

Heros - Heros

♩ = 122,000069

Horn in F

Trombone

Bass in C

Timpani

Alto Glockenspiel

Tape Sampler Keyboard [Strings]

♩ = 122,000069

Synth Strings



4

6 6

Timp.

Perc.

Alto Glock.

S. Bass

Tape Smp. Str.

Syn. Str.

3

6

Alto Glock.

S. Bass

Tape Smp. Str

Syn. Str.

3

3

8

Timp.

Perc.

Alto Glock.

S. Bass

Tape Smp. Str

Syn. Str.

6

6

3

11

Alto Glock.

S. Bass

Tape Smp. Str

Syn. Str.

16

Musical score for measures 16-17. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Sub Bass (S. Bass), Tape Sampler (Tape Smp. Str.), and Synthesizer (Syn. Str.).

- Hn.:** Measure 16 has a whole rest. Measure 17 has a whole note chord.
- Bass:** Measure 16 has a whole rest. Measure 17 has a half note chord.
- Timp.:** Measures 16-17 feature a sixteenth-note triplet pattern.
- Perc.:** Measure 17 has a single note with an accent.
- Alto Glock.:** Measure 16 has a quarter note chord. Measure 17 has a whole rest.
- S. Bass:** Measure 16 has a half note chord. Measure 17 has a half note chord.
- Tape Smp. Str.:** Measure 16 has a quarter note chord. Measure 17 has a quarter note chord.
- Syn. Str.:** Measure 16 has a whole rest. Measure 17 has a whole note chord.



18

Musical score for measures 18-19. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Sub Bass (S. Bass), Tape Sampler (Tape Smp. Str.), and Synthesizer (Syn. Str.).

- Hn.:** Measure 18 has a quarter note chord. Measure 19 has a quarter note chord.
- Bass:** Measure 18 has a half note chord. Measure 19 has a half note chord.
- Timp.:** Measures 18-19 feature a sixteenth-note triplet pattern.
- Perc.:** Measure 19 has a single note with an accent.
- S. Bass:** Measure 18 has a half note chord. Measure 19 has a half note chord.
- Tape Smp. Str.:** Measure 18 has a quarter note chord. Measure 19 has a quarter note chord.
- Syn. Str.:** Measure 18 has a whole rest. Measure 19 has a whole note chord.

20

Hn.

Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Detailed description: This system of musical notation covers measures 20, 21, and 22. The Horn (Hn.) part in measure 20 features a complex chordal texture with multiple notes beamed together. The Bass and S. Bass parts provide a steady rhythmic accompaniment with eighth and sixteenth notes. The Tape Smp. Brs part has rests in measures 20 and 21, followed by a melodic line in measure 22. The Tape Smp. Str part features a consistent eighth-note pattern with triplets. The Syn. Str. part has rests in measures 20 and 21, followed by a melodic line in measure 22.



23

Hn.

Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Detailed description: This system of musical notation covers measures 23 and 24. The Horn (Hn.) part has rests in measure 23 and a melodic line in measure 24. The Bass and S. Bass parts continue their rhythmic accompaniment. The Tape Smp. Brs part has rests in measure 23 and a melodic line in measure 24. The Tape Smp. Str part continues its eighth-note pattern with triplets. The Syn. Str. part has rests in measure 23 and a melodic line in measure 24.

25

Musical score for measures 25-28. The score includes five staves: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Saxophone Bass (S. Bass), and Tape Samples (Tape Smp. Str.). The Horn part features eighth-note patterns with triplets. The Trombone part has a similar eighth-note pattern with triplets. The Percussion part consists of sixteenth-note patterns with groupings of 6 and 3. The Saxophone Bass part has a simple eighth-note line. The Tape Samples part features eighth-note patterns with triplets.



26

Musical score for measures 26-29. The score includes six staves: Horn (Hn.), Trombone (Tbn.), Bass, Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs.), and Tape Samples (Tape Smp. Str.). The Horn part has eighth-note patterns with triplets. The Trombone part has eighth-note patterns with triplets. The Bass part is mostly silent. The Percussion part has sixteenth-note patterns with groupings of 6 and 3. The Alto Glockenspiel part is silent. The Saxophone Bass part has a simple eighth-note line. The Tape Samples (Brs.) part features eighth-note patterns with triplets. The Tape Samples (Str.) part features eighth-note patterns with groupings of 6 and 3.

Musical score for measures 27-30, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef. Measures 27-28 feature sixteenth-note runs with a sixteenth rest, marked with a '6' and a '3' respectively. Measures 29-30 feature a melodic line with eighth notes and rests.
- Tbn. (Tuba):** Bass clef. Measures 27-28 feature a sixteenth-note line with a sixteenth rest, marked with a '6' and a '3' respectively. Measures 29-30 feature a melodic line with eighth notes and rests.
- Bass:** Bass clef. Measures 27-30 feature a simple bass line with whole notes and rests.
- Timp. (Timpani):** Bass clef. Measures 27-28 feature a single note with a sixteenth rest. Measure 29 is a whole rest. Measure 30 features a sixteenth-note roll marked with a '6'.
- Perc. (Percussion):** Percussion clef. Measures 27-30 feature a rhythmic pattern of eighth notes with a sixteenth rest, marked with a '3' in measures 28 and 30.
- S. Bass (Soprano Bass):** Bass clef. Measures 27-30 feature a rhythmic pattern of eighth notes with a sixteenth rest.
- Tape Smp. Brs (Tape Sample Brass):** Treble and Bass clefs. Measures 27-30 feature a melodic line in the treble clef and rests in the bass clef.
- Vla. (Viola):** Bass clef. Measures 27-30 feature a rhythmic pattern of eighth notes with a sixteenth rest.

Musical score for measures 29-30, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef. Measure 29 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 30 contains a quarter note, a quarter rest, and a quarter note.
- Tbn. (Trumpet):** Bass clef. Measure 29 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 30 contains a quarter note, a quarter rest, and a quarter note.
- Bass:** Bass clef. Measure 29 contains a whole note chord. Measure 30 contains a whole note chord.
- Timp. (Timpani):** Bass clef. Measure 29 contains a quarter note. Measure 30 contains a sixteenth-note triplet (marked '6').
- Perc. (Percussion):** Percussion clef. Measure 29 contains a triplet of eighth notes (marked '3'). Measure 30 contains a triplet of eighth notes (marked '3').
- S. Bass (Soprano Bass):** Bass clef. Measure 29 contains a quarter note, a quarter rest, and a quarter note. Measure 30 contains a quarter note, a quarter rest, and a quarter note.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measure 29 contains a quarter note, a quarter rest, and a quarter note. Measure 30 contains a quarter note, a quarter rest, and a quarter note.
- Vla. (Viola):** Bass clef. Measure 29 contains a quarter note, a quarter rest, and a quarter note. Measure 30 contains a quarter note, a quarter rest, and a quarter note.

Musical score for measures 31-32, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef. Measure 31 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 32 features a complex rhythmic pattern with many sixteenth notes.
- Tbn. (Tuba):** Bass clef. Measure 31 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 32 features a complex rhythmic pattern with many sixteenth notes.
- Bass:** Bass clef. Measure 31 contains a half note chord. Measure 32 contains a half note chord.
- Timp. (Timpani):** Bass clef. Measure 31 contains a half note. Measure 32 contains a half note followed by a sixteenth-note triplet (marked '6').
- Perc. (Percussion):** Percussion clef. Measure 31 contains a triplet of eighth notes (marked '3'). Measure 32 contains a triplet of eighth notes (marked '3').
- S. Bass (Soprano Bass):** Bass clef. Measure 31 contains a half note. Measure 32 contains a half note.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measure 31 contains a half note. Measure 32 contains a complex rhythmic pattern with many sixteenth notes.
- Vla. (Viola):** Bass clef. Measure 31 contains a half note. Measure 32 contains a half note.

Musical score for measures 33 and 34, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef. Measure 33 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 34 contains a quarter note followed by a quarter rest.
- Tbn. (Trumpet):** Bass clef. Measure 33 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 34 contains a quarter note followed by a quarter rest.
- Bass:** Bass clef. Measure 33 contains a whole note chord. Measure 34 contains a half note chord and a quarter note chord.
- Timp. (Timpani):** Bass clef. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter rest followed by a sixteenth-note triplet (marked '6').
- Perc. (Percussion):** Percussion clef. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest.
- S. Bass (Soprano Bass):** Bass clef. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest.
- Vla. (Viola):** Bass clef. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest.

Musical score for page 10, measures 35-36. The score is arranged in a grand staff with the following parts from top to bottom: Horn (Hn.), Trombone (Tbn.), Bass, Timpani (Timp.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Viola (Vla.).

- Measures 35-36:** The score begins with measure 35, marked with a rehearsal symbol. The Horn and Trombone parts feature sixteenth-note runs with a sixteenth rest, followed by a triplet of eighth notes and a triplet of quarter notes. The Bass part provides a harmonic foundation with a half note chord in the first measure and a half note chord in the second. The Timpani part has a single stroke in the first measure and a sixteenth-note roll in the second. The Percussion part plays a steady eighth-note pattern with triplet markings. The Sub Bass part plays a simple eighth-note line. The Tape Samples part has a single eighth-note stroke in the first measure and a complex chordal structure in the second. The Viola part plays a steady eighth-note line.

This musical score page, numbered 11, features eight staves for different instruments. The top staff is for Horn (Hn.) in treble clef, starting at measure 37 with a sixteenth-note melody featuring a sixteenth-note sextuplet and a triplet. The Trombone (Tbn.) staff is in bass clef, mirroring the Hn. staff's melodic line. The Bass staff is in bass clef, providing a harmonic accompaniment with sustained notes. The Tympani (Timp.) staff shows a rhythmic pattern with a sixteenth-note sextuplet. The Percussion (Perc.) staff features a steady eighth-note pattern with triplet markings. The Sub Bass (S. Bass) staff is in bass clef, playing a rhythmic eighth-note accompaniment. The Tape Sampler Brass (Tape Smp. Brs) staff is in treble clef, with a melodic line that includes a sixteenth-note sextuplet. The Viola (Vla.) staff is in alto clef (C-clef on the second line), playing a rhythmic eighth-note accompaniment.

Musical score for measures 39-40, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef. Measure 39 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 40 features a complex rhythmic pattern with many sixteenth notes.
- Tbn. (Trumpet):** Bass clef. Measure 39 contains a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 40 features a complex rhythmic pattern with many sixteenth notes.
- Bass:** Bass clef. Measure 39 contains a whole note chord. Measure 40 contains a half note chord.
- Timp. (Timpani):** Bass clef. Measure 39 contains a quarter note. Measure 40 contains a sixteenth-note triplet (marked '6').
- Perc. (Percussion):** Percussion clef. Measure 39 contains a triplet of eighth notes (marked '3'). Measure 40 contains a triplet of eighth notes (marked '3').
- S. Bass (Soprano Bass):** Bass clef. Measure 39 contains a quarter note. Measure 40 contains a quarter note.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measure 39 contains a quarter note. Measure 40 contains a complex rhythmic pattern with many sixteenth notes.
- Vla. (Viola):** Bass clef. Measure 39 contains a quarter note. Measure 40 contains a quarter note.

Musical score for page 13, measures 41-42. The score is arranged in a grand staff format with the following instruments and parts:

- Hn. (Horn):** Treble clef. Measure 41 features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 42 features a quarter note, a quarter rest, and a quarter note.
- Tbn. (Trombone):** Bass clef. Measure 41 features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 42 features a quarter note, a quarter rest, and a quarter note.
- Bass:** Bass clef. Measure 41 features a whole note chord. Measure 42 features a whole note chord and a half note chord.
- Timp. (Timpani):** Bass clef. Measure 41 features a quarter note, a quarter rest, and a quarter note. Measure 42 features a quarter note, a quarter rest, and a quarter-note triplet (marked '3').
- Perc. (Percussion):** Percussion clef. Measure 41 features a continuous eighth-note pattern with a triplet (marked '3'). Measure 42 features a continuous eighth-note pattern with triplets (marked '3' and '6').
- S. Bass (Sub Bass):** Bass clef. Measure 41 features a quarter note, a quarter rest, and a quarter note. Measure 42 features a quarter note, a quarter rest, and a quarter note.
- Tape Smp. Brs (Tape Samples):** Treble and Bass clefs. Measure 41 features a quarter note, a quarter rest, and a quarter note. Measure 42 features a quarter note, a quarter rest, and a quarter note.
- Vla. (Viola):** Bass clef. Measure 41 features a quarter note, a quarter rest, and a quarter note. Measure 42 features a quarter note, a quarter rest, and a quarter note.

43

Musical score for measures 43-44. The score includes parts for Horn (Hn.), Trombone (Tbn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs.), and Viola (Vla.).

- Hn.:** Treble clef, playing sustained notes with a tremolo effect.
- Tbn.:** Bass clef, playing sustained notes with a tremolo effect.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Snare drum, playing a complex rhythmic pattern with triplets and sextuplets.
- Tape Smp. Brs.:** Treble and bass clefs, playing sampled brass sounds.
- Vla.:** Alto clef, playing a rhythmic pattern of eighth notes with sextuplets and triplets.



45

Musical score for measures 45-46. The score includes parts for Horn (Hn.), Trombone (Tbn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs.), and Viola (Vla.).

- Hn.:** Treble clef, playing sustained notes with a tremolo effect.
- Tbn.:** Bass clef, playing sustained notes with a tremolo effect.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Snare drum, playing a complex rhythmic pattern with triplets and sextuplets.
- Tape Smp. Brs.:** Treble and bass clefs, playing sampled brass sounds.
- Vla.:** Alto clef, playing a rhythmic pattern of eighth notes with sextuplets.

47

Musical score for measures 47-48. The score includes parts for Horn (Hn.), Trombone (Tbn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs.), and Viola (Vla.). Measures 47 and 48 are marked with a double bar line. The Horn and Trombone parts feature long, overlapping notes. The Bass part has a long note with a fermata. The Timpani part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The Tape Samples part has a rhythmic pattern. The Viola part has a rhythmic pattern with sextuplets.



49

Musical score for measures 49-50. The score includes parts for Horn (Hn.), Trombone (Tbn.), Bass, Percussion (Perc.), Tape Samples (Tape Smp. Brs.), and Viola (Vla.). Measures 49 and 50 are marked with a double bar line. The Horn and Trombone parts have notes. The Bass part has notes. The Percussion part has a rhythmic pattern with triplets and sextuplets. The Tape Samples part has a rhythmic pattern. The Viola part has a rhythmic pattern with sextuplets.

51

Picc.

Hn.

Tbn.

Bass

Timp.

Perc.

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score contains measures 51 through 54. The Piccolo part features a melodic line with triplets and a sextuplet. The Horns and Trombones play sustained chords. The Bass line has a long note in measure 51 and a quarter note in measure 52. The Timpani part has a simple rhythmic pattern. The Percussion part includes a complex rhythmic pattern with triplets and a sextuplet. The Tape Samples part consists of short, rhythmic bursts. The Viola part has a steady eighth-note accompaniment.

53

Picc.

Hn.

Tbn.

Bass

Timp.

Perc.

Tape Smp. Brs

Vla.

3

3

3

3

3

3

3

3

3

6

6

6

3

55

Picc. Hn. Tbn. Bass Timp. Perc. Tape Smp. Brs. Vla.

This musical score covers measures 55 and 56. The Piccolo (Picc.) part features a melodic line with a triplet of eighth notes in measure 56. The Horns (Hn.), Trombones (Tbn.), and Basses (Bass) are in a sustained harmonic texture. The Timpani (Timp.) part has a steady eighth-note pattern. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and sextuplets. The Tape Samples (Tape Smp. Brs.) part has a melodic line with a triplet in measure 56. The Viola (Vla.) part has a rhythmic pattern with sextuplets and triplets.



57

Hn. Tbn. Bass Timp. Perc. Tape Smp. Brs. Vla.

This musical score covers measures 57 and 58. The Horns (Hn.), Trombones (Tbn.), and Basses (Bass) play sustained chords. The Timpani (Timp.) part continues with its eighth-note pattern. The Percussion (Perc.) part has a rhythmic pattern with triplets and sextuplets. The Tape Samples (Tape Smp. Brs.) part has a melodic line with a triplet in measure 58. The Viola (Vla.) part has a rhythmic pattern with sextuplets.

59

Musical score for measures 59-60. The score includes five staves: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Saxophone Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Horn part features eighth-note patterns with triplets. The Trombone part has a similar eighth-note pattern with triplets. The Percussion part consists of a complex rhythmic pattern with sixteenth notes and triplets. The Saxophone Bass part has a single note with a sharp sign and a triplet. The Synthesizer Strings part features a complex rhythmic pattern with triplets and sixteenth notes.



60

Musical score for measures 60-61. The score includes seven staves: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Saxophone (S.), Saxophone Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Horn part features eighth-note patterns with triplets. The Trombone part has a similar eighth-note pattern with triplets. The Percussion part consists of a complex rhythmic pattern with sixteenth notes and triplets. The Alto Glockenspiel part has a single note with a sharp sign and a triplet. The Saxophone part has a single note with a sharp sign and a triplet. The Saxophone Bass part has a single note with a sharp sign and a triplet. The Synthesizer Strings part features a complex rhythmic pattern with triplets and sixteenth notes.

62

Alto Glock.

S.



65

Bass

Alto Glock.

S.



68

Bass

Alto Glock.

S.

Org.



71

Bass

Alto Glock.

S.

Org.

74

Musical score for measures 74-75. The score includes parts for Bass, Alto Glock., S. (Saxophone), and Org. (Organ). The Bass part features a sequence of notes: G2, A2, B2, C3. The Alto Glock. part has a rhythmic pattern of eighth notes. The S. part consists of chords. The Org. part features sixteenth-note runs with sixteenth rests, including sixteenth-note triplets and sixteenth-note pairs.



76

Musical score for measures 76-78. The score includes parts for Hn. (Horn), Bass, Timp. (Timpani), Perc. (Percussion), Alto Glock., S. (Saxophone), Org. (Organ), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesizer Strings). The Hn. part has a melodic line starting in measure 77. The Bass part has a steady eighth-note accompaniment. The Timp. part has a sixteenth-note roll in measure 76. The Perc. part has a single cymbal crash in measure 77. The Alto Glock. part has a rhythmic pattern of eighth notes. The S. part consists of chords. The Org. part features sixteenth-note runs with sixteenth rests. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a melodic line.

79

Musical score for measures 79-81. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Brs and Str), and Synthesizer (Syn. Str.).

- Hn.:** Treble clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.
- Bass:** Bass clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.
- Timp.:** Bass clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.
- Perc.:** Percussion clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.
- Tape Smp. Brs:** Treble clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.
- Tape Smp. Str:** Treble clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.
- Syn. Str.:** Treble clef. Measures 79-81 feature complex rhythmic patterns with slurs and accents.



82

Musical score for measures 82-84. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Tape Samples (Brs and Str), and Synthesizer (Syn. Str.).

- Hn.:** Treble clef. Measures 82-84 feature complex rhythmic patterns with slurs and accents.
- Bass:** Bass clef. Measures 82-84 feature complex rhythmic patterns with slurs and accents.
- Timp.:** Bass clef. Measures 82-84 feature complex rhythmic patterns with slurs and accents.
- Tape Smp. Brs:** Treble clef. Measures 82-84 feature complex rhythmic patterns with slurs and accents.
- Tape Smp. Str:** Treble clef. Measures 82-84 feature complex rhythmic patterns with slurs and accents.
- Syn. Str.:** Treble clef. Measures 82-84 feature complex rhythmic patterns with slurs and accents.

85

Musical score for measures 85-86. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Horn and Bass parts feature complex rhythmic patterns with many beamed notes. The Timpani part has a steady eighth-note pulse. The Percussion part includes a snare drum pattern with a triplet of eighth notes and a sixteenth-note run. The Tape Samples part has a triplet of eighth notes. The Synthesizer Strings part has a sustained chord. The Viola part has a rhythmic eighth-note pattern.



87

Musical score for measures 87-88. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Horn and Bass parts continue with complex rhythmic patterns. The Timpani part has a steady eighth-note pulse. The Percussion part includes a snare drum pattern with a triplet of eighth notes and a sixteenth-note run. The Tape Samples part has a triplet of eighth notes. The Synthesizer Strings part has a sustained chord. The Viola part has a rhythmic eighth-note pattern.

89

Musical score for measures 89-91. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and Viola (Vla.).

- Hn.:** Treble clef, playing eighth-note chords with grace notes.
- Bass:** Bass clef, playing sustained chords.
- Timp.:** Bass clef, playing eighth-note patterns with grace notes.
- Perc.:** Treble clef, playing eighth-note patterns with triplets.
- Tape Smp. Brs:** Treble clef, playing eighth-note patterns with triplets.
- Syn. Str.:** Treble clef, playing sustained chords.
- Vla.:** Bass clef, playing sixteenth-note patterns with sextuplets.



92

Musical score for measures 92-94. The score includes parts for Horn (Hn.), Bass, Timpani (Timp.), Percussion (Perc.), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and Viola (Vla.).

- Hn.:** Treble clef, playing eighth-note chords with grace notes.
- Bass:** Bass clef, playing sustained chords.
- Timp.:** Bass clef, playing eighth-note patterns with a sextuplet.
- Perc.:** Treble clef, playing eighth-note patterns with sextuplets and triplets.
- Tape Smp. Brs:** Treble and Bass clefs, playing eighth-note patterns with sextuplets and triplets.
- Syn. Str.:** Treble clef, playing sustained chords.
- Vla.:** Bass clef, playing sixteenth-note patterns with sextuplets.

94

Musical score for measures 94-95. The score includes parts for Horn (Hn.), Bass, Timp., Perc., Tape Smp. Brs., and Syn. Str. The Horn part features eighth-note chords with slurs. The Bass part has a simple eighth-note line. The Timp. part has a steady eighth-note pattern. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes. The Tape Smp. Brs. part has a melodic line with triplets and sixteenth notes. The Syn. Str. part has a simple eighth-note line.



96

Musical score for measures 96-97. The score includes parts for Horn (Hn.), Bass, Timp., Perc., Tape Smp. Brs., and Syn. Str. The Horn part features eighth-note chords with slurs. The Bass part has a simple eighth-note line. The Timp. part has a steady eighth-note pattern. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes. The Tape Smp. Brs. part has a melodic line with triplets and sixteenth notes. The Syn. Str. part has a simple eighth-note line.

98

Hn.

Bass

Timp.

Perc.

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 98 and 99. The Horns part features a rhythmic pattern of eighth notes with slurs and accents. The Bass line consists of quarter notes. The Timpani part has a simple quarter-note accompaniment. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Tape Samples part has a melodic line with triplets and rests. The Synthesizer Strings part has a simple accompaniment with a triplet in the second measure.



100

Hn.

Bass

Timp.

Perc.

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 100 and 101. The Horns part has a melodic line with slurs and accents. The Bass line consists of quarter notes. The Timpani part has a simple quarter-note accompaniment with a sixteenth-note triplet in the second measure. The Percussion part includes a complex rhythmic pattern with sixteenth-note triplets and accents. The Tape Samples part has a melodic line with sixteenth-note triplets and rests. The Synthesizer Strings part has a simple accompaniment with a triplet in the second measure.

101

Hn.

Bass

Timp.

Perc.

S. Bass

Tape Smp. Str



102

Hn.

Tbn.

Bass

Timp.

Perc.

S. Bass

Tape Smp. Str

103

Hn.

Tbn.

Bass

Timp.

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is arranged in a grand staff with eight staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The third staff is Bass, in bass clef. The fourth staff is Timpani (Timp.), in bass clef. The fifth staff is Percussion (Perc.), in a standard percussion clef. The sixth staff is Sub Bass (S. Bass), in bass clef. The seventh staff is Tape Samples Brass (Tape Smp. Brs), in treble clef. The eighth staff is Tape Samples Strings (Tape Smp. Str), in treble clef. The music features complex rhythmic patterns with sixteenth and thirty-second notes. Measure 103 shows a sixteenth-note triplet in the Bass and Timp. parts. Measure 104 features a sixteenth-note triplet in the Perc. part. Measure 105 includes a sixteenth-note triplet in the Bass and Timp. parts, and a sixteenth-note triplet in the Perc. part. The score concludes with a double bar line at the end of measure 105.

Piccolo

Heros - Heros

♩ = 122,000069

50

3

52

3 3 3 6 3

3

54

3 3 3 3

56

3 3

49

Horn in F

Heros - Heros

♩ = 122,000069

16

20

25

29

33

37

41

47

55

60

16

Heros - Heros

Trombone

♩ = 122,000069

24

26

29

33

37

41

46

52

59

60

41

2

102

Musical score for Trombone, measures 102-105. The score is written on a single staff with a bass clef. Measure 102 contains a sixteenth-note triplet. Measure 103 contains a sixteenth-note triplet. Measure 104 contains a sixteenth-note triplet. Measure 105 contains a sixteenth-note triplet. The word "Trombone" is written above the staff in measure 104.

Heros - Heros

Bass in C

♩ = 122,000069

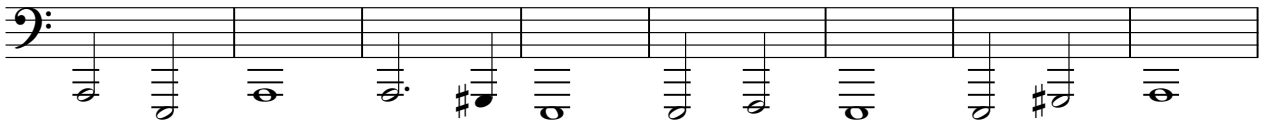
16



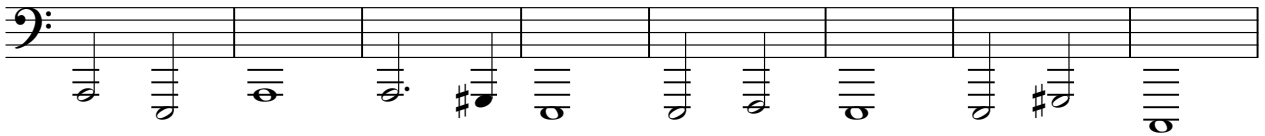
21



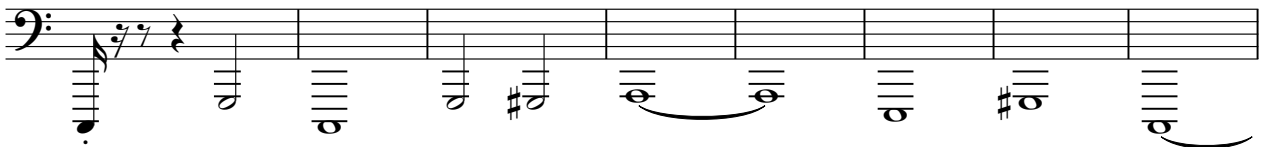
28



36



44

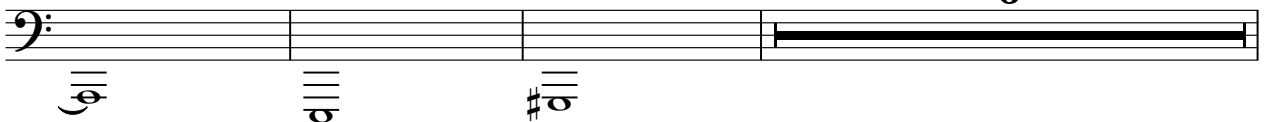


52



56

6



2

Bass in C

65

Musical staff for measures 65-72. The staff is in bass clef. Measure 65 starts with a whole note chord (E2, G2, B1). Measure 66 has a whole note chord (E2, G2, B1) and a quarter note (D2). Measure 67 has a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 68 has a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 69 has a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 70 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 71 has a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 72 has a quarter note (G3), a quarter note (A3), and a quarter note (B3).

73

Musical staff for measures 73-80. The staff is in bass clef. Measure 73 starts with a whole note chord (E2, G2, B1). Measure 74 has a whole note chord (E2, G2, B1) and a quarter note (D2). Measure 75 has a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 76 has a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 77 has a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 78 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 79 has a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 80 has a quarter note (G3), a quarter note (A3), and a quarter note (B3).

81

Musical staff for measures 81-88. The staff is in bass clef. Measure 81 starts with a whole note chord (E2, G2, B1). Measure 82 has a whole note chord (E2, G2, B1) and a quarter note (D2). Measure 83 has a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 84 has a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 85 has a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 86 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 87 has a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 88 has a quarter note (G3), a quarter note (A3), and a quarter note (B3).

89

Musical staff for measures 89-96. The staff is in bass clef. Measure 89 starts with a whole note chord (E2, G2, B1). Measure 90 has a whole note chord (E2, G2, B1) and a quarter note (D2). Measure 91 has a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 92 has a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 93 has a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 94 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 95 has a quarter note (E3), a quarter note (F3), and a quarter note (G3). Measure 96 has a quarter note (G3), a quarter note (A3), and a quarter note (B3).

98

Musical staff for measures 98-102. The staff is in bass clef. Measure 98 starts with a whole note chord (E2, G2, B1). Measure 99 has a whole note chord (E2, G2, B1) and a quarter note (D2). Measure 100 has a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 101 has a quarter note (F2), a quarter note (G2), and a quarter note (A2). Measure 102 has a quarter note (A2), a quarter note (B2), and a quarter note (C3).

103

Musical staff for measures 103-106. The staff is in bass clef. Measure 103 starts with a whole note chord (E2, G2, B1). Measure 104 has a sextuplet of eighth notes (D2, E2, F2, G2, A2, B2). Measure 105 has a triplet of eighth notes (D2, E2, F2) and a quarter note (G2). Measure 106 has a quarter note (G2), a quarter note (A2), and a quarter note (B2).

Heros - Heros

Timpani

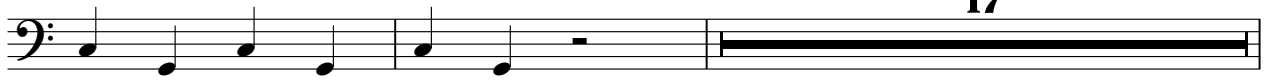
♩ = 122,000069

The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, primarily consisting of sixteenth-note runs and rests. Above the notes, there are numbers indicating fingerings or specific rhythmic groupings: 3, 6, 6, 2, 6, 6, 6, 6, 6, 7, 6, 6, 6, 6, 6, 3, and 2. The music concludes with a final measure containing a fermata.

51



57



76



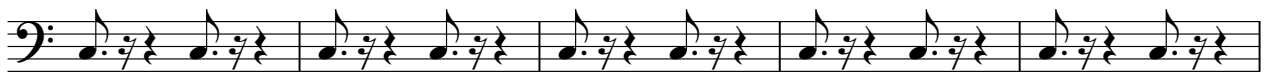
80



84



87



92



96



101



102



Heros - Heros

Percussion

♩ = 122,000069

4 3 7

18 5

25 6 3 6 3

26 6 3 6 3 3

28 3 3 3

31 3 3 3

34 3 3 3

37 3 3 3

40 3 3

42 3 6 3

V.S.

Percussion

44

Musical staff for measure 44. It features a series of eighth notes grouped into triplets and sextuplets. Above the staff, there are two circular symbols with vertical lines, indicating specific percussive techniques. The first triplet is marked with a '3' below it, the sextuplet with a '6', and the second triplet with a '3'.

46

Musical staff for measure 46. Similar to measure 44, it contains eighth notes in triplets and sextuplets. Two circular symbols with vertical lines are positioned above the staff. The first triplet is marked with a '3', the sextuplet with a '6', and the second triplet with a '3'.

48

Musical staff for measure 48. It consists of eighth notes in triplets and sextuplets. A circular symbol with a vertical line is located above the staff. The first triplet is marked with a '3', the sextuplet with a '6', and the second triplet with a '3'.

50

Musical staff for measure 50. It features eighth notes in triplets and sextuplets. Two circular symbols with vertical lines are placed above the staff. The first triplet is marked with a '3', the sextuplet with a '6', and the second triplet with a '3'.

52

Musical staff for measure 52. It contains eighth notes in triplets and sextuplets. Two circular symbols with vertical lines are positioned above the staff. The first triplet is marked with a '3', the sextuplet with a '6', and the second triplet with a '3'.

54

Musical staff for measure 54. It features eighth notes in triplets and sextuplets. Two circular symbols with vertical lines are located above the staff. The first triplet is marked with a '3', the sextuplet with a '6', and the second triplet with a '3'.

56

Musical staff for measure 56. It consists of eighth notes in triplets and sextuplets. A circular symbol with a vertical line is placed above the staff. The first triplet is marked with a '3', the sextuplet with a '6', and the second triplet with a '3'.

58

Musical staff for measure 58. It features eighth notes in triplets and sextuplets. A circular symbol with a vertical line is positioned above the staff. The first triplet is marked with a '3', and the sextuplet with a '6'.

59

Musical staff for measure 59. It contains eighth notes in sextuplets and triplets. Two circular symbols with vertical lines are located above the staff. The first sextuplet is marked with a '6', the first triplet with a '3', the second sextuplet with a '6', and the second triplet with a '3'.

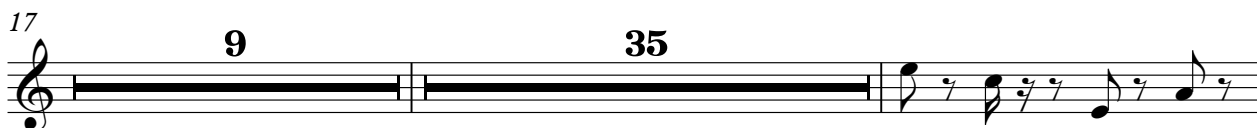
60

Musical staff for measure 60. It features eighth notes in sextuplets and triplets. Three circular symbols with vertical lines are positioned above the staff. The first sextuplet is marked with a '6', the first triplet with a '3', the second sextuplet with a '6', and the second triplet with a '3'. The measure concludes with a double bar line and two empty circles.

Alto Glockenspiel

Heros - Heros

♩ = 122,000069



Soprano

Heros - Heros

$\text{♩} = 122,000069$

60

Musical notation for measures 58-64. Measure 58 is a whole rest. Measures 59-64 contain chords: 59 (C4), 60 (E4), 61 (F#4), 62 (G4), 63 (A4), 64 (B4).

65

Musical notation for measures 65-71. Measures 65-71 contain chords: 65 (C4), 66 (E4), 67 (F#4), 68 (G4), 69 (A4), 70 (B4), 71 (C5).

72

29

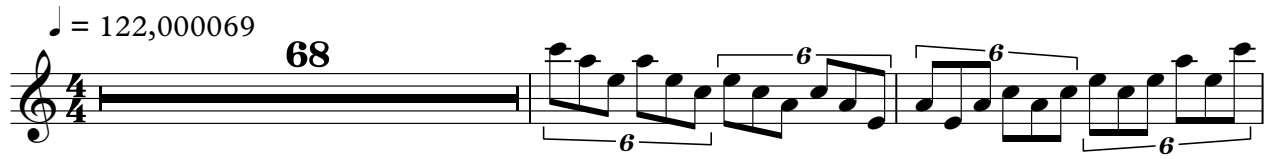
Musical notation for measures 72-81. Measures 72-79 contain chords: 72 (C4), 73 (E4), 74 (F#4), 75 (G4), 76 (A4), 77 (B4), 78 (C5), 79 (D5). Measure 80 is a whole rest. Measure 81 is a double bar line.

Organ

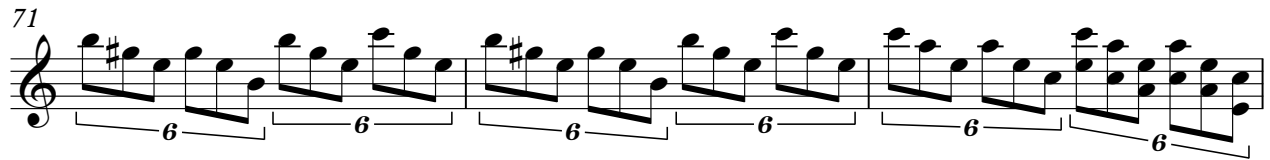
Heros - Heros

♩ = 122,000069

68



71



74



76

29



Heros - Heros

Synth Bass

♩ = 122,000069

4



12



19

3



24



29



32



36



39



43

16 40



101

6 3



Tape Sampler Keyboard [Brass] Heros - Heros

♩ = 122,000069

20

Musical notation for measures 20-23. Measure 20 is a whole rest. Measures 21-23 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 23.

24

Musical notation for measures 24-27. Measure 24 has a complex chordal structure. Measures 25-27 continue with complex rhythmic patterns, including a triplet in measure 27.

28

Musical notation for measures 28-32. Measures 28-32 feature complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 32.

33

Musical notation for measures 33-37. Measures 33-37 feature complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 37.

38

Musical notation for measures 38-42. Measures 38-42 feature complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 42.

43

Musical notation for measures 43-46. Measures 43-46 feature complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 46.

V.S.

48

Musical notation for measures 48-52. Measure 48 features a treble clef with a 7/8 time signature. The bass clef has a whole rest. Measures 49-50 have whole rests in both staves. Measure 51 has a whole rest in the bass and a half note in the treble. Measure 52 has a whole rest in the bass and a quarter note in the treble.

53

Musical notation for measures 53-57. Measure 53 has a whole rest in the bass and a quarter note in the treble. Measure 54 has a whole rest in the bass and a quarter note in the treble. Measure 55 has a whole rest in the bass and a quarter note in the treble. Measure 56 has a whole rest in the bass and a quarter note in the treble. Measure 57 has a whole rest in the bass and a quarter note in the treble.

58

Musical notation for measures 58-60. Measure 58 has a whole rest in the bass and a quarter note in the treble. Measure 59 has a whole rest in the bass and a quarter note in the treble. Measure 60 has a whole rest in the bass and a quarter note in the treble. There are two repeat signs, each labeled '20', spanning measures 61-80.

81

Musical notation for measures 81-85. Measure 81 has a whole rest in the bass and a quarter note in the treble. Measure 82 has a whole rest in the bass and a quarter note in the treble. Measure 83 has a whole rest in the bass and a quarter note in the treble. Measure 84 has a whole rest in the bass and a quarter note in the treble. Measure 85 has a whole rest in the bass and a quarter note in the treble.

86

Musical notation for measures 86-90. Measure 86 has a whole rest in the bass and a quarter note in the treble. Measure 87 has a whole rest in the bass and a quarter note in the treble. Measure 88 has a whole rest in the bass and a quarter note in the treble. Measure 89 has a whole rest in the bass and a quarter note in the treble. Measure 90 has a whole rest in the bass and a quarter note in the treble.

91

Musical notation for measures 91-95. Measure 91 has a whole rest in the bass and a quarter note in the treble. Measure 92 has a whole rest in the bass and a quarter note in the treble. Measure 93 has a whole rest in the bass and a quarter note in the treble. Measure 94 has a whole rest in the bass and a quarter note in the treble. Measure 95 has a whole rest in the bass and a quarter note in the treble.

94

Musical notation for measures 94-96. Measure 94 features a triplet of eighth notes in the bass clef and a series of eighth notes in the treble clef. Measures 95 and 96 continue with eighth notes in the treble clef, each marked with a '6' and a slur. The treble clef line ends with a sharp sign (#).

97

Musical notation for measures 97-100. Measures 97 and 98 feature triplets of eighth notes in the bass clef. Measure 99 features a triplet of eighth notes in the bass clef and a quarter note in the treble clef. Measure 100 features a whole note chord in the treble clef and a whole note chord in the bass clef, both marked with a '2' and a thick horizontal line.

103

Musical notation for measures 103-105. Measure 103 features a triplet of eighth notes in the bass clef and a series of eighth notes in the treble clef, with a '6' above the treble line. Measure 104 features a triplet of eighth notes in the bass clef and a quarter note in the treble clef, with a '3' below the bass line. Measure 105 features a quarter note in the bass clef and a quarter note in the treble clef, with a sharp sign (#) above the treble line.

Tape Sampler Keyboard [Strings] Heros - Heros

♩ = 122,000069

7

13

17

19

21

23

25

V.S.

2

6

Tape Sampler Keyboard [Strings]

26

49

76

82

16

101

Synth Strings

Heros - Heros

$\text{♩} = 122,000069$

3

6

8

14

20

25

34

59

60

15

2

Synth Strings

76

Musical staff for measure 76. It begins with a treble clef and a whole rest. The melody consists of a dotted quarter note G4, followed by an eighth note A4, and a sixteenth note B4. The accompaniment consists of a series of chords: G2-B2, G2-B2, A2-C#3, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

85

Musical staff for measure 85. It begins with a treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

92

Musical staff for measure 92. It begins with a treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

97

Musical staff for measure 97. It begins with a treble clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. A fermata is placed over the final chord, and the number 5 is written above it.

Viola

Heros - Heros

♩ = 122,000069

26

29

32

35

38

41

44

47

50

53

V.S.

2

Viola

56

6 6 6 6 6 6

59

26

87

89

6 6

91

13

6 6 6