

Jack-Ass

Beck
Odelay

Words & Music by Beck Hansen

Standard tuning

♩ = 106

S-Gt

The first system of music for 'Jack-Ass' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) is placed above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2) and natural signs (N) for each string.

The second system of music continues the piece, starting with a measure rest marked with a '4'. It features a mix of chords and eighth-note patterns, with a dynamic marking of *f* above the first measure. The guitar tablature below shows fret numbers (0, 2) and natural signs (N) for each string.

The third system of music continues the piece, starting with a measure rest marked with an '8'. It features a mix of chords and eighth-note patterns, with a dynamic marking of *f* above the first measure. The guitar tablature below shows fret numbers (0, 2) and natural signs (N) for each string.

The fourth system of music continues the piece, starting with a measure rest marked with a '12'. It features a mix of chords and eighth-note patterns, with a dynamic marking of *f* above the first measure. The guitar tablature below shows fret numbers (0, 2) and natural signs (N) for each string.

16#

TAB

20#

TAB

24#

TAB

28#

TAB

32#

TAB

36

TAB

40

TAB

44

TAB

48

TAB

52

TAB

56

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2

60

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2

64

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2

68

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2

72

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	2	2	2	2	2

76

T
A
B

80

T
A
B