

Thumb

Musical notation for measures 16-20. The top staff is a treble clef with a key signature of one sharp (F#). Measure 16 starts with a treble clef and a 16-measure rest. A triplet of eighth notes (F#, G, A) is followed by a quarter note (B), a quarter note (C), and a quarter note (D). The piece continues with a series of chords and single notes. Measure 20 ends with a triplet of eighth notes (F#, G, A).

TAB 5 7 5 3 0 3 0 1 0 1 0 1 2 3 0 1 0 1 0 3

Musical notation for measures 21-26. The key signature changes to two sharps (F#, C#). Measure 21 starts with a treble clef and a 21-measure rest. The piece continues with a series of chords and single notes. Measure 26 ends with a quarter note (G).

TAB 2 0 0 2 3 1 0 3 3 3 0 8 8 12 10 8 7 8 9

Musical notation for measures 27-31. The key signature changes to one sharp (F#). Measure 27 starts with a treble clef and a 27-measure rest. The piece continues with a series of chords and single notes. Measure 31 ends with a quarter note (G).

TAB 5 5 5 3 0 1 3 3 3 3 1 3 0 2 1 2 2 1 0

Musical notation for measures 32-36. The key signature changes to one sharp (F#). Measure 32 starts with a treble clef and a 32-measure rest. The piece continues with a series of chords and single notes. Measure 36 ends with a quarter note (G).

TAB 8 10 8 8 10 12 10 8 7 8 9 5 5 3 0 1 0 3

37

TAB

2 0 2 3 0 1 3 5 3 7 5
 0 0 0 2 3 (0) 2 0 2 2 4 7 5
 0 0 (0) 0 0 3

42

TAB

3 1 0 1 1 3 0 1 3 3 3 3 1 1 3 0 0 2 1 2 2 0 0
 3 0 2 2 0 2 2 2 2 1 3 0 2 1 3 0 2 2 1 2 2 0 0

Tempo: 96
 ♩ = 96

47

TAB

2 1 2 1 1 3 3 5 3 7 5 3 1 0 1 2 3 0 0 0 1 2 3 0
 0 3 0 2 2 2 2 4 7 5 3 2 0 2 3 0 3 0 0 0 0 0 0

52

TAB

1 0 1 0 3 2 0 2 3 2 3 2 0 2 3 2 3 2 3 2 3 2
 0 2 3 0 0 2 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0