a variety of instruments including **BD** (Bass Drum), **HH** (Hi-Hat), **CRASH**, **L TOM**, **Percussion** (multiple instances), and **M TOM** (Middle Tom). Each instrument has a specific rhythmic role.
- MELODY**: A single staff with a treble clef, currently silent.
- BASS** and **bass**: Both parts play a rhythmic pattern of eighth notes in the bass clef.

The bottom section includes:

- ORGAN**: A single staff with a treble clef, currently silent.
- PIANO** and **piano**: Both parts play a complex, rhythmic pattern of chords and single notes in the right hand, with sustained notes in the left hand.
- melody**: A single staff with a treble clef, currently silent.

The tempo is marked as ♩ = 96,000000. The score is divided into four measures.

5

The musical score is arranged in a multi-stem format. The top two staves are for brass and BRASS SYNTH, both in treble clef with a key signature of one flat. The drum kit is represented by five staves: SN (snare), Perc. (top), BD (bass drum), HH (hi-hat), and Perc. (bottom). The bottom two staves are for BASS and piano, both in bass clef. The score is divided into three measures. The first measure shows the brass and piano playing chords, while the drums play a steady rhythm. The second measure features a large sustained chord in the brass and piano, with a crash cymbal effect in the Perc. (bottom) staff. The third measure continues the rhythmic pattern with the brass and piano playing chords.

8

The musical score is arranged in a multi-stem format. The top section includes:

- brass**: Treble clef, playing a rhythmic pattern of eighth notes.
- BRASS SYNTH**: Treble clef, mirroring the brass part.
- SN**: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- BD**: Bass Drum, playing a rhythmic pattern of eighth notes.
- HH**: Hi-Hat, playing a rhythmic pattern of eighth notes.
- CRASH**: Crash cymbal, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The bottom section includes:

- MELODY**: Treble clef, playing a melodic line.
- BASS**: Bass clef, playing a bass line.
- bass**: Bass clef, playing a bass line.
- ORGAN**: Treble clef, playing a melodic line.
- PIANO**: Treble clef, playing a piano accompaniment.
- piano**: Treble clef, playing a piano accompaniment.
- melody**: Treble clef, playing a melodic line.

12

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

PIANO

piano

melody

The musical score is divided into two main sections. The upper section, starting at measure 16, features a drum set with six staves: SN (Snare Drum), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The SN and Perc. staves show a rhythmic pattern of eighth notes with accents. The BD staff has a steady eighth-note pattern. The HH staff consists of a continuous eighth-note 'x' pattern. The lower Tom Perc. staff has a similar eighth-note pattern. The lower Conga Perc. staff has a pattern of eighth notes with accents. The lower section includes a MELODY staff in treble clef, a BASS staff in bass clef, a bass staff in bass clef, an ORGAN staff in treble clef, a PIANO staff in treble clef, a piano staff in bass clef, and a melody staff in treble clef. The MELODY and melody staves share the same melodic line. The BASS and bass staves play a consistent eighth-note accompaniment. The PIANO staff features complex chordal textures with many beamed notes. The ORGAN staff has a few chords in the final measure. The piano staff provides harmonic support with chords and some melodic fragments.

19

The musical score is divided into two main sections. The top section, starting at measure 19, features a drum set with six staves: SN (Snare), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The SN and Cymbal parts play a rhythmic pattern of quarter notes with eighth-note accents. The BD part plays a steady quarter-note pattern. The HH part plays a consistent eighth-note pattern. The Toms and Congas parts play quarter-note patterns. The bottom section features a piano/organ ensemble with five staves: MELODY (treble clef), BASS (bass clef), bass (bass clef), ORGAN (treble clef), and PIANO (treble clef). The MELODY part plays a sequence of eighth and quarter notes. The BASS and bass parts play a simple quarter-note bass line. The ORGAN part plays block chords. The PIANO part plays a complex, multi-voiced texture with many sixteenth and thirty-second notes.

22

brass

BRASS SYNTH

SN

Perc.

BD

HH

HH OPEN

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

57.5"
24.1.00
CHORUS

24

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

27

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

30

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

33

brass

BRASS SYNTH

SN

Perc.

BD

HH

Perc.

Perc.

BASS

bass

ORGAN

PIANO

piano

Detailed description: This musical score page contains measures 33, 34, and 35. The instruments and their parts are: Brass and Brass Synth (trumpets) playing chords in the right hand and a single line in the left hand. Snare Drum (SN) and two Percussion (Perc.) parts play a rhythmic pattern of eighth notes. Bass Drum (BD) plays a steady eighth-note pattern. Hi-Hat (HH) plays a consistent eighth-note pattern. Bass (BASS) and electric bass (bass) play a melodic line in the left hand. Organ plays chords in the right hand and a single line in the left hand. Piano and grand piano (piano) play a complex melodic and harmonic line in the right hand and a single line in the left hand. The score is written in a key with one flat and a 4/4 time signature.

36

brass

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

BASS

bass

ORGAN

PIANO

piano

38

brass

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

Detailed description of the musical score: The score is for page 13, starting at measure 38. It features a variety of instruments. The Brass and Brass Synth parts play chords in the upper register. The SN (Snare Drum) and Perc. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The BD (Bass Drum) part has a steady eighth-note pattern. The HH (Hi-Hat) part has a consistent eighth-note pattern. The CRASH part has a single crash at the end of the first measure. The MELODY part has a simple line with some grace notes. The BASS and bass parts play a walking bass line with eighth notes. The ORGAN part has a melodic line with some grace notes. The PIANO and piano parts play a complex, fast-moving accompaniment with triplets and sixteenth notes. The melody part at the bottom has a simple line with some grace notes.

41

The musical score is divided into two main sections. The upper section features a drum set with six staves: SN (Snare Drum), Perc. (Cymbals), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The lower section features a piano/organ ensemble with five staves: MELODY (treble clef), BASS (bass clef), bass (bass clef), ORGAN (treble clef), and PIANO (treble clef). The piano part includes a 'piano' dynamic marking. The organ part features block chords. The melody part is repeated at the bottom of the page.

44

brass

BRASS SYNTH

SN

Perc.

BD

HH

HH OPEN

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

46

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

49

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

52

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

55

BRASS SYNTH

SN

Perc.

BD

HH

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

58

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

60

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

HH OPEN

L TOM

Perc.

Perc.

Perc.

Perc.

Perc.

HTOM

MTOM

Tom-t.

Tom-t.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

Hot Shots - Hot Shots

brass

♩ = 96,000000

5

9 **13** **11**

35

39 **4**

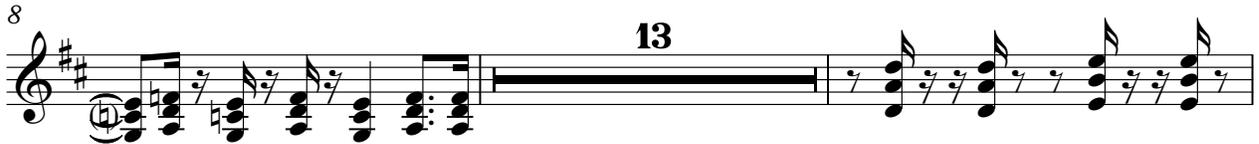
45 **16**

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 96,000000. The score is divided into six systems. The first system starts with a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second system continues this pattern. The third system features a measure with a whole rest and the number '13' above it, followed by a measure with eighth notes and the number '11' above it. The fourth system begins with a measure containing sixteenth notes and the number '35' above it, followed by a measure with a whole rest. The fifth system starts with a measure of eighth notes and the number '39' above it, followed by a measure with a whole rest and the number '4' above it. The sixth and final system begins with a measure of eighth notes and the number '45' above it, followed by a measure with a whole rest and the number '16' above it.

BRASS SYNTH

Hot Shots - Hot Shots

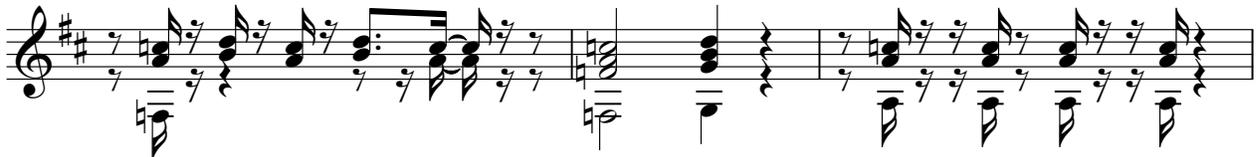
♩ = 96,000000



44



47



50



53



56



59



♩ = 96,000000

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a guitar score for the song 'Hot Shots' by 'Hot Shots'. It consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 96,000000. The music is written on a single-line staff with a treble clef. The rhythm is primarily eighth notes, often beamed in pairs. There are several triplet markings (a '3' over a group of notes) throughout the piece. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation includes stems, flags, beams, and triplet markings.

41



45



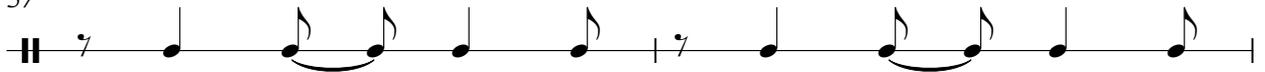
49



53



57



59



Percussion

Hot Shots - Hot Shots

♩ = 96,000000

5

9

13

17

21

25

29

33

37

Detailed description: The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 96,000000. The music is written on a single-line staff with a treble clef. The primary rhythm is a steady eighth-note pattern. The first staff starts with a quarter rest followed by an eighth note, then continues with eighth notes. The second through fourth staves continue this pattern. The fifth staff (labeled '5') continues the pattern. The sixth staff (labeled '9') continues the pattern. The seventh staff (labeled '13') continues the pattern. The eighth staff (labeled '17') continues the pattern. The ninth staff (labeled '21') continues the pattern but includes a triplet of eighth notes. The tenth staff (labeled '25') continues the pattern but includes a triplet of sixteenth notes. The eleventh staff (labeled '29') continues the pattern but includes a triplet of sixteenth notes. The twelfth staff (labeled '33') continues the pattern. The thirteenth staff (labeled '37') continues the pattern but includes a triplet of sixteenth notes. Each staff ends with a bar line.

V.S.

41



45



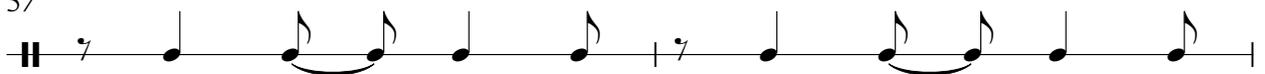
49



53



57



59



BD

Hot Shots - Hot Shots

♩ = 96,000000



6



11



16



21



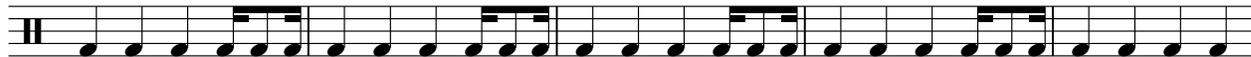
26



31



36



41



46



V.S.

HH

Hot Shots - Hot Shots

♩ = 96,000000

4/4

5

5

9

9

13

13

17

17

21

21

24

24

28

28

32

32

36

36

V.S.

2

HH

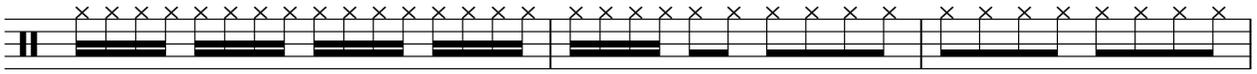
40



42



44



47



51



55



58



CRASH

Hot Shots - Hot Shots

♩ = 96,000000

Measures 1-3 of the guitar tab. Measure 1 contains a whole rest. Measures 2 and 3 each contain a triplet of eighth notes, indicated by a '3' above the notes and a circled '3' below the staff.

Measures 4-6 of the guitar tab. Measure 4 contains a triplet of eighth notes (circled '3') and a 9th fret barre (labeled '9'). Measure 5 contains a triplet of eighth notes (circled '3'). Measure 6 contains a triplet of eighth notes (circled '3').

Measures 7-9 of the guitar tab. Measure 7 contains a triplet of eighth notes (circled '3'). Measure 8 contains a triplet of eighth notes (circled '3') and a 5th fret barre (labeled '5'). Measure 9 contains a triplet of eighth notes (circled '3').

Measures 10-12 of the guitar tab. Measure 10 contains a triplet of eighth notes (circled '3'). Measure 11 contains a triplet of eighth notes (circled '3'). Measure 12 contains a whole rest.

HH OPEN

Hot Shots - Hot Shots

♩ = 96,000000

22 **21**

45

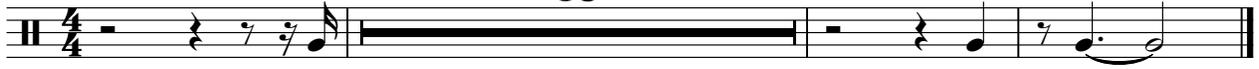
14

LTOM

Hot Shots - Hot Shots

♩ = 96,000000

58



Percussion

Hot Shots - Hot Shots

♩ = 96,000000



6



11



16



21



26



31



36



41



46



V.S.

2

Percussion

51



56



59



Percussion

Hot Shots - Hot Shots

♩ = 96,000000

4/4

5

9

13

17

21

24

28

32

36

V.S.

2

Percussion

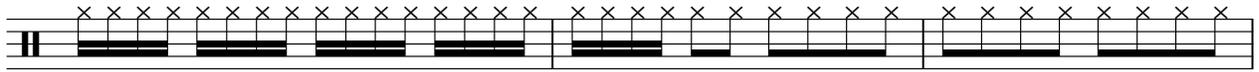
40



42



44



47



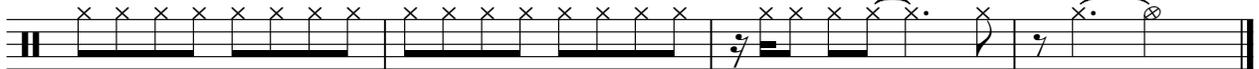
51



55



58



Percussion

Hot Shots - Hot Shots

♩ = 96,000000

Musical staff 1: Percussion notation in 4/4 time. It consists of six measures. The first measure is a whole rest. The second, fourth, and sixth measures contain a triplet of eighth notes, indicated by a '3' above the notes. The third and fifth measures are empty. There are small circular symbols above the first, second, fourth, and sixth measures.

14

Musical staff 2: Percussion notation in 4/4 time, starting at measure 14. It consists of six measures. The first measure is empty. The second, fourth, and sixth measures contain a triplet of eighth notes, indicated by a '3' above the notes. The third and fifth measures are empty. There are small circular symbols above the first, second, fourth, and sixth measures. A large '9' is positioned above the second measure.

33

Musical staff 3: Percussion notation in 4/4 time, starting at measure 33. It consists of six measures. The first, second, fourth, and sixth measures contain a triplet of eighth notes, indicated by a '3' above the notes. The third and fifth measures are empty. There are small circular symbols above the second, fourth, and sixth measures. A large '5' is positioned above the fourth measure.

50

Musical staff 4: Percussion notation in 4/4 time, starting at measure 50. It consists of seven measures. The first measure is empty. The second and fourth measures contain a triplet of eighth notes, indicated by a '3' above the notes. The third, fifth, sixth, and seventh measures are empty. There are small circular symbols above the first, second, fourth, fifth, sixth, and seventh measures.

Percussion

Hot Shots - Hot Shots

♩ = 96,000000

22 **21**

4/4

45

14

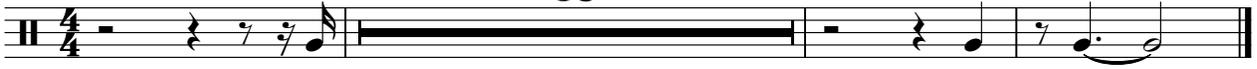
4/4

Percussion

Hot Shots - Hot Shots

♩ = 96,000000

58

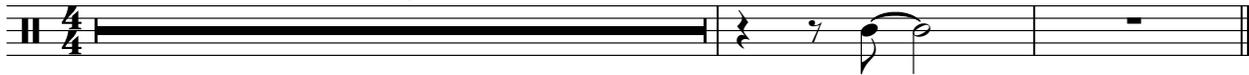


HTOM

Hot Shots - Hot Shots

♩ = 96,000000

59

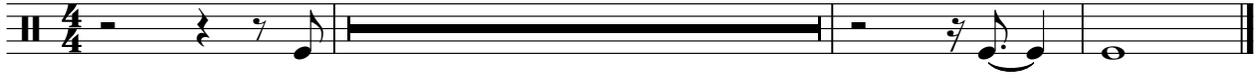


MTOM

Hot Shots - Hot Shots

♩ = 96,000000

58

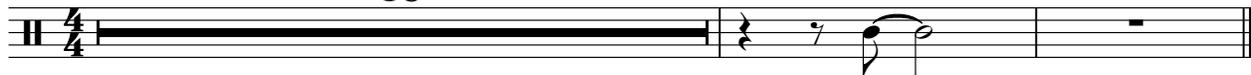


Tom-toms

Hot Shots - Hot Shots

♩ = 96,000000

59

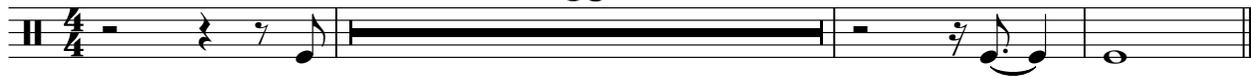


Tom-toms

Hot Shots - Hot Shots

♩ = 96,000000

58



Hot Shots - Hot Shots

MELODY

♩ = 96,000000

8

12

15

19

23

27

30

7

Hot Shots - Hot Shots

BASS

♩ = 96,000000



V.S.

39



44



48



51



54



57



60



Hot Shots - Hot Shots

bass

♩ = 96,000000



V.S.

2

bass

39



44



48



51



54



57



60



ORGAN

Hot Shots - Hot Shots

♩ = 96,000000

7 8

19 3

24

31

35

39

V.S.

2

ORGAN :

45

Musical notation for measures 45-48. Measure 45 features a treble clef with a quarter note chord and a bass clef with a triplet of eighth notes. Measures 46-48 continue with complex chordal textures and a triplet of eighth notes in the bass clef.

49

Musical notation for measures 49-54. Measures 49-52 show sustained chords in the treble clef. Measures 53-54 feature a melodic line in the treble clef and a bass line in the bass clef.

55

Musical notation for measures 55-57. Measure 55 has a long sustained chord in the treble clef. Measures 56-57 show a melodic line in the treble clef and a bass line in the bass clef.

58

Musical notation for measures 58-61. Measures 58-59 feature sustained chords in the treble clef. Measures 60-61 show a melodic line in the treble clef and a bass line in the bass clef.

PIANO

Hot Shots - Hot Shots

♩ = 96,000000

5

8

11

15

18

20

23

25

27

V.S.

Musical score for piano, measures 29-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'PIANO'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 37. The piece concludes with a final chord in measure 50.

51

Musical notation for measure 51, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes. A slur covers the first two measures.

53

Musical notation for measure 53, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes. A slur covers the last two measures.

55

Musical notation for measure 55, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes. A slur covers the last two measures.

57

Musical notation for measure 57, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes. A slur covers the last two measures.

59

Musical notation for measure 59, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes. A slur covers the last two measures.

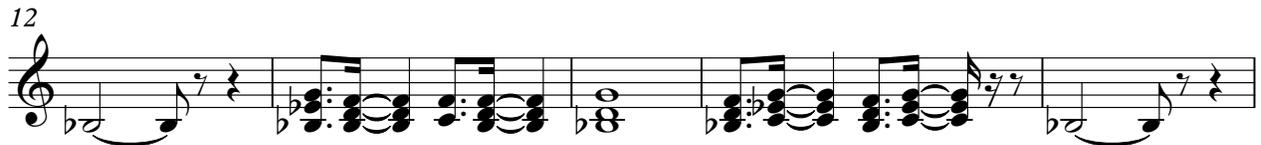
60

Musical notation for measure 60, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes. A slur covers the last two measures.

Hot Shots - Hot Shots

piano

♩ = 96,000000



V.S.

2

piano

34



36



37



39



42



45



48



51



54



57



Hot Shots - Hot Shots

melody

♩ = 96,000000

8

12

15

19

23

27

30

7

