

One After 909

The Beatles

Let It Be

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 180

Intro

S-Gt

Tab by JPGR

My

fff

TAB

4
4

Detailed description: This block contains the guitar introduction for the song. It features a single staff in standard tuning (E2-A2-D3-G3-B3-E4) with a 4/4 time signature. The first seven measures consist of whole rests, with a '1' above the first measure. The eighth measure contains a quarter note G4 (fret 2) and a quarter note B4 (fret 4), both marked with a forte fortissimo (*fff*) dynamic. Below the staff is a guitar tablature with two lines, showing fret numbers 4 and 4 for the eighth measure.

Verse 1

8

baby says she's travl'ing on the One af - ter Nine O Nine I said

f *fff*

TAB

2-2-0-0 4-4-4-4 2-2-0 3-3-2 3-3 2 (2) 0-0
4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

Detailed description: This block contains the first line of the verse. The guitar part starts at measure 8 with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes. The guitar accompaniment consists of chords and single notes, with fret numbers indicated below the staff. Dynamics include *f* and *fff*. The tablature shows fret numbers for each note.

move o - ver honey I'm travel - ing on that line I said

f *fff*

TAB

2-2-0 2-2-0 4-4-4-4 2-2-0 4-4-4-4 2 0-0
3-3-3 4-4-4-4 4-4-4-4 3-3-3 4-4-4-4 4-4-4-4 4-4-4-4

Detailed description: This block contains the second line of the verse. The guitar part continues from the previous line. The melody and accompaniment follow the same rhythmic and harmonic patterns. Dynamics include *f* and *fff*. The tablature shows fret numbers for each note.

moveover once Move over twice Come on baby don't be cold as ice

f *fff* *f* *fff* *f* *fff* *f*

TAB

2-2-3 2-2-3 0-0-0-0-0-0-0-0 (0)-0-0-0-0
3-3-4 3-3-4 2-2-2-2-2-2-2-2 (2)-2-2-2-2

Detailed description: This block contains the third line of the verse. The guitar part continues with the same rhythmic and harmonic patterns. Dynamics include *f* and *fff*. The tablature shows fret numbers for each note.

Said I'm trav'ling one the One af - ter Nine O Nine. I

20

fff f fff

TAB

begged her not to go and I begged her on my bended knees You're

Verse 2

24

f fff f fff

TAB

only fooling around you're only fooling around with me I said

28

f fff f fff

TAB

moveover once Move over twice Come on baby don't be cold as ice

32

f fff f fff f fff f

TAB

Said I'm trav'ling one the One af - ter Nine O Nine.

36

fff f

TAB

I've got my bag run to the sta - tion Rail man says

Chorus

40

fff f fff f fff

TAB: 0 3 0 3 / 4 7 4 7 | 3 3 3 3 / 7 7 7 7 | (3) 4 / (7) 9 | 2 2 2 / 6 6 6

I've got the wrong loc - ation. picked up my bags

45

TAB: 0 2 0 / 4 6 4 | 2 2 3 / 6 6 7 | 0 3 0 3 / 4 7 4 7

run right home then I find I've got the

50

f fff

TAB: 3 3 0 / 7 7 4 | 2 2 2 / 6 6 6 | 4 6 4 / 9 11 9

number wrong ---- well ---- Said I'm trav'lin' on the One af - ter Nine O Nine

Verse 3

54

f fff f fff

TAB: 2 3 2 3 2 / 6 7 6 7 6 | 2 / 3 | 2 0 / 4 2 4 4 4 4 | 2 2 0 / 3 3 2 3 3 | 2 3 3 / 4 4 4

I said move o - ver honey I'm traveling on that line -----

58

f fff f fff

TAB: (2) / (3) | 0 0 / 4 4 | 2 2 0 / 3 3 2 4 4 4 | 2 2 0 / 3 3 2 4 4 4 | 2 / 4 4 4

I said move over once move over twice

TAB

2	0 0	2 2 3 3	2 2 3 3
2	4 4	3 3 4	3 3 4

Come on baby don't be cold as ice Said I'm trav'ling one the

TAB

0 0 0 0 0 0	(0) 0 0 0	2 2 2 0
2 2 2 0 2 2	(2) 2 2 0	4 4 4 2 4 4

One af - ter Nine O Nine.

Lead Break

TAB

0 0 0 2 2	(4)	5 6 5	7 7 7	10 11 7 5 2
2 2 2 3 3 4	(4)			7 7 5 2

TAB

0 2 2	7 5 3	4 7 5	6 7 7 5 7
	2 X X		

TAB

7 5 5 4 0	2	1 2 0 2 3 4 2	2 4 2 4
	4 2 0		

80

TAB

9	7	4	6	7	8	4	9	10	9	10	7	4	12	10	12	14	14
---	---	---	---	---	---	---	---	----	---	----	---	---	----	----	----	----	----

83

f fff *f fff* *f fff*

TAB

(14)	14	14	14	12	10	7	10	12	10	7	7	7	4	3	6	7	7	5	3
------	----	----	----	----	----	---	----	----	----	---	---	---	---	---	---	---	---	---	---

86

I've got my bag

Chorus

f fff *f fff* *f fff*

TAB

(3)	4	4	2	4	2	4	4	3	2	2	4	4	0	3	0	3	4	7	4	7
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

run to the sta - tion Rail man says I've got the

90

f fff

TAB

3	3	3	3	(3)	(2)	4	2	2	2	6	6	6	0	2	0	4	6	4
---	---	---	---	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

wrong loc - ation. picked up my bags run right home

94

TAB

2	2	3	6	6	7	0	3	0	3	4	7	4	7	3	3	0	7	7	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

run right home then I find I've got the number wrong ----

99

TAB

7—7—4 | 2—2—2 | 4—6—4 | 2—3—2—3—2

6—6—6 | 9—11—9 | 6—7—6—7—6

well ----

Said I'm trav'lin' on the One af - ter Nine O Nine

103

Verse 3

TAB

2 | 2—0 | 2—2—0 | 3—3—2 | 3—3—2

3 | 4—4—4—4 | 4—4—4—4 | 4—4—4—4 | 4—4—4—4 | 2—3—3—2

3 | (2) | (3)

I said move o - ver honey I'm traveling on that line -----

107

TAB

0—0 | 2—2—0 | 2—2—0 | 3—3—2 | 3—3—2

4—4 | 4—4—4—4 | 4—4—4—4 | 4—4—4—4 | 4—4—4—4

4 | 2 | 2

I said move over once move over twice Come on baby don't be

111

TAB

0—0 | 2—2—3 | 2—2—3 | 0—0—0—0—0—0

4—4 | 4—4—4 | 4—4—4 | 2—2—2—0—2—2

4 | 4 | 4

cold as ice Said we're trav'lin' on the One af - ter Nine O

115

Coda

TAB

(0)—0—0—0 | 2—2—2 | 0—0—0—2—2

(2)—2—2—0 | 3—3—3 | 6—4—4 | 2—2—2—3—3

3 | 5—4—4 | 3 | 3

118 I said we're trav'lin' on the One af - ter Nine O Said we're trav'lin' on the

f fff *f fff*

TAB

0	2	2	2	0	0	0	2	2	2	2	2	5	4	4
4	3	3	3	2	2	2	3	3	3	3	3	6	4	4

121 One af - ter Nine O Nine

f

TAB

0	0	0	2	2	2	2	3	3
2	2	2	3	3	3	3	3	4