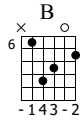


# End of the beginning

Jason becker

Perspective

Words & Music by jason becker



Standard tuning

♩ = 85

I'm Doing My Best..... I'm not a Piano Player

Piano

S-Gt

TAB

TAB

♩ = 85

TAB

6

*mp* *f*

T  
A  
B

4  
5  
6  
6  
4

7 6 7 6 4

4  
4  
2  
7

4 2

7

*mp* *f* *mf*

T  
A  
B

9  
10  
9  
11  
12  
5

7 5 4 2 0

14 14 16 4 2

11 12 11 20 9 6

11

$\text{♩} = 93$

9

*f*

T  
A  
B

16 17 16 19 16 17 16 17 16 16 17

18 17 16 21 16 17 17 18 17 18 18 17

18 18 18

11

*mp*

T  
A  
B

14 14 12 17 12 14 13 12 12 16 12 12

14 14 14 17 14 14 14 14 14

$\text{♩} = 97$

13

*f*

7

T  
A  
B

14

3 3 3 3 3 3 3 3

12 7 9 7 9 9 9 9 9 9 9 11 9 11 7 7 11 9 9 7 12

T  
A  
B

15

3 3 3 3 3 3 3 3

9 4 5 4 5 6 5 6 6 6 6 6 6 7 6 7 4 7 6 6 5 4 7 5 5

T  
A  
B

16

3 3 3 3 3 3 3 3

6 7 5 6 7 6 7 7 7 9 4 4 4 2 2 5 2 2 2 2 2 2 2 2 4

T  
A  
B

Musical notation for measures 17-18. The staff shows a treble clef with a key signature of one sharp (F#). Measure 17 contains a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D), and another triplet of eighth notes (E, F#, G). Measure 18 contains a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B). Dynamics markings *fff* and *f* are present. The guitar tab below shows fret numbers: 2, 4, 2, 2, 2, 5, 2, 2, 2, 2, 4, 4, 2, 7, 6, 11, 14, 14, 13, 11, 16, 16, 14, 19, 23, 0. Trill markings 'T' are above the 23rd and 0th frets.

Musical notation for measures 18-19. The staff shows a treble clef with a key signature of one sharp (F#). Measure 18 contains a triplet of eighth notes (C, D, E), a triplet of eighth notes (F#, G, A), and a triplet of eighth notes (B, C, D). Measure 19 contains a triplet of eighth notes (E, F#, G), a triplet of eighth notes (A, B, C), and a triplet of eighth notes (D, E, F#). A tempo marking  $\text{♩} = 100$  is present. The guitar tab below shows fret numbers: 19, 24, 19, 21, 19, 16, 17, 16, 12, 12, 7, 9, 9, 12, 12, 16, 19, 21, 16, 13, 9, 14, 13, 14.

Musical notation for measures 19-20. The staff shows a treble clef with a key signature of one sharp (F#). Measure 19 contains a triplet of eighth notes (D, E, F#), a triplet of eighth notes (G, A, B), and a triplet of eighth notes (C, D, E). Measure 20 contains a triplet of eighth notes (F#, G, A), a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). The guitar tab below shows fret numbers: 16, 12, 12, 13, 12, 13, 12, 13, 14, 13, 14, 13, 14, 14, 14, 16, 12, 16, 14, 13, 12, 12, 16.

Musical notation for measures 20-21. The staff shows a treble clef with a key signature of one sharp (F#). Measure 20 contains a triplet of eighth notes (G, A, B), a triplet of eighth notes (C, D, E), and a triplet of eighth notes (F#, G, A). Measure 21 contains a triplet of eighth notes (B, C, D), a triplet of eighth notes (E, F#, G), and a triplet of eighth notes (A, B, C). A tempo marking  $\text{♩} = 100$  is present. The guitar tab below shows fret numbers: 12, 7, 9, 9, 9, 9, 9, 9, 9, 9, 11, 9, 11, 7, 9, 6, 7, 6, 7, 7, 3, 0, 1, 2, 3. The piece ends with a double bar line and a 3/4 time signature.

♩ = 110  
Guitarras Limpias

*mp* *p* *f*

T  
A  
B

2		0	0	0
7		0	1	0
7	6-7	2	2	2
5		0	0	0

27

T  
A  
B

34

T  
A  
B

Cuerdas

41

T  
A  
B

				2	2-6	4
				0	0-4	2

46

T  
A  
B

6							7	9-7-6-4-2		
4	6-7-9-7-6	7-6-7	5	7-5-4-2-0						

48

T  
A  
B

2 0 2 4 | 0 2 4 6 7 4 | 6 7 4 6 8 | 5 7 9 | 5 7 9 11

50

T  
A  
B

2 | 2 4 5 | 2 5 4 2 | 2 4 5 | 2 5 4 5 4 2 2

52

T  
A  
B

0 2 4 5 4 2 | 0 0 2 4 | 5 4 2 0 | 4 2

54

T  
A  
B

0 | 0 2 4 5 4 2 0 | 0 2 4 2 | 4 5 | 0 4 5 7

57

T  
A  
B

9 7 5 9 7 | 5 4 0 2 | 0 2 4 5 | 2 4 0

Corte

61

T  
A  
B

7—7—7—7 7—4—7 4—6—7 4 4 7—4

63

T  
A  
B

5 5 4 2 0 2 4 2

64

T  
A  
B

4 5 6 7 4 6 7 4 5 6 7 2 4 4 4 7 6 5 4 4

66

T  
A  
B

6—7 6—7—9—7 7 9—5 5—5—4 4—5—7—5—4

68

T  
A  
B

2—4—2—3

73

*let ring*      *let ring* -----|

TAB

0	4	4	4	4
1	6	4	6	5
2	6	4	6	6
0	0	0	4	2
0	0	0	4	4
6	7	9	7	6
7	6	7	6	7

76

*let ring*      *let ring*      *let ring* -----|      *let ring*

TAB

5	4	2	4	0
5	6	2	4	0
6	1	2	4	1
7	2	4	4	2
5	6	4	2	2
7	2	4	6	0
5	7	5	4	0
4	2	0	2	0
2	2	4	5	0
4	4	2	6	0

79

TAB


86

TAB


92

TAB
