

Blue Oyster Cult - Godzilla

0.0"
1.1.00
Godzilla

♩ = 96,000000

drums

D Guitar

Bass A

Bass B

♩ = 96,000000

E 2 0 2 4 0 0 6 7 0 2 2 4 4
 B 0 2 4 0 0 4 8 0 0 2 4
 G 2 3 2 2 4 4 6 6 2 2 4 6 6
 D 4 4 4 2 4 6 6 2 2 1 2 2 4 4 4 6 6
 A 4 4 4 2 4 4 0 4 4 6 6 4 2 4 6 6
 B 2 2 2 2 4 4 0 2 2 4 4 2 4 4
 E 2 2 4 4
 A 4

4

drums

drums

O Guitar

D Guitar

Bass A

Bass B

♩ = 96,000000

0 0 6 7 0 2 4 0 0 6 7 0
 2 0 2 4 2 2 4 4 6 6 2 2 4 4 6 6
 2 2 3 2 2 4 4 6 6 2 2 1 2 2
 0 0 1 2 0 4 4 2 4 6 0 0 1 2 2
 0 0 0 4 4 2 4 6 0 0 0 0

7

drums

drums

Synth

O Guitar

D Guitar

Bass A

Bass B

T	2	2	4	4	0	0	6	7	0	2	2	4
A	4	4	4	6	6	2	2	3	2	4	4	6
B	2	2	2	4	6	0	0	1	2	2	4	6

10

drums

drums

Synth

D Guitar

Bass A

Bass B

T	0	0	6	7	0
A	2	2	4	8	2
B	0	0	3	1	2

11

drums

drums

Synth

O Guitar

D Guitar

Bass A

Bass B

12

drums

drums

O Guitar

D Guitar

Bass A

Bass B

13

drums

drums

Synth

O Guitar

D Guitar

T	2	2	4	4	0	0	6	7	0
A	4	4	4	6	2	2	4	6	2
B	2	4	2	4	0	0	1	2	0

Bass A

Bass B

15

drums

drums

Synth

O Guitar

D Guitar

T	2	0	2	4	0	0	6	7	0
A	4	4	4	6	2	2	4	0	2
B	4	4	2	4	0	2	1	2	2
B	2	2	4	4	0	0	0	0	0

Bass A

Bass B

17

drums

drums

Synth

O Guitar

D Guitar

Bass A

Bass B

T	2	2	4	4	0	0	6	7	0
A	4	4	4	6	2	2	4	6	2
B	4	4	2	4	0	2	1	2	2
B	2	2	4	4	0	0	0	0	0

19

drums

drums

Synth

O Guitar

D Guitar

T	2	2	4	0	0	6	7	0
A	4	4	4	6	6	2	3	6
B	2	2	2	4	4	0	1	2

Bass A

Bass B

21

drums

drums

Synth

O Guitar

D Guitar

T	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	5	5	4	4	2	2	0	0	5	5	4	4	2	2

Bass A

Bass B

23

drums

drums

Synth

D Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	0	2	2	2	2			
B	9	9	7	7	6	6	6	4	9	9	7	7	6	6	4	4	0	0	5	4	4	2	2	
	2	2	0	0	6	6	4	4	2	2	0	0	6	6	6	4	0	0	5	5	4	4	2	2

Bass A

Bass B

26

drums

drums

Synth

D Guitar

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	7	7	5	5	4	4	2	9	9	7	7	6	6	4	4
	0	0	5	5	4	4	2	2	2	0	0	6	6	4	4

Bass A

Bass B

28

drums

drums

Synth

D Guitar

T	3	3	3	3	3	3	3	2	2	4	0	0	6	7	0
A	4	4	4	4	4	4	4	4	4	6	6	2	2	3	2
B	9	9	7	7	6	6	4	4	4	4	6	0	0	1	2
	2	2	0	0	6	6	4	4	2	2	4	0	0	2	0

Bass A

Bass B

31

drums

drums

D Guitar

Bass A

Bass B

T	2	2	4	0	0	6	7	0	2	2	4
A	4	4	4	6	6	2	4	6	4	6	6
B	2	2	2	4	4	0	1	2	4	2	4

34

drums

drums

D Guitar

Bass A

Bass B

T	0	0	6	7	0	2	2	4	0	0	6	7	0
A	2	2	4	6	2	4	4	6	2	2	4	6	2
B	0	0	2	3	2	4	4	6	0	2	3	2	2

37

drums

drums

Synth

D Guitar

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	0	0	5	5	4	4	2	2	0	0	5	5	4	4	2	2

Bass A

Bass B

39

drums

drums

Synth

D Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	0	2	2	2	2
B	2	2	0	0	6	6	9	4	2	2	0	0	6	6	0	0	5	5	4	4	2	2

Bass A

Bass B

42

drums

drums

Synth

D Guitar

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	5	5	4	4	2	2	2	0	0	6	6	4

Bass A

Bass B

44

drums

drums

Synth

D Guitar

T	3	3	3	3	3	3	3	2	2
A	4	4	4	4	4	4	4	4	4
B	2	2	7	7	6	6	4	4	4

Bass A

Bass B

47

drums

drums

Bass A

Bass B

Detailed description: This system covers measures 47 and 48. The top two staves are for drums. The upper staff shows a melodic line with eighth and quarter notes. The lower staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom two staves are for Bass A and Bass B, both in bass clef with a key signature of one sharp (F#). They play a complex bass line with eighth and quarter notes, including some triplets and rests.

49

drums

drums

Bass A

Bass B

Detailed description: This system covers measures 49 and 50. The drum parts continue with similar patterns. The bass parts (Bass A and Bass B) feature a more rhythmic and repetitive pattern, primarily using eighth and quarter notes with some rests.

51

drums

drums

Bass A

Bass B

Detailed description: This system covers measures 51 and 52. The drum parts continue. The bass parts (Bass A and Bass B) feature a more complex and melodic bass line with eighth and quarter notes, including some triplets and rests.

53

drums

drums

Bass A

Bass B

Detailed description: This system contains measures 53. It features two drum staves at the top. The upper drum staff has a snare drum part with a pattern of quarter notes: a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. The lower drum staff has a cymbal part with a pattern of quarter notes: a cymbal on the first beat, a cymbal on the second beat, a cymbal on the third beat, and a cymbal on the fourth beat. Below the drums are two bass staves, Bass A and Bass B. Both bass staves play a similar line: a dotted quarter note on the first beat, a half note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The key signature has one sharp (F#).

54

drums

drums

O Guitar

Bass A

Bass B

Detailed description: This system contains measure 54. It features two drum staves at the top. The upper drum staff has a snare drum part with a pattern of quarter notes: a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. The lower drum staff has a cymbal part with a pattern of quarter notes: a cymbal on the first beat, a cymbal on the second beat, a cymbal on the third beat, and a cymbal on the fourth beat. Below the drums is an O Guitar staff in treble clef. It features a complex rhythmic pattern with sixteenth notes and eighth notes, with a '6' (sixteenth note) marking above and below the staff. Below the guitar are two bass staves, Bass A and Bass B. Both bass staves play a similar line: a dotted quarter note on the first beat, a half note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The key signature has one sharp (F#).

55

drums

drums

O Guitar

D Guitar

Bass A

Bass B

56

drums

drums

O Guitar

D Guitar

Bass A

Bass B

58

drums

drums

Synth

D Guitar

T	1	1	2	1	1	1	1	1	1	1	1	1	1	1		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	0	0	5	5	4	4	2	2	0	0	5	5	4	4	2	2

Bass A

Bass B

60

drums

drums

Synth

D Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	0	2	2	2	2			
B	2	2	0	0	6	6	9	4	2	2	0	0	6	6	6	6	4	0	0	5	5	4	4	2	2

Bass A

Bass B

63

drums

drums

Synth

D Guitar

T		1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	5	5	4	4	2	2	2	2	0	0	6	6	4	4

Bass A

Bass B

65

drums

drums

Synth

O Guitar

D Guitar

T							2	2	4	4	0	0	6	7	0
A	3	3	3	3	3	3	4	4	6	6	2	2	4	4	2
B	4	4	4	4	4	4	4	4	6	6	0	0	1	2	2
	2	2	0	0	6	6	2	2	4	4	0	0	0	0	0

Bass A

Bass B

68

drums

drums

Synth

O Guitar

D Guitar

Bass A

Bass B

T	2	2	4	0	0	6	7	0	2	2	4
A	4	4	4	2	2	3	2	2	4	4	6
B	4	4	2	4	0	1	2	0	4	2	4
	2	2	4	4	0	0	0	2	2	4	4

71

drums

drums

Synth

D Guitar

Bass A

Bass B

T	0	0	6	7	0	2	2	4	0	0	6	7	0
A	2	2	4	4	2	4	4	6	2	2	4	4	2
B	0	0	1	2	0	4	4	2	0	0	1	2	0
	0	0	0	0	2	2	4	4	0	0	0	0	0

74

drums

drums

Synth

D Guitar

Bass A

Bass B

T	2			2	4	0		0	6	7	0
A	4			4	4	2		2	4	6	2
B	4			4	2	4		2	1	2	2
	2			2	4	0		0			0

76

drums

drums

Synth

D Guitar

Bass A

Bass B

T	2		2	4	0		0	6	7	0		2	4
A	4		4	6	2		2	4	6	2		4	4
B	4		4	2	4		2	1	2	2		4	6
	2		2	4	4		0	0	0	0		2	4

79

drums

drums

Synth

D Guitar

T	0	0	6	7	0	2	2	4	0	0	6	7	0
A	2	2	4	3	2	4	4	2	4	2	3	4	2
B	0	0	1	2	0	4	4	4	0	0	1	2	0

Bass A

Bass B

82

drums

drums

Synth

D Guitar

T	2	2	4	4	2	4	4
A	4	4	4	4	6	6	6
B	4	4	2	4	4	4	4

Bass A

Bass B

83

The musical score consists of five staves. The top two staves are labeled 'drums' and feature a drum set icon. The third staff is labeled 'Synth' and uses a treble clef. The fourth staff is labeled 'D Guitar' and contains guitar tablature with strings T, A, and B indicated. The bottom two staves are labeled 'Bass A' and 'Bass B' and use bass clefs. The score is divided into two measures by a vertical bar line.

Blue Oyster Cult - Godzilla

drums

♩ = 96,000000

Musical notation for the first staff of the drum part, starting at measure 1. It features a 4/4 time signature and a series of quarter notes, with a cymbal crash (marked with an 'x') at the end of the first measure.

6

Musical notation for the second staff of the drum part, starting at measure 6. It continues the rhythmic pattern of quarter notes.

11

Musical notation for the third staff of the drum part, starting at measure 11. It continues the rhythmic pattern of quarter notes.

16

Musical notation for the fourth staff of the drum part, starting at measure 16. It continues the rhythmic pattern of quarter notes.

21

Musical notation for the fifth staff of the drum part, starting at measure 21. It continues the rhythmic pattern of quarter notes.

25

Musical notation for the sixth staff of the drum part, starting at measure 25. It continues the rhythmic pattern of quarter notes.

30

Musical notation for the seventh staff of the drum part, starting at measure 30. It continues the rhythmic pattern of quarter notes.

35

Musical notation for the eighth staff of the drum part, starting at measure 35. It continues the rhythmic pattern of quarter notes.

40

Musical notation for the ninth staff of the drum part, starting at measure 40. It continues the rhythmic pattern of quarter notes.

45

Musical notation for the tenth staff of the drum part, starting at measure 45. It continues the rhythmic pattern of quarter notes.

V.S.

2

drums

50



55



60



65



70



75



80



Blue Oyster Cult - Godzilla

drums

♩ = 96,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44

Drum notation for measures 44-46. Measure 44: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 45: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 46: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

47

Drum notation for measures 47-49. Measure 47: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 48: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 49: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

50

Drum notation for measures 50-52. Measure 50: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 51: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 52: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

53

Drum notation for measures 53-55. Measure 53: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 54: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 55: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

56

Drum notation for measures 56-58. Measure 56: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 57: Three groups of eighth notes, each group containing two eighth notes with an 'x' above them, followed by a 3/4 time signature. Measure 58: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them, followed by a 4/4 time signature and a quarter rest.

60

Drum notation for measures 60-62. Measure 60: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 61: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 62: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

64

Drum notation for measures 64-66. Measure 64: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 65: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 66: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

68

Drum notation for measures 68-70. Measure 68: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 69: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 70: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

72

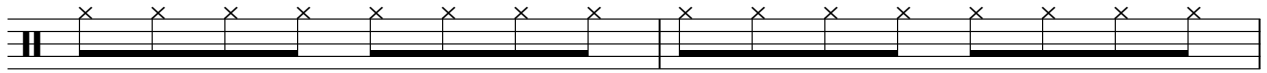
Drum notation for measures 72-74. Measure 72: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 73: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 74: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

76

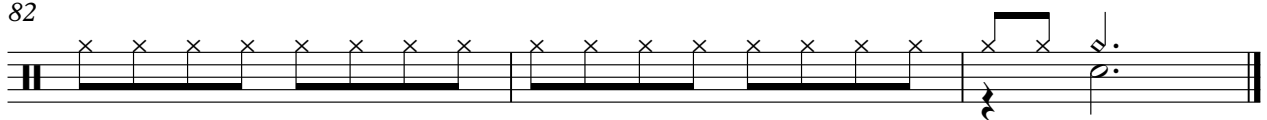
Drum notation for measures 76-78. Measure 76: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 77: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them. Measure 78: Four groups of eighth notes, each group containing two eighth notes with an 'x' above them; the final eighth note of the fourth group is beamed to the first eighth note of the fifth group.

drums

80



82



Blue Oyster Cult - Godzilla

Synth

♩ = 96,000000

8

12

16

20

23

26

29

39

42

44

12

3/4

4/4

58

61

64

71

74

77

80

83

O Guitar

Blue Oyster Cult - Godzilla

♩ = 96,000000

4

11

12

13

19

22

32

54

55

56

8

67

15

Blue Oyster Cult - Godzilla

D Guitar

♩ = 96,000000

E	2	4	0	0	6	7	0	2	4	0	0	6	7	0
T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0
A														

5

T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0

9

T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0

13

T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0

17

T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0

21

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	0	0	5	5	4	4	2	2	2	9	9	7	7	6	6	6	4	4	4
E			5	5	4	4	2	2	2	2	2	0	0	6	6	4	4	4	4

25

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	0	0	5	4	4	2	2	2	2	9	9	7	7	6	6	4	4	4	4
E			5	5	4	4	2	2	2	2	2	0	0	6	6	4	4	4	4

29

T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0

33

T	2	0	2	4	2	2	3	2	2	0	2	4	0	2
A	4	4	4	6	6	2	2	1	2	2	4	4	6	6
B	4	4	2	4	6	0	0	0	4	4	2	4	6	6
E	2	2	4	4	0	0	0	2	2	4	4	0	0	0

37

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	0	0	5	5	4	4	2	2	2	9	9	7	7	6	6	6	4	4	4
E			5	5	4	4	2	2	2	2	2	0	0	6	6	4	4	4	4

V.S.

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A	2 2 2 0 2 2 2	2 2 2 2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4
B	0 0 5 4 4 2 2	0 0 5 5 4 4 2 2	2 2 0 0 6 6 4 4	2 2 0 0 6 6 4 4

45

8

T	2	2								
A	4	4					4	2 4 2 4 4 4 4	2 3 4 4	4
B										

57

T		2	1 1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3 3 3
A	2 4 4 4 4	4	2 2 2 2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 4 4 4
B			0 0 5 5 4 4 2 2	0 0 5 5 4 4 2 2	2 2 0 0 6 6 4 4

61

T	3 3 3 3 3 3 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3 3 3
A	4 4 4 4 4 4 4	2 2 2 0 2 2 2	2 2 2 2 2 2 2	4 4 4 4 4 4 4
B	2 2 0 0 6 6 6 4	0 0 5 5 4 4 2 2	0 0 5 5 4 4 2 2	2 2 0 0 6 6 4 4

65

T	3 3 3 3 3 3 3	2	2 4 0 2 4	0 0 6 7 0	2 4 0 2 4
A	4 4 4 4 4 4 4	4	4 6 6 2 2 2	4 6 2 2 2	4 4 6 6 4 4 6 6
B	2 2 0 0 6 6 4 4	2	4 2 4 6 4	0 0 0 4	2 4 2 4 6 4

69

T	0 0 6 7 0	2	2 4 0 2 4	0 0 6 7 0	2 4 0 2 4
A	2 2 3 2 2	4	4 4 6 6 2 2 2	4 6 2 2 2	4 4 6 6 4 4 6 6
B	0 0 0 4 4	2	4 2 4 6 4	0 0 0 4	2 4 2 4 6 4

73

T	0 0 6 7 0	2	2 4 0 2 4	0 0 6 7 0	2 4 0 2 4
A	2 2 3 2 2	4	4 4 6 6 2 2 2	4 6 2 2 2	4 4 6 6 4 4 6 6
B	0 0 0 4 4	2	4 2 4 6 4	0 0 0 4	2 4 2 4 6 4

77

T	0 0 6 7 0	2	2 4 0 2 4	0 0 6 7 0	2 4 0 2 4
A	2 2 3 2 2	4	4 4 6 6 2 2 2	4 6 2 2 2	4 4 6 6 4 4 6 6
B	0 0 0 4 4	2	4 2 4 6 4	0 0 0 4	2 4 2 4 6 4

81

T	0 0 6 7 0	2	2 4 0 2 4	0 0 6 7 0	2 4 0 2 4
A	2 2 3 2 2	4	4 4 6 6 2 2 2	4 6 2 2 2	4 4 6 6 4 4 6 6
B	0 0 0 4 4	2	4 2 4 6 4	0 0 0 4	2 4 2 4 6 4

Blue Oyster Cult - Godzilla

Bass A

♩ = 96,000000

5

10

15

20

26

31

36

42

47

V.S.

51



56



59



65



70



75



80



Blue Oyster Cult - Godzilla

Bass B

♩ = 96,000000

5

10

15

20

26

31

36

42

47

V.S.

51



56



59



65



70



75



80

