

I Aint Superstitious

Jeff Beck

Words & Music by Willie Dixon

Standard tuning

♩ = 108

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures, each containing two notes. A first ending bracket is above the first measure. Below the staff is a TAB section with four empty lines.

Musical notation for measures 5-7. Measure 5 starts with a 7/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are three measures. A first ending bracket is above measure 6. A dynamic marking 'f' is below measure 5. Below the staff is a TAB section with three measures of fret numbers: 3-1-3, 1-(1), and 3-1-3. A second ending bracket is above measure 7.

wah wah throughout

Musical notation for measures 8-12. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are five measures. A first ending bracket is above measure 10. Below the staff is a TAB section with five measures of fret numbers: (15), (15), 8-5, 6-3, and empty.

Musical notation for measures 13-16. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures. A first ending bracket is above measure 15. Below the staff is a TAB section with four measures of fret numbers: 13-10, 13-10, 15-15, (15)-(13)-14-15, and 15-15.

Musical notation for measures 17-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures. A first ending bracket is above measure 18. Below the staff is a TAB section with four measures of fret numbers: 11-10, 10, 10, 11-10, 10, 10.

20

T
A
B

	13-14	13 \swarrow 13	13-14	13 \swarrow 13	6-4	6-4

24

T
A
B

(4)		10-8	10-12	10-8	10-12	10-8	10-8	10-12	10-8

27

T
A
B

1	0	2	1	3	1	3	8	9	9	10	10

30

T
A
B

8-8	8-9	9-10	10	13	13	10-11	10	10
8-8	8-9	9-10	10					

34

T
A
B

36

dont play

1.

T
A
B

w/ slide

2.

39

full

T
A
B

41

T
A
B

43

let ring dont play

T	11—10	12—10	15	15—(15)
A		10	15	(15)
B	1			

47

slide to 13

T	12	13	13	13
A	12—13		12—13	
B				

50

slide to 13

T		1	3	1	13	13	10	10	13	13	10	10
A		0	3	3	3						10	10
B	1											10

53

slide to 8

full full

T									
A	(10)		13		8		10	10	8
B	(10)		13		8		10	10	8

56

full full

T
A
B

6 6 8 3 3 3 3 3 3 23 18

60

T
A
B

12 13 13 13 15 15 15 15 15 15 15 13 13 13 13

63

T
A
B

10 10 10 13 10 13 14 5 5 5 5 3 3 3 3

67

T
A
B

1 3 3 (3) 1 1 2 (1) 0 3 1 3 1 3

70

T
A
B (1) 0-3 1-3 1-3 11>10 (10) 10 11>10 (10) 10

73

T
A
B 13-15-13 13-15-13 13-15-13 X X-13-14 13-13 X-13-14 13-13

77

T
A
B 13-13 13-13 13-15-16-15-16-13 (13)

80

T
A
B 13-15-16-15-16-13 (13) 11-10 10 11-10 11-10

83

T
A
B

86

T
A
B

89

fff f

T
A
B

92

BR

T
A
B

95

T
A
B

10 1 3 1 3 1 3 1

full

98

T
A
B

(3) (3) (3) 1 3 5 5 3 (7) (3) (7) 6 4 (8) 4 (6) 1

UB UB UB UB

100

T
A
B

(1) (6) 6 3 (8) 8 5 (10) (5) (10) 9 6 (11)

UB UB UB UB

102

T
A
B

10 (12) 7 8 8 11 (13) 11 (13) 11 (13) 8 11 8 11 (13) 8 11 8 11 (13) 8 11

UB UB UB UB ???

fff f fff f fff f

104

B PS w/ feedback

fff f fff f

TAB 12(15) - 15 - 12(15) (15) X 3 3 (3) (3) (3)

110

TAB (3) (3) 1 1 ((1)) 1 3

113

TAB (3) 1 3 1 3 ((3)) 1 3 3 3

115

TAB 3 1 1 1 ((1)) 0 1 0 1 0 1 0

