

Air Blower / Scatterbrain

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Blow by Blow

Standard tuning

♩ = 66

please send corrections to jamsam@uol.com.br

♩ = 60

E-Gt

The first system of notation consists of a treble clef staff and a three-line guitar tablature staff. The treble staff is in 3/4 time and contains two measures. The first measure has a quarter rest followed by a quarter note on G4 (fingering 1), then a quarter note on A4 (fingering 3), and a quarter note on B4 (fingering 3). The second measure has a quarter note on C5 (fingering 3), a quarter note on D5 (fingering 3), and a quarter note on E5 (fingering 2). The tablature shows the corresponding fret numbers: 3, 3, 1, 3, 2 for the first measure and 3 for the second measure. Dynamics include a forte (*f*) marking under the first measure.

The second system of notation consists of a treble clef staff and a three-line guitar tablature staff. The treble staff contains two measures. The first measure has a quarter note on G4 (fingering 3), a quarter note on A4 (fingering 4), a quarter note on B4 (fingering 4), and a quarter note on C5 (fingering 6). The second measure has a quarter note on D5 (fingering 6), a quarter note on E5 (fingering 3), a quarter note on F#5 (fingering 3), and a quarter note on G5 (fingering 3). The tablature shows the corresponding fret numbers: 4, 6, 4, 4, 6 for the first measure and 2, 4, 16, 14 for the second measure. Dynamics include mezzo-piano (*mp*) for the first measure, forte (*f*) for the second measure, and mezzo-forte (*mf*) for the final note.

The third system of notation consists of a treble clef staff and a three-line guitar tablature staff. The treble staff contains two measures. The first measure has a quarter note on G4 (fingering 5), a quarter note on A4 (fingering 5), a quarter note on B4 (fingering 5), and a quarter note on C5 (fingering 5). The second measure has a quarter note on D5 (fingering 5), a quarter note on E5 (fingering 5), a quarter note on F#5 (fingering 5), and a quarter note on G5 (fingering 5). The tablature shows the corresponding fret numbers: 16, 14, 16, 14, 16, 14, 14, 16 for the first measure and 16, 14, 16, 14, 14, 16 for the second measure. Dynamics include fortissimo (*ff*) for the first measure, mezzo-piano (*mp*) for the second measure, and fortissimo (*ff*) for the final note.

The fourth system of notation consists of a treble clef staff and a three-line guitar tablature staff. The treble staff contains two measures. The first measure has a quarter note on G4 (fingering 6), a quarter note on A4 (fingering 6), a quarter note on B4 (fingering 6), and a quarter note on C5 (fingering 6). The second measure has a quarter note on D5 (fingering 6), a quarter note on E5 (fingering 6), a quarter note on F#5 (fingering 6), and a quarter note on G5 (fingering 6). The tablature shows the corresponding fret numbers: 12, 12, 11, 10, 10, 12, 12, 14 for the first measure and 12, 12, 11, 10, 10, 12, 10, 11, 12, 12, 10, 9, 12 for the second measure. Dynamics include mezzo-forte (*mf*), piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*) for the notes in the second measure.

7

mf *p* *mf*

TAB: 12 11 12 11 12 11 10 12 10 10 10 10 10

8

mp *f* *mp* *p* *f*

TAB: 10-12 10-12 14 $\frac{1}{2}$ 12 16 14 12 12 13 12-13

9

ff *f*

TAB: 14 X 14 11-12 12-13 14 14 11-12 12-13 14 13-14 14-13 14

10

mp *f*

TAB: 2 3 4 (2) (3) (4) 5-7 5 5-7 3

11

full *full*

TAB: 5-7 5 5-7 5 5 5 7 8-7 5-7 5 13 10

18

mp *mf* *f*

T
A
B

12 11 10 10 12 14 12 10 12 10 10 9 12 9 9

$\frac{1}{2}$ $\frac{1}{2}$

19

T
A
B

12

20

T
A
B

9 10 9 6 7 7 10 9 7 9 9 7 7 9

$\frac{1}{2}$

22

T
A
B

5 7 4 4 5 4 4 7 5 7 9 7

23

T
A
B

14 15 14 17 14 17 14 15 14 17 15 16 15 18 15 17 19

39

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

40

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

41

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 10

42

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 10

43

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 11

44

T
A
B

11—12—11—12—14—12—14—11—14—11—12—11—12—14—12—11—14—12

45

T
A
B

11—12—11—12—14—12—14—11—14—11—12—11—12—14—12—11—14—12

46

T
A
B

9—11—9—11—12—11—12—9—12—9—11—9—11—12—11—9—12—11

47

T
A
B

9—11—9—11—12—11—12—9—12—9—11—9—11—12—11—9—12—11

15—17—12—14

mp

full

full

48

T
A
B

9—11—5—7

8—9—8—9—11—9—11—11—8—9—8—9—11—9—8—11—9

f

full

full

51

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

52

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

53

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 10

54

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 10

55

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 11

56

64

ff f ff f ff f mp ff f

TAB: 8 6 8 6 8 6 8 6 8 8 6 8 6

66

ff f ff f ff f ff f

TAB: 8 7 14 16 14 16 14 16 14 16 14 16 14 (14) 16

Annotations: "full" with arrows pointing to frets 16 and 14 in measures 67 and 68.

69

full 1/2 1/2 full

TAB: 14 16 14 16 14 16 14 X 7-9 7 7 7 9 7 9 X 9 7 7 9 7 9 7 9

Annotations: "full" with arrows pointing to frets 16 and 9. "1/2" with arrows pointing to frets 16 and 9. "X" above fret 14 in measure 69.

72

ff f

TAB: 7 9 7 9 7 9 7 9 7 9 7 9 7 10 10 9 7 9 9 7 9 7 9 7 9

Annotations: "3" with a bracket under measures 72-74.

74

ff *f*

1 1/2

full full

T
A
B

77

full full full full

T
A
B

79

ff *f*

T
A
B

81

full full

T
A
B

83

full full

fff *ff*

TAB 9 11 5 7 8 6 8 6 6 6 4 6 4 4

85

f *ff* *f*

full $\frac{1}{4}$

TAB 6 6 4 6 8 6 8 6 8 8 6 8 6

88

ff *f*

$\frac{1}{4}$

TAB 8 8 6 0 7 8 7 8 6 0

90

$\frac{1}{2}$ full full

TAB 7 8 7 8 7 8 7 8 7 8 7 7 9 7 9

93

full full A.H. full full

T
A
B

95

ff f 2

T
A
B

98

2 full full full full full full

T
A
B

102

ff f ff

T
A
B

103

fff *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f*

T
A
B
15 17 15 0 17 15 0 17 15 0 17 15 0 17 15 0 17 15 0

104

full full full full

T
A
B
15 17 12 14 9 11 5 7

106

T
A
B
8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

107

T
A
B
8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

108

T
A
B
8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

109

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 10

110

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 10

111

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 11

112

T
A
B 11 12 11 12 14 12 14 11 14 11 12 11 12 14 12 11 14 12

113

T
A
B 11 12 11 12 14 12 14 11 14 11 12 11 12 14 12 11 14 12

114

T
A
B

9 — 11 — 9 — 11 — 12 — 11 — 12 — 9 — 12 — 9 — 11 — 9 — 11 — 12 — 11 — 9 — 12 — 11

115

T
A
B

9 — 11 — 9 — 11 — 12 — 11 — 12 — 9 — 12 — 9 — 11 — 9 — 11 — 12 — 11 — 9 — 12 — 11

17 — full — 14 — full

117

T
A
B

11 — full — 6 — 1 1/2 — 4 — 16

122

T
A
B

129

T
A
B

136

T
A
B

142

T
A
B

149

T
A
B

156

T
A
B

$\text{♩} = 132$

162

mp

T
A
B

8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

163

T
A
B

8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

164

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 9

165

T
A
B 8 9 8 9 11 9 11 8 11 8 9 8 9 11 9 8 11 10

166

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 10

167

T
A
B 9 10 9 10 12 10 12 9 12 9 10 9 10 12 10 9 12 11

168

T
A
B 11 12 11 12 14 12 14 11 14 11 12 11 12 14 12 11 14 12

169

T
A
B 11 12 11 12 14 12 14 11 14 11 12 11 12 14 12 11 14 12

170

T
A
B 9 11 9 11 12 11 12 9 12 9 11 9 11 12 11 9 12 11

171

T
A
B 9 11 9 11 12 11 12 9 12 9 11 9 11 12 11 9 12 11

f

full full full 1½

$\text{♩} = 114$

174

T
A
B 20 18 20 18 21 20 18 20 20 18 21 20 18 18 21

full full full full

$\text{♩} = 88$ $\text{♩} = 88 \text{ accel.}$ -----

176

T
A
B

21 21 21 18 18 21 21 21 full 18 18 17 20

accel. ----- $\text{♩} = 114$

177

T
A
B

17 20 18 20 18 full 20 18 18 full full full 20 18 15 13 11

$\text{♩} = 114 \text{ rall.}$ ----- $\text{♩} = 35 \text{ accel.}$

179

T
A
B

8 6 6 4 5 6 4 5 6 8 6 8 6 8 8 6 full

accel. ----- $\text{♩} = 128$

181

ff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

8 8 X 6 X 8 X 6 X 8 6 8 8 X 6 X 8 X 6 X 8

4 6 $\frac{1}{4}$

183

fff f fff f fff f fff f

1/4 full

TAB: 9 6 8 X 6 X 8 X 6 X 8 | 8 6 8 X 6 X 8 X 6 X 8

184

ff f ff f

full

TAB: 9 9 8 X 6 X 8 X 6 X 8 | 8 8 X 6 X 8 X 6 X 8

187

ff f

1/4 1/4

TAB: 6 8 8 X 6 X 8 X 6 X 8 | 4 6 8 X 6 X 8 X 6 X 8

189

fff mp

full full

TAB: 8 6 8 X 6 X 8 X 6 X 8 | 9 9 8 X 6 X 8 X 6 X 8

191

fff mp fff f ff f fff mp

1/2

TAB: 6 8 8 X 6 X 8 X 6 X 8 | 6 9 6 4 8 X 6 X 8 X 6 X X

193

6 9 6 9 6 8 8 6 8 6 8 6 8 6 6 6 6 6

TAB

196

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 8 6 8 6 8 6

TAB

199

6 8 6 6 8 6 6 8 6 6 8 6 6 6 6 6 6

TAB

201

6 8 20 18 18 20 18 20 18 20 20 18 21 20 18 18 21

TAB

204

21 (21) 21 18 21 18 21 21 18 21 18 18 21 18

TAB

207

#e.

#e

7

fullfull

full

T
A
B

21 21 18 20 18