

Blue Wind

Jeff Beck
Wired

Words & Music by Jan Hammer

Standard tuning

$\text{♩} = 176$

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a dynamic marking *f* and contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The TAB below shows fret numbers: measure 1 (empty), measure 2 (empty), measure 3 (5, 5), and measure 4 (5, 4, 0, 0).

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking *f* and contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 7 contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The TAB below shows fret numbers and techniques: measure 5 (4, 4, 0, 4), measure 6 (4, 4, 4, 4), measure 7 (4, 4, 4, 4), and measure 8 (0, 0, 4, 4, (4), (0)).

Musical notation for measures 9-12. Measure 9 contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 11 contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The TAB below shows fret numbers and techniques: measure 9 (5, 5, 5, 4, 0, 0), measure 10 (4, 4, 0, 4), measure 11 (4, 4, 4, 4), and measure 12 (4, 4, 4, 4).

Musical notation for measures 13-16. Measure 13 contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The TAB below shows fret numbers and techniques: measure 13 (0, 0, 4, 4, (4), (0)), measure 14 (5, 5, 5, 4, 0, 0), measure 15 (5, 5, 5, 4), and measure 16 (0, 0).

17

TAB: 4 3 4 3 0 4 4 3 4 0 0 4 2 (2) (2)

22

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4 0 4 2 0 3 2 1-2

26

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4 0 4 2 0 3 2 0-2

30

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4 0 4 2 0 3 (3)-0 full

34

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4 0 4 2 0 3 2 2

38

T
A
B

Gtr solo I

42

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

58

TAB 4 0 4 2 0 3 2 2 2 (2)

Synth Solo I
62

TAB 4 0 4 2 0 3 2 2 4 0 4 2 0 3 2 2

66

TAB 4 0 4 2 0 3 2 2 4 0 4 2 0 3 2 2

70

TAB 4 0 4 2 0 3 2 2 4 0 4 2 0 3 2 2

74

TAB 4 0 4 2 0 3 2 2 4 0 4 2 0 3 2 2

78

TAB 4 0 4 2 0 3 0 2 2 (2)

Gtr solo 2

82

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

86

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

90

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

94

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

98

TAB 4 0 4 2 0 3 0 2 2 (2)

Synth solo II

102

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

106

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

110

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

114

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

118

TAB 4 0 4 2 0 3 0 2 2 (2)

Gtr solo III

122

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

126

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

130

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

134

TAB 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 2

138

TAB 4 $\frac{1}{2}$ 0 4 $\frac{1}{2}$ 2 0 3 0 2 2 (2)

Synth solo III

142

TAB 4 $\frac{1}{2}$ 0 4 $\frac{1}{2}$ 2 0 3 0 2 2 4 0 4 $\frac{1}{2}$ 2 0 3 0 2 2

146

TAB 4 $\frac{1}{2}$ 0 4 $\frac{1}{2}$ 2 0 3 0 2 2 4 0 4 $\frac{1}{2}$ 2 0 3 0 2 2

150

TAB 4 $\frac{1}{2}$ 0 4 $\frac{1}{2}$ 2 0 3 0 2 2 4 0 4 $\frac{1}{2}$ 2 0 3 0 2 2

154

TAB 4 $\frac{1}{2}$ 0 4 $\frac{1}{2}$ 2 0 3 0 2 2 4 0 4 $\frac{1}{2}$ 2 0 3 0 2 2

158

TAB 4 0 4 2 0 3 0 0 0 0 0 0

164

TAB 5 3 5 3 5 4 0 0 4 3 4 3 0 4 4 3 4 3 4 4

168

TAB 0 0 4 3 4 0 (4) (0) 5 3 5 3 5 4 0 0

172

TAB 4 3 4 3 0 4 4 3 4 3 4 4 0 0 4 3 4 0 (4) (0)

176

TAB 5 3 5 3 5 4 0 0 4 3 4 3 0 4 4 3 4 3 4 4

180

T
A
B 0 0 4/3 2/2 (2)/(2) (2)/(2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

185

T
A
B 4 0 4 2 0 3 0 2 1 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

189

T
A
B 4 0 4 2 0 3 0 2 0 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

193

T
A
B 4 0 4 2 0 3 (3)-0 2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

197

T
A
B 4 0 4 2 0 3 0 2 2 4 0 4 2 0 3 0 2 0 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

201

TAB 5 5 5 4 0 0 4 4 0 4 4 4 4 4

205

TAB 0 0 4 4 (4) 5 5 5 4 0 0 (0)

209

TAB 4 4 0 4 4 4 4 0 0 4 2 (2) (2)

213

TAB 5 5 5 4 0 0 4 4 0 4 4 4 4 4

217

TAB 0 0 4 4 (4) 5 5 5 4 0 0 (0)

221

TAB 4/3 4/3 0-4 4/3 4/3 4 0 0 4/3 2/2 (2)

225

TAB 5/3 5/3 5-4 0-0 4/3 4/3 0-4 4/3 4/3 4 4 4 (2)

229

TAB 0 0 4/3 4/0 (4/0) 5/3 5/3 5-4 0-0

233

TAB 4/3 4/3 0-4 4/3 4/3 4 0 0 4/3 2/2 (2)

237

TAB 5/3 5/3 5-4 0-0 4/3 4/3 0-4 4/3 4/3 4 4 4 (2)

241

T
A
B

0 0 4/3 4/0 (4)/(0) 5/3 5/3 5/4 0 0

245

T
A
B

4/3 4/3 0 4 4/3 4/3 4/3 0 0 4/3 4/0 (4)/(0)