

# Dweller In The Cellar

Jason Becker  
Perpetual Burn

Standard tuning

♩ = 88

E-Gt

1

*f*

T  
A  
B

7-9 9 7-8 7 9 7 9-9 4-5 4-5-7

Pédale de type Whammy

3

T  
A  
B

4-4-4-(4)-(4)-(4)-4-5-4 5-7 5-9-5 8 (8)-15 17 full 17

7

T  
A  
B

14  $\frac{1}{2}$  14 full 12 10 8 (8)-8-10-8 7-8-7 8 (8)-8-10-8 7-8-7-8 8 6

Idem que mesure 5 à 8

Pédale de Delay

12  $\#$   $\circ$

5  $\xrightarrow{\text{full}}$  14  $\xrightarrow{1/2}$  17  $\xrightarrow{\text{full}}$  17  $\xrightarrow{1/2}$  14  $\xrightarrow{1/2}$  14  $\xrightarrow{\text{full}}$  12  $\xrightarrow{1/2}$  10 16  $\xrightarrow{1/2}$  12-7-17-12-7-17-12-7

*mf f mf mp pp p f*

T  
A  
B

Whammy Bar

18  $\#$

*mf f mf mp pp p f*

16  $\xrightarrow{1/2}$  9-5-17-9-5-17-9-5 11  $\xrightarrow{1 1/2}$  11-9-7-7-9-11-11-9 7-16-14 12 11-(11)

T  
A  
B

21  $\#$

8 (8)-8-10-8 7-8-7 8 (8)-8-10-8 7-8-7-8 8-6 5  $\xrightarrow{\text{full}}$

T  
A  
B

Whammy Bar

$\text{♩} = \text{♩} = 92$

25  $\#$

20  $\xrightarrow{\text{full}}$  2-2-5 2-2-2-5-4-3 2-2-5 2-2-2-4  $\xrightarrow{1/2}$

T  
A  
B

Harmonique à l'octave

30

TAB

10 10 13 10 10 13 10 10 10 12 6 6 9

35

TAB

6 6 6 9 8 7 6 6 9 6 6 6 8 2 2 5

39

TAB

2 2 2 5 4 3 2 2 5 2 2 2 4 6

43

TAB

(6) 5 6 7 6 5 2 (2) 4 2 14 21 24

A.H.

48

TAB

13  $\frac{1}{2}$  15-18 15-14  $\frac{1}{2}$  14 15-14-15-13-14-15-15-16-15-14-15

51

TAB

(15) 14 15 15  $\frac{1}{2}$  14 11 (11) 13 X 18  $\frac{1}{2}$   $\frac{1}{2}$

54

TAB

10 (10) 11 (11) 9 (9) 8 9 8 9 10 9

56

TAB

11 8 (8) (8) 7 8

♩ = 120

Pédale de type Whammy

♩ = 120

♩ = 88

Musical notation for measures 58-60. The top staff is a treble clef with a 4/4 time signature. Measure 58 starts with a sharp sign and contains a triplet of eighth notes. Measures 59 and 60 continue with triplets. The bottom staff is a guitar TAB with fret numbers: 13-12-10, 13-12-10, 13-12-10, 13-12-10, 13-12-13-10. There are two 'full' whammy pedal markings with arrows pointing to frets 8-15 and 17-17.

Pédale de Delay

Musical notation for measures 61-64. The top staff is a treble clef with a 4/4 time signature. Measure 61 starts with a sharp sign and contains a triplet of eighth notes. Measures 62-64 continue with triplets. The bottom staff is a guitar TAB with fret numbers: 14-14, 12-10, 14-9-5-14-9-5-14-9-5, 7-8-7-5-5-7. There are two 'full' whammy pedal markings with arrows pointing to frets 14 and 12-10. Dynamic markings are placed below the staff: *mf f mf mp pp p f*.

♩ = 72

Musical notation for measures 65-67. The top staff is a treble clef with a 4/4 time signature. Measure 65 starts with a sharp sign and contains a triplet of eighth notes. Measures 66 and 67 continue with triplets. The bottom staff is a guitar TAB with fret numbers: 8-7-5-7-8-7-7, 13-12-10-8-12-10-8, 12-X-12-12-12. There are two 'full' whammy pedal markings with arrows pointing to frets 12 and 12-10.

Musical notation for measure 68. The top staff is a treble clef with a 4/4 time signature. Measure 68 contains a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers: 12-X-X-12-12-12, 12-X-X-12-12-12. There are two 'full' whammy pedal markings with arrows pointing to frets 12 and 12-12.

70

T  
A  
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 9 7 5 3 4 2

♩ = 76

71

T  
A  
B

17 19 20 19 19 14 15 14 20 14 17 14 15 15 14 15 12 14 15

Mesure 73/74 en Legato

73

T  
A  
B

17-15 17-15 14-15 14-15 14-14 14-15 14-15 14-12 12-10 12-10 10-12 14-12 10-13 12-13 12-10 12-11 12-11 9-12 10-9 10

Semi-harmonique -----

74

T  
A  
B

12 11-12 12-11 12-9 11-9 12-9 12-10 9-7 10-9 7-9 10-9 7-9 7-10 3-2 3

75

T  
A  
B

2 0 0 2 0 0 2 0 0 2 0 2 0

$\text{♩} = 72$

76

T  
A  
B

2 3 5 3 2 3 5 2 4 5 4 2 4 5 2 4 5 7 9 7 5 4 5 7 9 11 12 14 12 13 15 12

Vibrato = Whammy Bar

$\text{♩} = 76$

77

T  
A  
B

10 7 5 8 7 5 (5) 5 8 5 7 7 5 5 9 10 9 11 12 12 14 14

79

T  
A  
B

12 (12) 12 11 12 14 12 11 12 15 12 15 12 16 15 16 17 16 15 16

Whammy Bar

$\text{♩} = 98-88$

Musical notation for measures 81-84. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Measure 82 continues the melody. Measure 83 features a whole note chord with a whammy bar effect, indicated by a wavy line above the staff and a 'full' label with an arrow pointing to the 20th fret. Measure 84 continues the melody. The guitar tab below shows fret numbers: 15, 12, 9, 9, 11, 12, 11, 12, 11, 11, 2, 2, 5.

Musical notation for measures 85-88. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody includes triplets and quarter notes. Measure 86 continues the melody. Measure 87 features a half note chord with a whammy bar effect, indicated by a wavy line above the staff and a '1/2' label with an arrow pointing to the 4th fret. Measure 88 continues the melody. The guitar tab below shows fret numbers: 2, 2, 2, 5, 4, 3, 2, 2, 5, 2, 2, 2, 4, 10, 10, 13, 10, 10, 10, 13, 12, 11.

Musical notation for measures 89-94. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The melody includes quarter notes and eighth notes. Measure 90 continues the melody. Measure 91 features a half note chord with a whammy bar effect, indicated by a wavy line above the staff and a '1/2' label with an arrow pointing to the 12th fret. Measure 92 continues the melody. Measure 93 features a triplet of eighth notes. Measure 94 continues the melody. The guitar tab below shows fret numbers: 10, 10, 13, 10, 10, 10, 12, 6, 6, 9, 6, 6, 6, 9, 8, 7, 6, 6, 9.

Musical notation for measures 95-98. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The melody includes quarter notes and eighth notes. Measure 96 continues the melody. Measure 97 features a half note chord with a whammy bar effect, indicated by a wavy line above the staff and a '1/2' label with an arrow pointing to the 8th fret. Measure 98 continues the melody. The guitar tab below shows fret numbers: 6, 6, 6, 8, 2, 2, 5, 2, 2, 2, 5, 4, 3, 2, 2, 5, 2, 2, 2, 4.

$\text{♩} = 100$

100

*fff f* *fff f* *fff f* *fff f*

T  
A  
B

101

*fff f* *fff f* *fff f* *fff f*

T  
A  
B

102

*fff f* *fff f* *fff f* *fff f*

T  
A  
B

103

*fff f* *fff f* *fff f* *fff f*

T  
A  
B

104

*fff f* *fff f* *fff f* *fff f*

TAB (10) 8 10 7 8 9 10 9 7 10 7 10 7 9 10 9 7 10 9 10 10

105

*fff f* *fff f* *fff f* *fff f*

TAB (10) 8 (8) 6 5 7 5 6 8 5 7 8 7 8 6 8 5 5 4 5 6 5 7

106

*fff f* *fff f* *fff f* *fff f*

TAB 5 7 8 5 8 7 8 5 7 9 5 7 5 7 5 6 5 7 5 6 8 5 7 8

107

*fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB 7 8 10 12 10 8 10 12 13 15 17 19 20 20 21 20 21 20 21 22 22 19

108

*fff f f f f f*

T  
A  
B 15 15 12 14 15 12 15 15 12 17 16 17 17 19 17 20 18 20 20 19 20

109

*fff f f f f f f*

T  
A  
B 19 17 19 17 16 17 17 15 17 17 15 17 18 15 17 18 15 17 19 20 20 21 22 22 19 20 15 12

111

*f f f f*

T  
A  
B 14 13 15 14 15 13 15 14 12 14 13 15 12 10 10

112

*ff f full full full*

T  
A  
B (10) 8 7 8 10 11 12 11 10 10 7 10 7 10 12 13 14 18 18

115

*ff f ff f ff f ff f*

T  
A  
B

Rake ----- Rake -----

116

*ff f ff f ff fff f*

T  
A  
B

Double apogiatore Sol / La

117

*fff f fff f fff f fff f ff*

T  
A  
B

$\text{♩} = 120$

118

*fff f fff f fff f fff f*

T  
A  
B

122

T  
A  
B

127

full

1/2

full

full

T  
A  
B

7 7 4 6 4 7 9 9 7 7 4 9 7 5 7 5 4 5 4 7 5

130

full

1/2

full

full

T  
A  
B

7 7 7 7 4 6 4 7 9 9 7 7 4 9 7

133

T  
A  
B

5 7 5 4 5 4 7 5 7 7