

behind the veil

jeff beck
guitarshop

Standard tuning

♩ = 78

The score is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 78 bpm. It consists of three systems of music, each with a staff for the guitar and a corresponding TAB staff.

System 1 (Measures 1-6): Starts with a Bm7 chord. The guitar part features a series of sixteenth notes, with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a triplet of sixteenth notes. The TAB staff shows fret numbers 19, 19, 19, 19, 19, and 19.

System 2 (Measures 7-9): Features chords F#m, C#m9, and Bm7. The guitar part includes a triplet of sixteenth notes and a half note. The TAB staff shows fret numbers 2, 4, 2, 2, 2, 1, 2, 4, 4, 2, 1, 4.

System 3 (Measures 10-12): Features chords Esus4, F#m, and C#m9. The guitar part includes a triplet of sixteenth notes and a quarter note. The TAB staff shows fret numbers 2, 0, 4, 0, 2, 0, 0, 2, 4, 2, 2, 2, 1, 2, 4, 4, 2, 1.

System 4 (Measures 13-15): Features chords Bm7, Esus4, and F#m. The guitar part includes a triplet of sixteenth notes and a quarter note. The TAB staff shows fret numbers 4, 0, 2, 0, 4, 0, 2, 0, 0, 2, 2, 4, 2, 2, 2.

16 **C#m9** **Bm7** **Esus4**

P.M.----- A.H. P.M.----- full 20

TAB 1 2 4 4 2 1 4 0-2 0 4 0 2

19 **Gm7/F** **Gm** **F6**

full (20) 10-7 10-7 10-7 13 13

TAB 20 18 18 20 (20) 10-7 10-7 10-7 13 13

22 **Bb/F** **Gm7/F** **Gm** **F6**

full full mf f 1/2

TAB 10-7 10-7 7 20 20 18 18 20 (20) (20) (20) (20) 12 10 12 10

25 **Bb/F**

TAB 20 7-10 7-10 7 10 10-12 10-12 7-10 7-10 7

27 **F#m** **C#m9** **Bm7**

T
A
B

30 **Esus4** **F#m** **C#m9**

T
A
B

33 **Bm7** **Esus4** **Gm7/F** **Gm**

T
A
B

36 **F6** **Bb/F** **Gm7/F** **Gm**

T
A
B

F6 Bb/F

40

full

TAB

20(20) 7-10 7-10 7 13-12 10-7-10 7 18

full

Gm7/F Gm F6 F

43

full

TAB

20-18 19-18 20 7-10 7-10(10)-10-7 12-12 7-10 10(10)-7

full

p f

Guitar solo

47

TAB

9-10 10-10 7 9-10 9-10 7 13-15 13-15

1/4 1/2

50

1-1 1-3 1 1 1

P.M.

52

TAB

54

TAB

56

TAB

59

TAB

60

TAB

61

TAB

62

F#m C#m9

TAB

65

Bm7 E7sus4

P.M. 1/2 full

TAB

67

F#m C#m9

1/4 P.M. P.M.

TAB

69

Bm7/#5 F#m

full 1/2 1/2 P.M. 1/4 1/4 1 1/2 full

TAB

E/G G/B Bm11 F#m

72

full

19 (19)

7/9 7/9 11 7/9 7/9 11 (11)

19 19 17 17 1/4

E/G G/B Bm11 F#m

76

full full

19 (19)

7/9 7/9 11 7/9 7/9 9 9-11 (11)

G/B F#m C#m9

81

full

3

1/4

0 4 2 2 2 1 2 4 4 2 1

Bm7 G/B Bm11

85

A.H. A.H.

4 (4) (4) (4) (4)

7/9 7/9 11 7/9 7/9 11

89

G/B Bm11

TAB

T	7	7	11	7	7	(X)	7	7	11	7	7	11
A	7	7	11	7	7	(X)	7	7	11	7	7	11
B	7	7	11	7	7	(X)	7	7	11	7	7	11

92

G/B Bm11

TAB

T	7	7	11	7	7	11	11
A	7	7	11	7	7	11	11
B	7	7	11	7	7	11	11