



other day I saw you as I walked along the road But when I saw him with you I could

Verse 1

14

*f fff f fff f fff f fff*

TAB: 4-4-4-1-2-1 4-2 4-4-4-1-2-1 4-4-4-1-2-1 4-2

feel my fu - ture fold It's so easy for a girl like you to lie

17

*f fff*

TAB: 4-4-4-1-2-2-2 2-2-2-2-1 4-2-4-6

Tell me why What goes on in your heart?

Chorus

19

*f fff f fff f fff*

TAB: (6) 2-6-4 (4) 4-4-4 (4) 2-1-1

What goes on in your mind? You are tear -

22

*f fff f fff f fff*

TAB: (1) 4-4-4 (4) 2-1-2 (2) 4-4-4

ing me apart when you treat me so un kind

25

*f fff f fff f fff*

TAB: (4) 4-2-1-1 (1) 4-4-4 (4) 4-2-1-2

What goes on in your mind?

1

Verse 2

28

*f* *fff* *f* *fff* *f* *fff*

TAB (2) 3-3-4 (4) 1-1-2 (2) 1

met you in the morning waiting for the tides of time But now the tide is turning I can

31

*f fff* *f fff* *f fff* *f fff*

TAB 4-4-4 1-2-1 4-2 4-4-4 1-2-1 4-4-4 1-2-1 4-2

see that I was blind It's so easy for a girl like you to lie

34

*f* *fff*

TAB 4-4-4 1-2-2-2 2-2-2-2-1 4-2-4-6

Tell me why What goes on in your heart?

Lead Break

36

*f* *fff* *f* *mf* *fff* *f* *fff* *mf*

TAB (6) 2-6-4 (4) 4-4-4 (4) 2-1-1 (4) (4)

1

41

*f* *fff*

TAB (4) (4) (4) (4) (4) (4) 1

used to think of no one else but you were just the same You

Verse 3

48

*f fff f fff f fff*

TAB: 4 4 4 1 2 1 4 2 | 4 4 4 1 2 1

didn't ev - en think of me as some one with a name Did you mean

50

*f fff f fff*

TAB: 4 4 4 1 2 1 4 2 | 4 4 4 1 2 2 2 2

to break my heart and watch me die? Tell me why What goes on

52

*f fff f fff f fff f fff f fff*

TAB: (2) 2 2 2 1 4 2 4 6 | (6) 2 6 4 (4) 4 4 4

in your heart? What goes on in your mind? You are tear -

Chorus

55

*f fff f fff f fff f fff*

TAB: (4) 2 1 1 (1) 4 4 4 (4) 2 1 2 (2) 4 4 4

ing me apart when you treat me so un kind

59

*f fff f fff f fff*

TAB: (4) 4 2 1 1 (1) 4 4 4 (4) 4 2 1 2

What goes on in your mind? in your mind in your mind.

**Coda**

Musical notation for measures 62-65. The top staff is a treble clef with notes and rests. The bottom staff is a guitar TAB with fret numbers and fingerings. Dynamics include *f* and *fff*.

T	(2)	3-3-4	(4)	1-1	(2)	1-1	1-1
A				2		2	2
B							

Musical notation for measure 66. The top staff is a treble clef with a whole rest. The bottom staff is a guitar TAB with a whole rest.

T	
A	
B	