

Standard tuning

♩ = 84

In the e - vent of something happening to me, there is

*f*      *mf f*      *mf f mf*      *f*      *mf f*

TAB: 1-3, 0-0-0-0-3-2-0, 3, 0, 1-3

something I would like you all to see it's just a photograph of some one that I knew. Have you

*mf f*      *mf f*      *mf*      *f*      *mf*      *f mf f mf f*      *mf*      *f*

TAB: 0-0-0-0-3-2-0-3, 0, 3-3-1, 0-0-0-0-3-3-1-0, 2, 0-1

seen my wife mister Jones? Do you know wht it's like on the out - side? Don't go

*mf*      *f*

TAB: 3-3-0-3-1, 3-0-1, 3-3-3-0-3-1, 0-2-2-0

talk - ing too loud you'll cause a landslide mister Jones. I keep

*mf f*      *mf f*

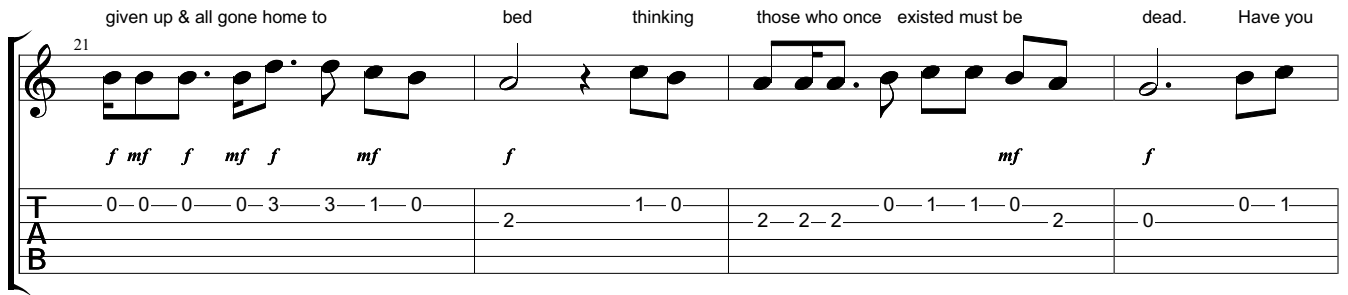
TAB: 1-1-1-3-1-0-2, 2-1-2-0-1, 1-3

straining my ears to hear a sound maybe some one is digging under ground. Or have they

*mf*      *f mf*      *f*      *mf f*      *mf f*      *mf*      *f*      *mf*      *f*      *mf*

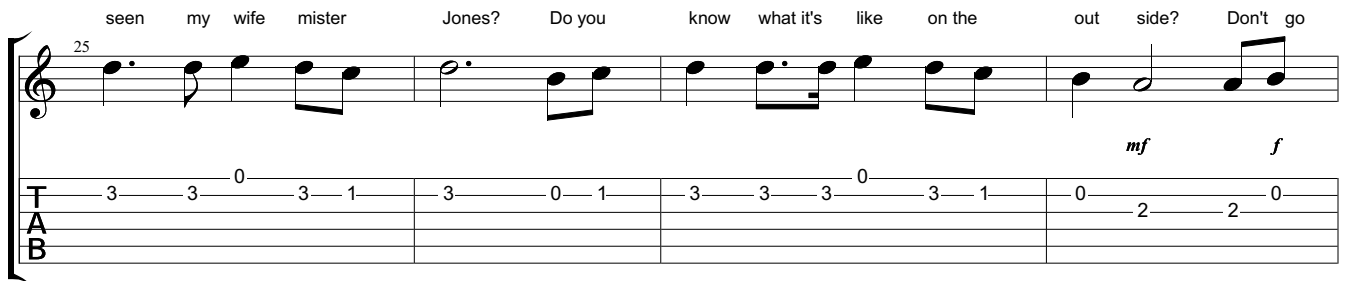
TAB: 0-0-0-3-2-0-3, 0-1-3, 0-0-0-3-2-0-3, 0-3-3-1

21 given up & all gone home to bed thinking those who once existed must be dead. Have you



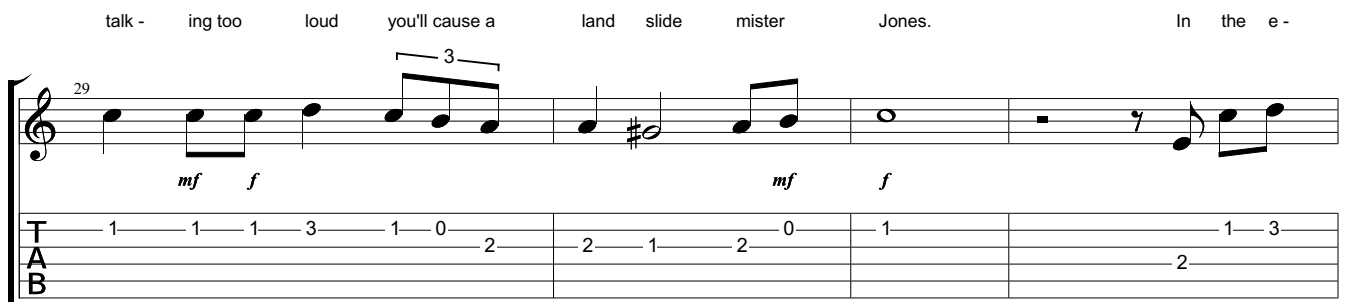
TAB

25 seen my wife mister Jones? Do you know what it's like on the outside? Don't go



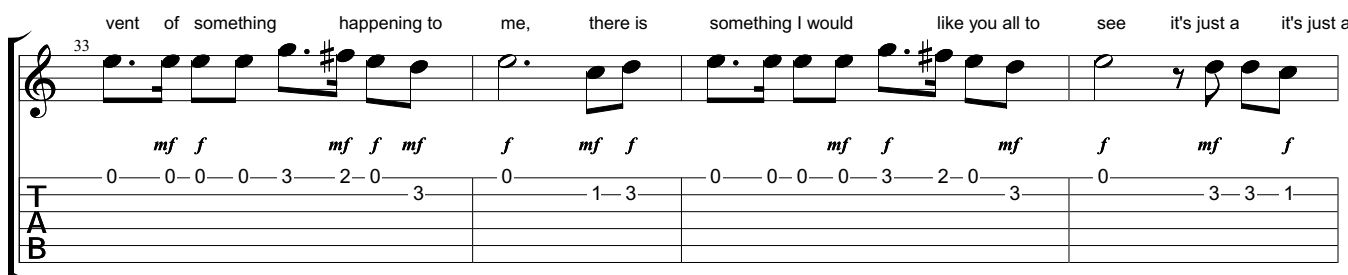
TAB

29 talk - ing too loud you'll cause a land slide mister Jones. In the e -



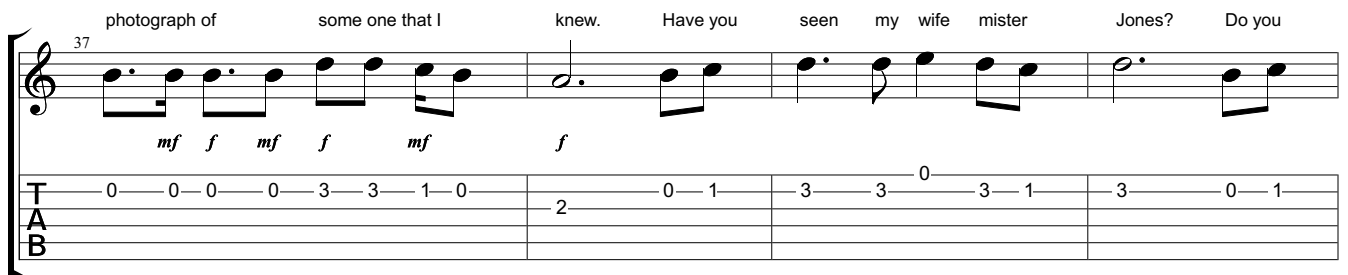
TAB

33 vent of something happening to me, there is something I would like you all to see it's just a it's just a



TAB

37 photograph of some one that I knew. Have you seen my wife mister Jones? Do you



TAB

know wht it's like on the out - side? Don't go talk - ing too loud you'll cause a landslide mister

41

*mf f mf f mf*

T 3 3 3 0 3 1 0 2 2 0 1 1 1 3 1 0 2 2 1 2 0

A

B

Jo nes.

45

*f mf mp mf f*

T 1 0 1 0 2 0 2 0 0

A

B