

OPUS POCUS

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PERPETUAL BURN

Standard tuning

♩ = 98

The score is written for E-Guitar in 4/4 time. It consists of three systems, each with a musical staff and a corresponding guitar tab staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure rest. The second measure has a forte dynamic marking (*f*) and a triplet of eighth notes. The third system includes a triplet of eighth notes and a measure with a tremolo effect. The guitar tabs use fret numbers (e.g., 14, 10, 17, 15, 17, 15, 14, 15) and include slurs and triplet markings. The second system features a triplet of eighth notes and a measure with a four-note triplet. The third system includes a measure with a tremolo effect and a triplet of eighth notes. The guitar tabs use fret numbers (e.g., 15, 14, 15, 14, 12, 14) and include slurs and triplet markings. The third system includes a measure with a tremolo effect and a triplet of eighth notes. The guitar tabs use fret numbers (e.g., 17, 15, 17, 15, 12, 14) and include slurs and triplet markings. The guitar tabs use fret numbers (e.g., 17, 15, 17, 15, 12, 14) and include slurs and triplet markings.

12

T
A
B

24 21 19 19 21 19 21 21 19 19 (19) 19 21 22 22 19 21

14

T
A
B

full

21 21 19 21 22 22 19 21 20 19 21 22 22 22 19 21

1/2

16

T
A
B

1/2

19 19 19 19 21 19 21 21 18 19 20 19 19 19 21 21

0 19 17 19

19

T
A
B

full

19 16 19 16 14 19 21 22 22 19 21 21 19 21 22 22 19 18

21

TAB

18 — 16-18-16>14 — 17 — 16 — 16 — 17 — 17-16 — 14 — 14 — 12 — 12-14-12-11

24

TAB

11 — 11 — 12 — 11 — 12 — 14 — 12 — 12 — 12 — 14 — 10 — 11 — 10

27

TAB

17 — 15-17-15-14-15 — 12-9 — 15 — 14 15 14 12 14 — 14-17-14 — 9 — 11 — 9

31

TAB

19 — 17-19-17-14-15 — 12-15-12 — 17 — 15-17-15-12-14-22 — 9

34

f
(22) (22)

T
A
B

43

T
A
B

5 5 6 8 5 7 6 8 8 5 7 4 6 3 6 3

44

T
A
B

8 5 8 9 7 7 8 6 5 6 8 6 5 6

45

T
A
B

8 5 6 5 6 8 6 6 5 3 4 4 3 5

46

T
A
B

5 9 7 5 8 9 8 9 7 10 8 7 5 6 5

47

T
A
B

5 6 5 4 4 3 3 4 6 3 8 5 8 5 6

48

T
A
B

7 4 6 8 9 7 9 8 8 6 8 9 7 6 8 8

49

T
A
B

9 11 10 7 9 8 7 8 9 8 9 8 7 13 14 15 14 15 17 14 13 12 14 16

51

T
A
B

14 14 14 16 17 (17) 14 14 17 17 16 16 (16) 14 14

full

55

T
A
B

16 16 14 14 (14) 14 14 21 21 21 17 16 19 19 14 (14) 17 17 16 14 16

3

1/2

57

T
A
B

60

T
A
B

61

T
A
B

63

T
A
B

64

1 1 1

TAB

15-13 15-15-13 16 13 16-13-16 14 14-16-17 (17) 14-14

68

full

17 16 (16) 14-14 16 1/2 16 14 14 (14) 14-14

TAB

70

21-21-21 17-16 19-19-14 (14)-17-17-16-14 16 13-15-16 (16) 13-13

TAB

72

full

16 16 15 15 (15) 13-13 15 1/2 15 13-13 (13) 13-13

TAB

74

T
A
B

20 — 20 — 20 — 16 — 18 — 18 — 18 — 15 — (15) — 16 — 16 — 16 — 13 — 15

75

T
A
B

11 — 8 — 11 — 8 — 11 — 9 — 11 — 13 — 11 — (11) — 8 — 11 — 8 — 11 — 9 — 11 — 10

77

T
A
B

16 — 13 — 16 — 13 — 16 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13

1
∨

78

T
A
B

15 — 14 — 19 — 14 — 15 — 14 — 19 — 14 — 15 — 14 — 15 — 12 — 10 — 14 — 10 — 12 — 10 — 14 — 10 — 12 — 10 — 14 — 10 — 12 — 11 — 12 — 14

♩ = 196

79

TAB

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

Detailed description: This system contains measures 79 and 80. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers for each note: 16, 11, 12, 13, 12, 11, 16, 11, 12, 13, 13, 14, 13, 13, 12, 11.

80

TAB

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

Detailed description: This system contains measures 80 and 81. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 80 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers for each note: 16, 11, 12, 13, 12, 11, 16, 11, 12, 13, 13, 14, 13, 13, 12, 11.

81

TAB

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

Detailed description: This system contains measures 81 and 82. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 81 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers for each note: 16, 11, 12, 13, 12, 11, 16, 11, 12, 13, 13, 14, 13, 13, 12, 11.

82

TAB

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

Detailed description: This system contains measures 82 and 83. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers for each note: 16, 11, 12, 13, 12, 11, 16, 11, 12, 13, 13, 14, 13, 13, 12, 11.

83

TAB

12 7 9 9 9 7 12 7 9 9 9 7 9 9 9 7

Detailed description: This system contains measures 83 and 84. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 83 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar tab below shows fret numbers for each note: 12, 7, 9, 9, 9, 7, 12, 7, 9, 9, 9, 7, 9, 9, 9, 7.

84

T
A
B

12 7 9 9 9 7 12 7 9 9 9 7 9 9 7

85

T
A
B

12 7 9 9 9 7 12 7 9 9 9 7 9 9 7

86

T
A
B

12 7 9 9 9 7 12 7 9 9 9 7 9 9 7

87

T
A
B

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

88

T
A
B

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

89

T
A
B

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

90

T
A
B

16 11 12 13 12 11 16 11 12 13 13 14 13 13 12 11

91

T
A
B

12 7 9 9 9 7 12 7 9 9 9 7 9 9 7

92

T
A
B

12 7 9 9 9 7 12 7 9 9 9 7 9 9 7

93

T
A
B

12 7 9 9 9 7 12 7 9 9 9 7 9 9 7

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

101

T
A
B

102

T
A
B

16-13 14 13 14 13-16-13 14 13 15 16 15 13 14 13 20 17 18 17 18 17 20 17 18 17 19 19 17 18 20

104

T
A
B

20-17 18 17 18 17-20-17 18 17 19 20 19 17 18 17 20-17 18 17 18 17-20-17 18 17 19 20 19 17 18 17

106

T
A
B

20 17 18 18 17 20 17 18 17 19 19 17 18 17 16-13 14 14 13-16-13 14 13 15 16 15 13 14 13

108

T
A
B

16-13 14 13 14 13 16-13 14 13 15 16 15 13 14 13

109

T
A
B

16-13 14 13 14 13 16-13 14 13 15 16 15 13 14 13

110

T
A
B

111

T
A
B

112

T
A
B

113

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

117

T
A
B

118

T
A
B

119

$\text{♩} = 98$

T
A
B

122

T
A
B

125

T
A
B

127

T
A
B

129

T
A
B

130

T
A
B

Musical notation for measures 132-133. The staff shows a sequence of notes with a triplet of eighth notes and a quarter note. The guitar tab below indicates fret numbers: 16, 13, 16, 13, 16, 13, 15, 13, 15, 13, 15, 13, 15, 13.

Musical notation for measures 134-135. The staff includes triplets of eighth notes and a quarter note. The guitar tab shows fret numbers: 15, 13, 15, 15, 13, 16, 16, 13, 16, 14, 14, 16, 17, (17), 14, 14.

Musical notation for measures 136-137. The staff features triplets of eighth notes and a quarter note. The guitar tab includes fret numbers: 17, 17, 16, 16, (16), 14, 14, 16, 16, 14, 14, (14), 14, 14. Dynamic markings 'full' and '1/2' are present.

Musical notation for measures 138-139. The staff shows a sequence of notes with a triplet of eighth notes and a quarter note. The guitar tab indicates fret numbers: 21, 21, 21, 17, 16, 19, 19, 14, (14), 17, 17, 16, 14, 16, 13, 15, 16, (16), 13, 13.

Musical notation system 1 (measures 141-143). Includes staff and TAB with fret numbers (16, 15, 13, 18) and dynamics (full, 1/2).

Musical notation system 2 (measures 144-145). Includes staff and TAB with fret numbers (11, 8, 11, 8, 9, 11, 13, 11, 11, 8, 11, 8, 9, 11, 10).

Musical notation system 3 (measures 146-147). Includes staff and TAB with fret numbers (13, 11, 13, 11, 9, 13, 18, 16, 13, 16, 18, 16, 13, 18, 16, 13, 16, 18, 16, 18, 20, 18).

Musical notation system 4 (measures 147-148). Includes staff and TAB with fret numbers (16, 21, 18, 16, 18, 20, 17, 15, 20, 17, 15, 17, 20, 15, 17, 20, 17, 15, 20, 17, 15, 17, 20, 17, 15, 20, 18, 15, 18, 20, 18, 15). Includes tempo markings $\text{♩} = 98 \text{ rall.}$ and $\text{♩} = 70$.

Musical notation system 5 (measures 148-149). Includes staff and TAB with fret numbers (148).

158

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the second line (F4). The second measure has a quarter note on the second space (G4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It contains two measures corresponding to the notes in the treble staff. The first measure has a '2' on the second string, and the second measure has a '3' on the second string. The number '158' is written above the first measure of the treble staff.