

4 PM - Sukiyaki

♩ = 75,000000

choir

base

4

choir

base

8

perc 01

choir

base

voice

The image displays a musical score for the piece "4 PM - Sukiyaki". It is organized into three systems of staves. The first system includes a choir part (treble clef, 4/4 time) and a base part (treble clef, 4/4 time). The second system continues the choir and base parts, with a measure number "4" at the beginning. The third system introduces a percussion part (perc 01, snare drum, 4/4 time), a choir part, a base part, and a voice part (treble clef, 4/4 time), with a measure number "8" at the beginning. The tempo is indicated as ♩ = 75,000000. The score uses standard musical notation including notes, rests, and bar lines.

12

perc 01

choir

base

voice

15

perc 01

choir

base

voice

18

perc 01

choir

base

voice

21

perc 01

choir

base

voice

24

perc 01

choir

base

voice

27

perc 01

piano right

piano left

choir

base

voice

30

Musical score for measures 30-32. The score includes five staves: perc 01, piano right, piano left, base, and voice. The percussion part (perc 01) features a rhythmic pattern of eighth and sixteenth notes. The piano right part has a complex texture with many beamed notes and rests. The piano left part consists of block chords and some moving lines. The base part provides a steady accompaniment with quarter and eighth notes. The voice part has a melodic line with some rests.

33

Musical score for measures 33-35. The score includes five staves: perc 01, piano right, piano left, base, and voice. The percussion part (perc 01) continues with a rhythmic pattern. The piano right part has a complex texture with many beamed notes and rests. The piano left part consists of block chords and some moving lines. The base part provides a steady accompaniment with quarter and eighth notes. The voice part has a melodic line with some rests.

36

perc 01

piano right

piano leff

base

voice

38

perc 01

piano right

piano leff

base

voice

40

Musical score for measures 40-41. The score includes five staves: perc 01, piano right, piano left, base, and voice. Percussion (perc 01) features a complex rhythmic pattern with eighth and sixteenth notes. The piano right part has a melodic line with some rests. The piano left part provides harmonic support with chords and moving lines. The bass part has a steady rhythmic accompaniment. The voice part includes lyrics and a melodic line.

41

Musical score for measures 42-45. The score includes five staves: perc 01, piano right, piano left, base, and voice. Percussion (perc 01) continues with a rhythmic pattern. The piano right part has a melodic line with some rests. The piano left part provides harmonic support with chords and moving lines. The bass part has a steady rhythmic accompaniment. The voice part includes lyrics and a melodic line.

42

perc 01

piano right

piano leff

base

voice

44

perc 01

piano right

piano leff

base

voice

46

perc 01

piano right

piano leff

base

voice

48

whistle

perc 01

piano right

piano leff

choir

base

voice

51

whistle

perc 01

base

voice

54

whistle

perc 01

base

voice

57

whistle

base

voice


♩ = 75,000000

whistle

4 PM - Sukiyaki

♩ = 75,000000

48



52



56

♩ = 75,000000



♩ = 75,000000

7



12



17



22



27



32



37



42



47



52



V.S.

2

perc 01

♩ = 75,000000

55

4



piano right

4 PM - Sukiyaki

♩ = 75,000000

28

32

36

39

41

43

45

47

48

♩ = 75,000000

8 4

piano leff

4 PM - Sukiyaki

♩ = 75,000000

27

31

35

39

43

47

8 4

♩ = 75,000000

choir

4 PM - Sukiyaki

♩ = 75,000000

5

10

14

18

22

26

20

49

6

4

♩ = 75,000000

4 PM - Sukiyaki

base

♩ = 75,000000

7
13
19
24
30
36
42
48
54

75,000000

4 PM - Sukiyaki

voice

♩ = 75,000000
8

13

18

23

28

33

38

43

48

53

V.S.

Detailed description: This is a musical score for the song '4 PM - Sukiyaki'. It features a voice line and a guitar accompaniment. The score is written in 4/4 time with a tempo of 75,000000. The key signature has one sharp (F#). The guitar part is written in treble clef and includes various chords and melodic lines. The voice part is written in treble clef and includes a melodic line with lyrics. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, 48, and 53 indicated. The piece ends with a 'V.S.' (Vivace) marking.

