

No Good! Too Fast For You

Jason Becker
The Raspberry Jams

Words & Music by Jason

Standard tuning

♩ = 135

E-Gt

The first measure of the guitar piece is in 4/4 time. The treble clef staff shows a quarter note G4 (fret 7), a quarter note A4 (fret 7), a quarter note B4 (fret 0), and a quarter note G4 (fret 22). The dynamic marking *f* is placed below the first two notes. The bass clef staff shows the fret numbers: 7, 7, 0, 22, 0.

The second measure of the guitar piece consists of a series of eighth notes, each beamed in groups of three. The notes are: G4 (fret 14), A4 (fret 12), B4 (fret 11), C5 (fret 16), D5 (fret 11), E5 (fret 12), F5 (fret 10), G5 (fret 14), A5 (fret 10), B5 (fret 12), C6 (fret 10), D6 (fret 14), E6 (fret 10), F6 (fret 10), G6 (fret 11), A6 (fret 12), B6 (fret 11), C7 (fret 10). The bass clef staff shows the fret numbers: 14, 12, 11, 16, 11, 12, 14, 12, 11, 12, 10, 14, 10, 10, 11, 12, 11, 10.

The third measure of the guitar piece consists of a series of eighth notes, each beamed in groups of three. The notes are: G4 (fret 10), A4 (fret 21), B4 (fret 19), C5 (fret 21), D5 (fret 14), E5 (fret 10), F5 (fret 12), G5 (fret 11), A5 (fret 12), B5 (fret 14), C6 (fret 11), D6 (fret 12), E6 (fret 10), F6 (fret 14), G6 (fret 15), A6 (fret 14), B6 (fret 12), C7 (fret 15), D7 (fret 14), E7 (fret 12). The bass clef staff shows the fret numbers: 10, 21, 19, 21, 14, 10, 12, 11, 12, 14, 12, 11, 12, 10, 14, 15, 14, 12, 15, 14, 12.

The fourth measure of the guitar piece consists of a series of eighth notes, each beamed in groups of three. The notes are: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 11), D5 (fret 14), E5 (fret 11), F5 (fret 14), G5 (fret 14), A5 (fret 11), B5 (fret 12), C6 (fret 11), D6 (fret 14), E6 (fret 12), F6 (fret 12), G6 (fret 9), A6 (fret 12), B6 (fret 11), C7 (fret 9), D7 (fret 11), E7 (fret 9), F7 (fret 12), G7 (fret 11), A7 (fret 12). The bass clef staff shows the fret numbers: 14, 14, 12, 11, 14, 11, 14, 14, 11, 12, 11, 14, 12, 12, 9, 12, 11, 9, 11, 9, 12, 11, 12.

5

T
A
B

12—11—9 12—11—9—12—11—12 9 12—11—12 12—11—9—11—9 12—9 12—11—9—11

6

T
A
B

12—11—9 12—11—9—11—12 9 12—11—9—11—12 9—9—7 11—9—7—9—7 11—9

7

T
A
B

11—7—11—12—11—9 12—11—12 9—11—12—11—12—11—9 11—9 10—9—7—10—7

8

T
A
B

10—9—10 7—9—7 10—9—7 10—9—7—10 7 10—9—7—9—10 7—9—7—10—9

9

T
A
B

7—9—10 7—9 10—9—10 7—9—10 11—12—11—9 10—9—10—12 9—11—12 9

10

T
A
B

9 11 12 9 12 14 12 10 12 11 9 11 12 10 12 14 10 12 14 15 12

11

T
A
B

16 15 14 18 14 15 16 15 14 16 15 14 19 14 15 16 15 14

12

T
A
B

21 21 14 15 16 15 14 20 14 15 16 12 17 15 12 17 15 12 12 12

13

T
A
B

12 12 14 12 14 15 12 14 15 14 12 15 14 12 14 12 14 12 11 12 14 11 12

14

T
A
B

14 12 11 12 14 12 14 12 11 12 11 9 12 11 9 11 9 12 11 9 11 12 11 12

15

T
A
B

12 12 15 12 12 11 12 11 9 12 11 9 11 12 9 12 11 9 11 12 9 11 12 11

16

T
A
B

9 12 11 9 12 11 9 12 10 9 12 10 9 10 12 9 10 12 9 11 12 9 11 12

17

T
A
B

10 12 14 12 14 15 14 12 15 14 12 14 12 11 14 12 11 12 11 9 12 11 9

18

T
A
B

11 9 7 10 9 7 9 10 7 10 9 10 7 9 11 9 7 10 9 7 7 9 10 7

19

T
A
B

10 9 7 9 7 9 10 9 7 10 9 7 6

2
3
2

4
5
5
3

(4)
(5)
(5)
(3)

22

T
A
B

19—16—17—16—18—19—18—16—17—16—17—16—15—12—13—12—14—15—14

23

T
A
B

12—13—12—15—12—13—12—13—12—11—8—9—8—10—11—10—8—9—8—11—8—9—8—9

24

T
A
B

8—7—4—5—4—6—7—3—(3)—4—7—7—6—4—5—4—7—17—full—22—full