

Becker-Ola

Jason Becker
The Raspberry Jams

Standard tuning

$\text{♩} = 180$

Intro

E-Gt

$(\text{♩} = \overset{3}{\text{♩}})$

f P.M. - - | P.M. - - |

TAB

5-7-0-0 5-7-0-0 5-7-0-0 8-7-6-7 5-7

4

P.M. - - | P.M. - - | P.M. - - |

TAB

5-7-0-0 5-7-7-7 (7)-5-7-6-5-3 5 5-7-0-0 5-7-0-0

7

P.M.

$\frac{1}{2}$ $\frac{1}{4}$

TAB

8 8 2 0 0 3 0 3 0 3
7 7 7 7 7 7 7 7 7 7
5-7-0 7-7 7 7 7 7 7 7 7 7

9

P.M. - | P.M. - |

TAB

2-0 2-2-0-1 2-0 2-1-0 5-7 5-7 5-7 8-7-6-7 5-7

12

P.M. - - | P.M. - - | P.M. - - |

TAB 5-7-0-0 5-7-7 (7)-5-7-6-5-3 5 5-7-0-0 5-7-0-0

15

Theme 1

P.M.

TAB 8 8 2 0 0 3 0 3-0 3 2 7-9-X 7-X-9
7 7 7 7 7 7 7 7 7 7 7 7
5-7-0 5-7-0 5-7-0 5-7-0 5-7-0 5-7-0 5-7-0 5-7-0

18

full 1/4

TAB 10 8 7 9 6-7-6-4 6 7-9-6-7-6 4-6 7-5

22

T.H. T.H. T.H.

TAB 5 4 3 6 10 10 (10) 2 1 3 4 (4) 7-9-X 7-X-9

26

full 1/4

TAB 10 8 8 8 9-7-9-7-9 6-7-6-4 6 7-9 6-7-6 7-5

Section 1

30

let ring - - - - | let ring - |

TAB: 5 4 3 6 10 10 (10) | 4 4 9 11 9 11 9 8 7

35

let ring - | let ring - - - | let ring - |

full 1/4

TAB: 7 7 8 (8) 9 11 9 11 9 8 (8) 7 (9) 12 11 13 7 9 X 7 X 9 10 8 7

39

TAB: 9 6 7 6 4 6 7 9 6 7 6 4 6 7 5 5 4 3

43

T.H. T.H. T.H.

full 1/4

TAB: 6 10 10 (10) | 2 1 3 4 7 9 X 7 X 9 10 8 8

47

TAB

8	9-7-9-7-9	6-7-6-4-6	7-9	6-7-6	7-5	5-4-3
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51

TAB

6	10	10	(10)	4	4	9-11	9	11-9	8-7	7	7	8-(8)
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56

TAB

9	11	11	9	8-(8)	12	7	11	13	7	9	X	7	X	9	10	8	7	9	15	15
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60

TAB

17	17	15	X	12	15	12	14	14	12	12	14	5	4	3	6	10	10
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Break

64

T
A
B

5 5 5 5
3 (3) 5 7 0 0 2 2

67

T
A
B

2 3 3 4 4 5 5 0 0 7 5 7 5 7 6 5 3 5 0 2 3 0 3 0 3 3

70

T
A
B

0 0 0 2 2 2 3 3 4 4 3 3 2 2 0 0 7 5 7 5 7

Solo

73

T
A
B

5 7 5 7 5 7 6 5 3 5 2 2 2 2
2 4 3 5

75

T
A
B

77

T
A
B

80

T
A
B

T
A
B

86

TAB
 (12)-7-7-7-7-7-7-11-10-8-10-12-12-12-5-6

Break 2
 89

TAB
 7-5-7-5-5-7-8-7-5-7-5-7-6-5-7-6-5-3-7-5-7-0

Intro*
 92

TAB
 5-7-0-0-5-7-0-0-5-7-0-8-7-6-7-5-7-5-7-0-0-5-7-7

P.M.--| P.M.--| P.M.--|

95

TAB
 (7)-5-7-6-5-3-5-5-7-0-0-7-0-0-5-7-0-8-7-6-7-8-7-6-7

P.M.--| P.M.--|

98

TAB

2 $\frac{1}{2}$ 0 0 3 $\frac{1}{4}$ 0 3 0 3 | 2 0 2 2 2 0 1 2 0 2 1 0

100

P.M. - - | P.M. - - | P.M. - - |

TAB

5 7 0 0 5 7 0 0 | 5 7 0 8 7 6 7 | 5 7 0 0 5 7 7

103

P.M. - - | P.M. - - |

TAB

(7) 5 7 6 5 3 5 | 5 7 0 0 5 7 0 0 | 5 7 0 8 8 7 6 7

Theme 1

106

TAB

2 $\frac{1}{2}$ 0 0 3 $\frac{1}{4}$ 0 3 0 3 | 2 7 9 X 7 X 9 | 10 full 8 $\frac{1}{4}$ 7 9

110

TAB

6-7-6-4-6 7-9 6-7-6 4-6 7-5 5-4-3 6-10-10

114

TAB

14-13-15-16 7-9-X 7-X-9 10 8 8 8-9-7-9-7-9

(10)

118

TAB

6-7-6-4-6 7-9 6-7-6 7-5 5-4-3 6-10-10

122

TAB

4 9-11 9 10 8 7 7 8-(8) 9-11 9 8-(8) 7-(9)

(10)

repeat and fade

Musical notation for measures 127-130. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and quarter notes, including a triplet of eighth notes in measure 129. Measure 130 features a triplet of eighth notes. The guitar tab below shows fret numbers for strings T, A, and B. Measure 127: T (12, 11, 13), A (7, 9), B (X). Measure 128: T (7), A (X), B (9). Measure 129: T (10), A (8), B (7). Measure 130: T (9), A (6, 7, 6), B (4, 6, 7, 9, 6, 7, 6). Dynamics 'full' and '1/4' are indicated above the notes in measures 129 and 130.

Musical notation for measures 131-133. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and quarter notes. Measure 132 features a triplet of eighth notes. Measure 133 contains eighth and quarter notes. The guitar tab below shows fret numbers for strings T, A, and B. Measure 131: T (4, 6), A (7, 5), B (7, 5). Measure 132: T (2), A (0), B (0). Measure 133: T (3), A (0), B (3). Dynamics '1/2' and '1/4' are indicated above the notes in measures 132 and 133.

Musical notation for measures 134-136. Measure 134 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and quarter notes, including a triplet of eighth notes in measure 135. Measure 136 features a triplet of eighth notes. The guitar tab below shows fret numbers for strings T, A, and B. Measure 134: T (0, 1), A (2, 0), B (2, 2, 0, 2, 0). Measure 135: T (3, 0), A (2, 0, 2), B (7, X, 9). Measure 136: T (10), A (8), B (8). Dynamics 'full' and '1/4' are indicated above the notes in measure 136.

Musical notation for measures 137-140. Measure 137 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and quarter notes, including a triplet of eighth notes in measure 138. Measure 139 features a triplet of eighth notes. Measure 140 contains eighth and quarter notes. The guitar tab below shows fret numbers for strings T, A, and B. Measure 137: T (8), A (9, 7, 9, 7), B (9). Measure 138: T (6, 7, 6), A (4, 6), B (7, 9). Measure 139: T (6, 7, 6), A (7, 5), B (7, 5). Measure 140: T (6, 7, 6), A (7, 5), B (7, 5). A triplet of eighth notes is indicated in measure 140.

140

TAB

143

TAB

147

TAB

151

TAB

155

3

T
A
B

6-7-6 7-5