

Blink 182 - Apple Shampoo

♩ = 208,000381

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

Detailed description: This system contains the first three measures of the song. The tempo is marked as ♩ = 208,000381. The drum part (Scott) shows a single bass drum hit in the first measure, followed by rests. The guitar part (Tom) features a power chord (G5) in the first measure, which is sustained through the second and third measures. The bass part (Mark) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and continues with similar patterns in the second and third measures. The vocal part (Mark) begins with a rest in the first measure, followed by a melodic line in the second and third measures.

4

Guitar - Tom

Bass - Mark

Vocals - Mark

Detailed description: This system contains the next three measures. The guitar part (Tom) continues with the sustained power chord (G5) across all three measures. The bass part (Mark) continues with the eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure, and continues with similar patterns in the second and third measures. The vocal part (Mark) continues with the melodic line from the previous system.

2

♩ = 212,000656

7

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

♩ = 212,000656

10

Bass - Mark

Vocals - Mark

13

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

♩ = 208,000381

17

Drums - Scott

Guitar - Tom

Bass - Mark

♩ = 208,000381

Vocals - Mark

20

Guitar - Tom

Bass - Mark

Vocals - Mark

♩ = 212,000656

23

Drums - Scott

Guitar - Tom

Bass - Mark

♩ = 212,000656

Vocals - Mark

26

Bass - Mark



Vocals - Mark



29

Drums - Scott



Guitar - Tom



Bass - Mark



Vocals - Mark



32

Drums - Scott



Guitar - Tom



Bass - Mark



Vocals - Mark



♩ = 204,000443

35 5

Drums - Scott

Guitar - Tom

Bass - Mark

38

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

41

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

43

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

45

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

47

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

49

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

52

Drums - Scott

Guitar - Tom

Bass - Mark

55

Drums - Scott

Guitar - Tom

Bass - Mark

57

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

59

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

61

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

63

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

65

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

68

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

71

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

74

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

77

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

80

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

82

Drums - Scott

Guitar - Tom

Bass - Mark

Vocals - Mark

85

Drums - Scott

Guitar - Tom

Bass - Mark

88

Drums - Scott

Guitar - Tom

Bass - Mark

This system contains measures 88, 89, and 90. The drum part features a steady snare and tom pattern with occasional cymbal accents. The guitar part consists of chords and single notes, while the bass part provides a simple, rhythmic accompaniment.

91

Drums - Scott

Guitar - Tom

Bass - Mark

This system contains measures 91, 92, and 93. The drum part includes a cymbal flourish in measure 92. The guitar and bass parts continue with their established patterns.

94

Drums - Scott

Guitar - Tom

Bass - Mark

This system contains measures 94, 95, and 96. The drum part remains consistent with the previous systems. The guitar and bass parts continue with their respective parts.

97

Drums - Scott

Guitar - Tom

Bass - Mark

99

Drums - Scott

Guitar - Tom

Bass - Mark

101

Drums - Scott

Guitar - Tom

Bass - Mark

103

Drums - Scott

Guitar - Tom

Bass - Mark

105

Drums - Scott

Guitar - Tom

Bass - Mark

108

Drums - Scott

Guitar - Tom

Bass - Mark

111

Drums - Scott

Guitar - Tom

Bass - Mark

114

Drums - Scott

Guitar - Tom

Bass - Mark

117

Drums - Scott

Guitar - Tom

Bass - Mark

120

Drums - Scott

Guitar - Tom

Bass - Mark

This system contains measures 120 and 121. The drum part features a consistent eighth-note pattern with occasional accents. The guitar part consists of a sequence of chords, and the bass part follows a simple eighth-note line.

122

Drums - Scott

Guitar - Tom

Bass - Mark

This system contains measures 122, 123, and 124. The drum part continues with a steady eighth-note pattern and accents. The guitar part consists of a sequence of chords, and the bass part follows a simple eighth-note line.

125

Drums - Scott

Guitar - Tom

Bass - Mark

This system contains measures 125, 126, and 127. The drum part continues with a steady eighth-note pattern and accents. The guitar part consists of a sequence of chords, and the bass part follows a simple eighth-note line.

128 $\text{♩} = 199,000351$

Drums - Scott

Guitar - Tom

Bass - Mark

131

Drums - Scott

Guitar - Tom

Bass - Mark

134

Drums - Scott

Guitar - Tom

Bass - Mark

18

$\text{♩} = 204,000443$

137

Drums - Scott

Guitar - Tom

Bass - Mark

140

Drums - Scott

Guitar - Tom

Bass - Mark

143

Drums - Scott

Guitar - Tom

Bass - Mark

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Drums - Scott

The drum notation is presented on a single staff with a 4/4 time signature. It includes the following elements:

- Measures 1-12:** Starts with a 6-measure rest, followed by a 12-measure pattern of asterisks (*). The tempo is marked as $\text{♩} = 208,000381$.
- Measures 13-23:** Features a 6-measure rest, followed by a sequence of eighth notes. The tempo is marked as $\text{♩} = 212,000656$.
- Measures 24-30:** Includes a 3-measure rest and a sequence of eighth notes. The tempo is marked as $\text{♩} = 208,000381$.
- Measures 31-41:** A sequence of eighth notes with a tempo marking of $\text{♩} = 212,000656$.
- Measures 42-45:** Continues the eighth-note sequence with a tempo marking of $\text{♩} = 204,000443$.
- Measures 46-48:** Further eighth-note sequence.
- Measures 49-52:** Eighth-note sequence with a tempo marking of $\text{♩} = 204,000443$.
- Measures 53-56:** Final eighth-note sequence.

V.S.

56

Musical notation for measures 56-58. Measure 56 features a snare drum pattern of eighth notes with a star above the first note. Measure 57 continues with a similar pattern. Measure 58 has a snare drum pattern of eighth notes with a star above the first note.

59

Musical notation for measures 59-62. Measures 59-62 show a consistent snare drum pattern of eighth notes with a star above the first note.

63

Musical notation for measures 63-65. Measure 63 has a snare drum pattern of eighth notes with a star above the first note. Measure 64 continues with a similar pattern. Measure 65 features a snare drum pattern of eighth notes with a star above the first note and a double bar line.

66

Musical notation for measures 66-69. Measures 66-69 show a consistent snare drum pattern of eighth notes with a star above the first note.

70

Musical notation for measures 70-73. Measures 70-73 show a consistent snare drum pattern of eighth notes with a star above the first note.

74

Musical notation for measures 74-77. Measures 74-77 show a consistent snare drum pattern of eighth notes with a star above the first note.

78

Musical notation for measures 78-80. Measures 78-80 show a consistent snare drum pattern of eighth notes with a star above the first note.

81

Musical notation for measures 81-84. Measures 81-84 show a consistent snare drum pattern of eighth notes with a star above the first note.

85

Musical notation for measures 85-87. Measures 85-87 show a consistent snare drum pattern of eighth notes with a star above the first note.

88

Musical notation for measures 88-91. Measures 88-91 show a consistent snare drum pattern of eighth notes with a star above the first note.

91

95

98

102

105

109

113

117

120

123

V.S.

4

Drums - Scott

127

♩ = 199,000351

3

Musical notation for measures 127-133. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are asterisks and vertical lines indicating specific drum hits or accents.

134

♩ = 204,000443

Musical notation for measures 134-137. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are asterisks and vertical lines indicating specific drum hits or accents.

138

Musical notation for measures 138-141. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are asterisks and vertical lines indicating specific drum hits or accents.

142

Musical notation for measures 142-143. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are asterisks and vertical lines indicating specific drum hits or accents.

144

Musical notation for measure 144. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are asterisks and vertical lines indicating specific drum hits or accents.

Guitar - Tom

Blink 182 - Apple Shampoo

♩ = 208,000381

9 ♩ = 212,000656

17 ♩ = 208,000381

♩ = 212,000656

26 ♩ = 204,000443

34

39

43

46

49

54

V.S.

58



61



64



68



72



76



80



84



88



92



97

100

103

106

110

114

118

122

126

♩ = 199,000351

131

V.S.

4

$\text{♩} = 204,000443$
137

Guitar - Tom

Musical notation for guitar tom, measures 137-140. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains three chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The second measure contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The third measure contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The fourth measure contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5.

141

Musical notation for guitar tom, measures 141-144. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains three chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The second measure contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The third measure contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The fourth measure contains a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5.

Blink 182 - Apple Shampoo

Bass - Mark

♩ = 208,000381



5



9 ♩ = 212,000656



13

♩ = 208,000381



18



22

♩ = 212,000656



26



30

♩ = 204,000443



35



40



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129 ♩ = 199,000351



133



137 ♩ = 204,000443



141



Blink 182 - Apple Shampoo

Vocals - Mark

♪ = 208,000381

6

♪ = 212,000656

11

16

♪ = 208,000381

21

♪ = 212,000656

26

31

♪ = 204,000443

6

41

46

7

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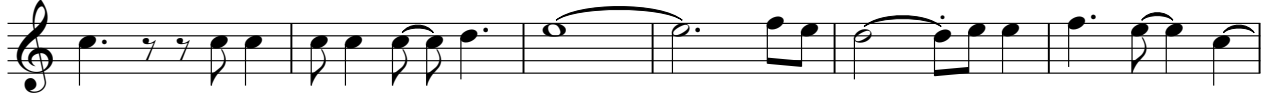
57



62



67



73



79



84

