

I started a joke

Words & Music by Bee Gees

Standard tuning

$\text{♩} = 70$

S-Gt

1 *f*

5 *mf f* *mf f*

9 *mf f* *mf f*

13 *mf f* *mf f*

TAB

0 3-2-0 3 0 0 0 0 2 4 4 3 4 4 3 2 0 1 0 2

0 2 1 2 0 0 0 0 2 4 4 3 4 4 3 2 0 1 0 2

0 2 1 2 0 0 3 3 0 1 3 4 4 4 3 3 2 2 2 2 0

0 0 0 0 3 3 4 4 2 3 2 2 1 0 4 4 0 2

18

mf f *mf f* *mf f* *mf f*

T
A
B

0 0 0 0 1 | 3 4 4 3 | 1 1 0 2 | 4 4 0 2 | 0 0 0 0 | 0 0 0 0

3 | 5 4 5 | 3 | 5 5 | 3 3

23

mf f mf *f* *mf f* *mf f*

T
A
B

3 0 2 0 2 | 2 0 0 0 | 2 2 0 0 | 0 0 0 0 | 3 2 0 0

4 0 3 | 4 3 | 5 4 0 | 5 4 0 | 2 0

2 | 3 | 5 | 4 0 | 3 2 0

27

mf f *mf f* *mf f* *mf f*

T
A
B

3 3 3 3 | 3 3 0 2 3 | 2 0 2 | 0 2

0 0 0 | 5 4 5 0 | 5 4 0 2 4 | 0 2 0 0 2

3 | 0 0 | 0 0 | 0 0 | 0 2

33

mf f

T
A
B

2 2 0 2 | 0 1 1 0 | 0 0 1 3 | 0 3 0 3

0 2 0 | 0 0 2 2 | 0 0 2 3 | 0 0 0 3

0 | 3 3 | 3 | 3 2 0

35

T (3) 3-3 0 | 3 3 | (4)-4 3-0 1-3 | 0 0 | 0 0-0-2 0

A (0)-0 0 0 | 4 4 0 4 | 4 0 | 0 2 0 2 0 | (0) 0 0-0-2 0

B 3 | 4 0 2 | 4 0 | 0 3 2 0 | 2 0

40

T (0) 0 1 0 | (0) 0 | 0 2 2 | 1 1 | 3 3-0 1-3

A 2 2 0 2 0 | 2 4 0 | 0 0 2 2 | 2 2 0 0 | 0 0 2 4

B 0 0 | 0 0 2 2 | 0 0 | 0 0 | 3 3

45

T 4 4 3 | 2 2-2 0 | 1 1 3 | (3) 0 3 | 3 3

A 4 4 4 | 3 2 2 2 | 0 2 | 0 0 | 4 4 2

B 5 5 5 | 3 2 2 2 | 0 0 | 3 0 | 5 4 5

50

T 2 2 1 0 | 4 4 0 2 | 0 0 0 1 | 3 4 3

A 3 2 2 0 | 5 5 0 2 | 0 0 0 1 | 5 4 3

B 3 2 2 0 | 5 5 0 2 | 0 0 0 1 | 5 4 3

54

mf f mf f

TAB

1	1	0	2	4	4	0	2	0	0	0	3	3	3	3	3	5	3	0
2																		
3																		
5				5	5			3	2	0								0

59

TAB

3	3	0	2	3	2	0	2	2	2	3	0	2	0	1	0	1	0	2
5					0			0	0					0				
4	4		0	2	4			2	2					0				
0		0					2			0								

63

mf f

TAB

0	2	0	1	3	0	(0)	3	(3)	3	3	0	0	3	4	4	3	4	2
3			0			3	0	0	0	0	0	0		4	4		0	4

67

TAB

(4)	4	3	0	1	3	0	0	0	0	0	0	2	0	(0)	0	1	2	0
														0	2	0	2	0
														2	2			
														0	0			

72

mf f *mf f* *mf f*

T	0	2	2	1	1	3	3	0	1	3	4	4	3	0
A	0	0	0	0	2	0	0	0	2	4	4	4	5	2
B	2	0	2	0	0	3	0	0	0	0	5	4	5	3

77

mf f *mf f*

T	1	1	3	(3)	0	3	3	3	1	0	2	2	0	0
A	0	2	0	0	0	0	4	4	2	0	4	4	0	2
B	0	0	0	3	0	0	5	4	5	3	2	2	5	5

82

mf f

T	0	0	0	0	3	4	3	0	0	2	2	0	2	0
A	0	0	0	0	(0)	4	4	3	4	0	2	3	0	2
B	3	0	0	0	5	4	4	0	3	3	3	0	5	5

86

mf *f*

T	0	0	0	0	0	2	0	2	0	2	0	2	3	3
A	0	0	0	0	0	0	2	0	0	2	0	0	0	0
B	3	0	0	0	2	2	0	0	2	3	5	5	3	3

91

mf *f*

T	3	4	4	3	4	4	0	1	0	1	0	2	1	2
A	2	4	4	3	4	4	0	0	1	0	0	0	2	0
B	2	4	4	3	4	4	3	0	1	0	0	0	2	0

95

Treble Clef Staff: $\text{F}\sharp$ key signature. Measures 1-5 contain triplets of eighth notes.

Guitar Tablature Staff:

Measure	T	A	B
1	2 4 3 3 4	0 1 1 0	2 3 3 4
2		0 1 1 0	3
3		3 2 2 4	3
4		0 0 0 0	3
5		3 0 0 0	3