

# Blackstreet - Take Me There

♩ = 100,000000

Percussion

Music Box

Gregory Parish

The first system of music is in 4/4 time. The Percussion part (snare drum) has a rest in the first measure, followed by a quarter note in the second measure and a quarter note with an 'x' in the third measure. The Music Box part has a rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note chord in the third measure. The Gregory Parish part has a rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note chord in the third measure.

3

Perc.

M. Box

Gregory Parish

The second system of music is in 4/4 time. The Perc. part has a quarter note with an 'x' in the first measure, followed by a quarter note with an 'x' in the second measure, a quarter note with an 'x' in the third measure, and a quarter note with an 'x' in the fourth measure. The M. Box part has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, a quarter note chord in the third measure, and a quarter note chord in the fourth measure. The Gregory Parish part has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, a quarter note chord in the third measure, and a quarter note chord in the fourth measure.

4

Perc.

M. Box

Gregory Parish

The third system of music is in 4/4 time. The Perc. part has a quarter note with an 'x' in the first measure, followed by a quarter note with an 'x' in the second measure, a quarter note with an 'x' in the third measure, and a quarter note with an 'x' in the fourth measure. The M. Box part has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, a quarter note chord in the third measure, and a quarter note chord in the fourth measure. The Gregory Parish part has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, a quarter note chord in the third measure, and a quarter note chord in the fourth measure.



8

Perc. 

M. Box 

Gregory Parish 

9

Perc. 

M. Box 

Gregory Parish 

10

Perc. 

M. Box 

Gregory Parish 

11

Musical score for measures 11-12. The score consists of five staves:

- Perc.**: Percussion staff with a double bar line and a series of 'x' marks indicating hits.
- M. Box**: Music Box staff in treble clef with chords and rests.
- Gregory Parish**: Staff in treble clef with a melodic line.
- Sequenced by**: Staff in bass clef with a bass line.
- Take Me There**: Staff in treble clef with a melodic line.

12

Musical score for measures 13-14. The score consists of five staves:

- Perc.**: Percussion staff with a double bar line and a series of 'x' marks indicating hits.
- M. Box**: Music Box staff in treble clef with chords and rests.
- Gregory Parish**: Staff in treble clef with a melodic line.
- Sequenced by**: Staff in bass clef with a bass line.
- Take Me There**: Staff in treble clef with a melodic line.

13

Perc. 

M. Box 

Gregory Parish 

Sequenced by 


Take Me There 

14

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

15

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

16

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

17

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

18

Perc. 


M. Box 


Gregory Parish 

Sequenced by 


Take Me There 


19

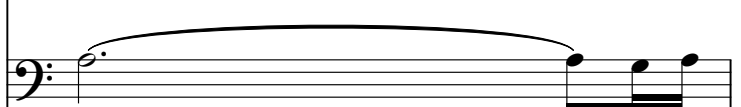
Sequenced by 

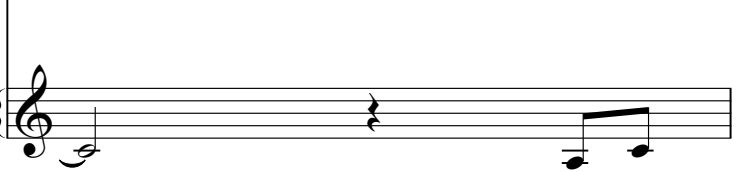
Take Me There 

20


Perc. 


M. Box 


Sequenced by 

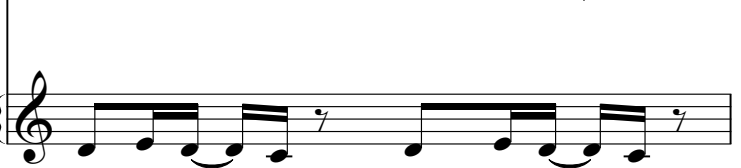
Take Me There 

21

Perc. 

M. Box 

Sequenced by 

Take Me There 

22

Perc. 

M. Box 

Sequenced by 

Take Me There 



23

M. Box

Sequenced by

Take Me There

24

Perc.

M. Box

Sequenced by

Take Me There

25

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Take Me There

27

Perc.

M. Box

Sequenced by

Blackstreet & Mya

28

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Take Me There

29

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Detailed description of the musical score for measures 29-30. The score consists of four staves. The first staff is labeled 'Perc.' and shows a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The second staff is labeled 'M. Box' and shows a guitar part with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. The third staff is labeled 'Sequenced by' and shows a bass line with a bass clef and a key signature of one flat. The fourth staff is labeled 'Blackstreet & Mya' and shows a vocal melody with a treble clef and a key signature of one flat. The music is in 4/4 time.

30

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Detailed description of the musical score for measures 30-31. The score consists of four staves. The first staff is labeled 'Perc.' and shows a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The second staff is labeled 'M. Box' and shows a guitar part with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. The third staff is labeled 'Sequenced by' and shows a bass line with a bass clef and a key signature of one flat. The fourth staff is labeled 'Blackstreet & Mya' and shows a vocal melody with a treble clef and a key signature of one flat. The music is in 4/4 time.

31

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Take Me There

32

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Take Me There

33

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Take Me There

34

Perc.

M. Box

Sequenced by

Blackstreet & Mya

Take Me There

35

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

36

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

37

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

38

Perc. 

M. Box 


Gregory Parish 


Sequenced by 

Take Me There 


39

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

40

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 



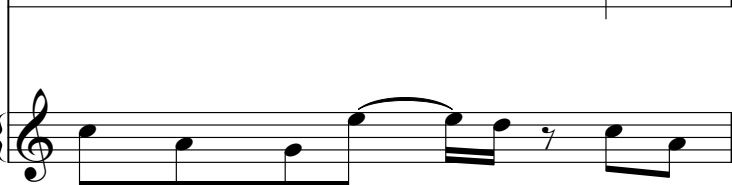
41

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

42

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

TOPLIST MIDI SEQUENCER TEAM 

Take Me There 

43

M. Box

Sequenced by

TOPLIST MIDI SEQUENCER TEAM

44

Perc.

M. Box

Sequenced by

TOPLIST MIDI SEQUENCER TEAM

45


Perc.

M. Box


Sequenced by


TOPLIST MIDI SEQUENCER TEAM

46


Perc. 


M. Box 


Sequenced by 

TOPLIST MIDI SEQUENCER TEAM 


47


M. Box 

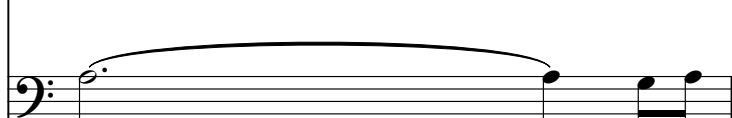
Sequenced by 

TOPLIST MIDI SEQUENCER TEAM 

48

Perc. 

M. Box 

Sequenced by 

TOPLIST MIDI SEQUENCER TEAM 

49

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

51

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

52

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

53

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

54

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

55

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

56

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

57

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

58

Perc.

M. Box

Sequenced by

Blackstreet & Mya

TOPLIST MIDI SEQUENCER TEAM

59

Perc.

M. Box

Gregory Parish

Sequenced by

Take Me There



60

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

61

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

62

Perc.

M. Box

Gregory Parish

Sequenced by

Take Me There

Detailed description of measures 62-63: The percussion part consists of a series of 'x' marks on a staff with a double bar line, indicating a specific rhythmic pattern. The M. Box part is written in treble clef with a key signature of one flat, featuring chords and rests. The Gregory Parish part is also in treble clef with a key signature of one flat, showing eighth and quarter notes. The Sequenced by part is in bass clef with a key signature of one flat, showing a simple bass line. The Take Me There part is in treble clef with a key signature of one flat, showing a melody line.

63

Perc.

M. Box


Gregory Parish


Sequenced by

Take Me There

Detailed description of measures 63-64: The percussion part continues with 'x' marks. The M. Box part continues with chords and rests. The Gregory Parish part continues with eighth and quarter notes. The Sequenced by part continues with a bass line. The Take Me There part continues with a melody line, including two triplet markings (indicated by a bracket and the number 3) over the final notes of the measure.

64

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

65

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

66

Perc. 


M. Box 


Gregory Parish 

Sequenced by 


Take Me There 


68

Perc. 


Sequenced by 


70

Perc. 

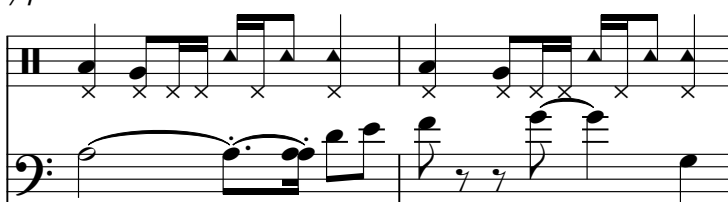
Sequenced by 


72

Perc. 

Sequenced by 

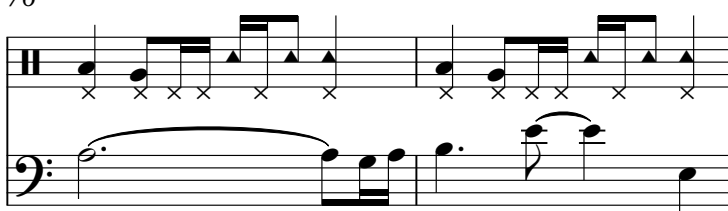
74


Perc. 

Sequenced by 

Detailed description: This block shows two staves of music for measure 74. The top staff is labeled 'Perc.' and contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is labeled 'Sequenced by' and contains a bass line with a long note on the first line, followed by several eighth and sixteenth notes, and a final quarter note.


76


Perc. 

Sequenced by 

Detailed description: This block shows two staves of music for measure 76. The top staff is labeled 'Perc.' and contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is labeled 'Sequenced by' and contains a bass line with a long note on the first line, followed by several eighth and sixteenth notes, and a final quarter note.

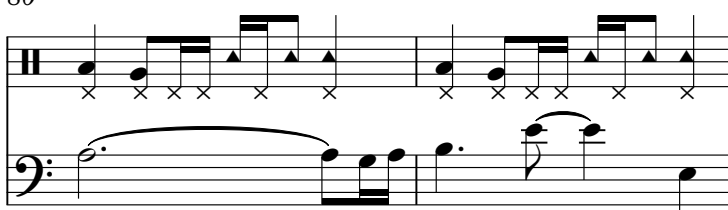
78


Perc. 

Sequenced by 

Detailed description: This block shows two staves of music for measure 78. The top staff is labeled 'Perc.' and contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is labeled 'Sequenced by' and contains a bass line with a long note on the first line, followed by several eighth and sixteenth notes, and a final quarter note.

80

Perc. 

Sequenced by 

Detailed description: This block shows two staves of music for measure 80. The top staff is labeled 'Perc.' and contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff is labeled 'Sequenced by' and contains a bass line with a long note on the first line, followed by several eighth and sixteenth notes, and a final quarter note.

82

Perc.

M. Box

Gregory Parish

Sequenced by

Musical score for measure 82. The percussion part (Perc.) consists of a series of eighth notes with 'x' marks below them. The M. Box and Gregory Parish parts feature chords with a slur over the first two notes. The Sequenced by part has a bass line with a slur over the first two notes.

83

Perc.

M. Box

Gregory Parish

Sequenced by

Take Me There

Musical score for measure 83. The percussion part (Perc.) consists of a series of eighth notes with 'x' marks below them. The M. Box, Gregory Parish, and Take Me There parts feature chords with slurs and accents. The Sequenced by part has a bass line with a slur over the first two notes.

84

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

85

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Take Me There 

86

Perc.

M. Box

Gregory Parish

Sequenced by

Take Me There

87

Perc.

M. Box

Gregory Parish

Sequenced by

Blackstreet & Mya


Take Me There




88


Perc. 

M. Box 


Gregory Parish 

Sequenced by 

Blackstreet & Mya 


Take Me There 

89


Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Blackstreet & Mya 

Take Me There 

90

Perc.

M. Box

Gregory Parish

Sequenced by

Blackstreet & Mya

Take Me There

The musical score for measures 90-91 consists of six staves. The Percussion staff (Perc.) uses a drum set icon and shows a pattern of eighth and sixteenth notes. The M. Box staff uses a treble clef and shows chords and a melodic line. The Gregory Parish staff uses a treble clef and shows a melodic line. The Sequenced by staff uses a bass clef and shows a bass line. The Blackstreet & Mya and Take Me There staves use a treble clef and show a melodic line.

91

Perc.

M. Box

Gregory Parish

Sequenced by

Blackstreet & Mya


Take Me There

The musical score for measures 91-92 consists of six staves. The Percussion staff (Perc.) uses a drum set icon and shows a pattern of eighth and sixteenth notes. The M. Box staff uses a treble clef and shows chords and a melodic line. The Gregory Parish staff uses a treble clef and shows a melodic line. The Sequenced by staff uses a bass clef and shows a bass line. The Blackstreet & Mya and Take Me There staves use a treble clef and show a melodic line.

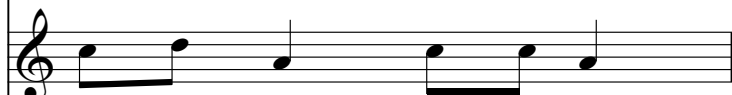
92


Perc. 

M. Box 


Gregory Parish 


Sequenced by 


Blackstreet & Mya 


Take Me There 


93


Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Blackstreet & Mya 

Take Me There 


94

Musical score for measures 94-95. The score consists of six staves: Percussion (Perc.), Mandolin (M. Box), Gregory Parish, Sequenced by, Blackstreet & Mya, and Take Me There. The Percussion staff uses a drum set notation with 'x' marks. The Mandolin staff uses a treble clef and slash notation for chords. The Gregory Parish staff uses a treble clef with eighth and quarter notes. The Sequenced by staff uses a bass clef with quarter notes. The Blackstreet & Mya and Take Me There staves use a treble clef with quarter notes.

95


Musical score for measures 95-96. The score consists of six staves: Percussion (Perc.), Mandolin (M. Box), Gregory Parish, Sequenced by, Blackstreet & Mya, and Take Me There. The Percussion staff uses a drum set notation with 'x' marks. The Mandolin staff uses a treble clef and slash notation for chords. The Gregory Parish staff uses a treble clef with eighth and quarter notes. The Sequenced by staff uses a bass clef with quarter notes. The Blackstreet & Mya and Take Me There staves use a treble clef with quarter notes and triplets, indicated by '3' over the notes.

96

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Blackstreet & Mya 

Take Me There 

97

Perc. 

M. Box 

Gregory Parish 

Sequenced by 

Blackstreet & Mya 

Take Me There 

Perc.



M. Box



Gregory Parish



Sequenced by



Blackstreet & Mya



Take Me There



# Blackstreet - Take Me There

## Percussion

♩ = 100,000000



6



10



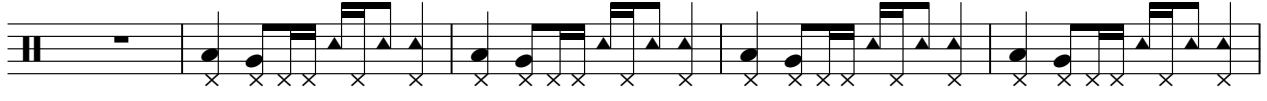
14



18



23



28



32



36



40



44

Musical staff for measure 44, featuring a drum set icon and a sequence of notes and rests.

49

Musical staff for measure 49, featuring a drum set icon and a sequence of notes and rests.

53

Musical staff for measure 53, featuring a drum set icon and a sequence of notes and rests.

57

Musical staff for measure 57, featuring a drum set icon and a sequence of notes and rests.

61

Musical staff for measure 61, featuring a drum set icon and a sequence of notes and rests.

65

Musical staff for measure 65, featuring a drum set icon and a sequence of notes and rests.

69

Musical staff for measure 69, featuring a drum set icon and a sequence of notes and rests.

73

Musical staff for measure 73, featuring a drum set icon and a sequence of notes and rests.

77

Musical staff for measure 77, featuring a drum set icon and a sequence of notes and rests.

81

Musical staff for measure 81, featuring a drum set icon and a sequence of notes and rests.



85



89



93



96



# Blackstreet - Take Me There

Music Box

♩ = 100,000000

5

8

11

14

17

21

25

29

34

V.S.



88



91



94



96



♩ = 100,000000

5

8

11

14

17 **16**

35

38

41 **16**

59



62



65



15

82



85



88



91



94



97



# Blackstreet - Take Me There

Sequenced by

♩ = 100,000000  
**10**

15

20

25

31

37

42

47

53

59

V.S.

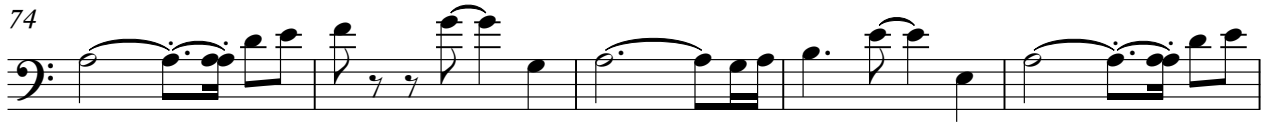
64



69



74



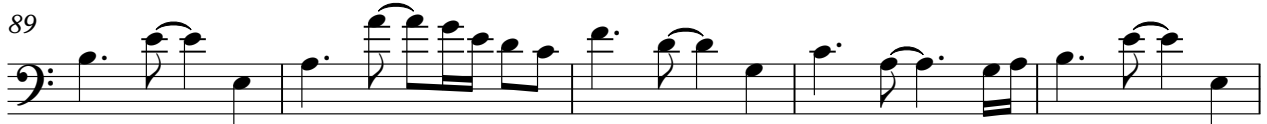
79



84



89



94





♩ = 100,000000

25

29

32

34 15

52

55

58 28

88

92

96

Blackstreet - Take Me There  
TOPLIST MIDI SEQUENCER TEAM

♩ = 100,000000

41

45

48

52

55

57

40

Take Me There

Blackstreet - Take Me There

♩ = 100,000000

**10**

14

18

22

25

**2**

31

34

38

41

**16**

59



63



67



86



90



94



96

