

Cold Brains

Beck
Mutations

Words & Music by Beck Hansen

Standard tuning

♩ = 78

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a first fret barre. The guitar part features a mix of chords and single notes, with some complex rhythmic patterns. The dynamic marking *f* (forte) is present. The TAB below the staff shows fingerings and includes 'X' marks for muted strings.

TAB

Measures 4-6 of the guitar score. Measure 4 begins with a fourth fret barre. The music continues with various chordal textures and melodic lines. The TAB includes fingerings and 'X' marks for muted strings.

TAB

Measures 7-9 of the guitar score. Measure 7 starts with a seventh fret barre. The guitar part features a mix of chords and single notes, with some complex rhythmic patterns. The TAB includes fingerings and 'X' marks for muted strings.

TAB

Measures 10-12 of the guitar score. Measure 10 begins with a tenth fret barre. The music continues with various chordal textures and melodic lines. The TAB includes fingerings and 'X' marks for muted strings.

TAB

Measures 13-15 of the guitar score. Measure 13 starts with a thirteenth fret barre. The guitar part features a mix of chords and single notes, with some complex rhythmic patterns. The TAB includes fingerings and 'X' marks for muted strings.

TAB

16

TAB

3	3	1	1	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	3
2	0							0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
3								0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	3

19

TAB

2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0
												1	1	1	1	0	0	0	0	0	0	0	0	0

22

TAB

0	0	0	0	0	0	0	0	2	2	2	2	0	0	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	2	X	X	2	2	0	0	3	3	1	1	0	0	2	2	2	2	2	2	0	0	0	0	0
3	3	X	X	2	2	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

3	0	0	2	2	X	X	2	2	0	0	3	3	1	1	0	0	0	0	0	0	0	0	0	0
0	1	1	2	2	X	X	2	2	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	2	X	X	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

2	2	2	2	2	2	2	2	2	2	1	1	1	3	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	1	1	1	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	3	0	0	0	0	0	0	0	0	0	0	0

34

TAB

2	2	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
				1	1	1	1												

37

TAB

2	2	2	2	0	3	0	0	2	2	X	X	2	2	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	X	X	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0
					3														

40

TAB

	3	3	1	1	0	0	2	2	3	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0
3											0	0	0	0	0	0	0	0	0
											3	3	3	3	3	3	3	3	3

43

TAB

2	2	X	X	2	2	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	3	X	X	2	2	0	0	0	0	0	1	1	0	0	0	0	0	0	0
0	0	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

2	3	2	2	3	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	2	0	3	0	2	0	2	0	0	0	0	0

47

TAB

2	3	2	2	2	2	0	0	3	0	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0

49

TAB
2 3 2 0 0 2 2 3 2 0 | (0) 0 0 0 0 0 1 0 2 0

51

TAB
2 3 2 0 2 2 2 0 | 3 0 1 0 0 0 0 0

53

TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 1 1 1 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

56

TAB
2 2 2 2 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

59

TAB
2 2 2 2 0 0 | 3 0 0 0 0 0 | 2 2 X X 2 2 0 0 | 3 3 X X 2 2 0 0 | 0 0 X X 2 2 0 0

62

TAB
3 3 1 1 0 0 | 2 2 2 2 0 0 | 3 0 0 0 0 0 | 0 2 2 2 0 0 0 0

65

T
A
B

68

T
A
B