

# Blues Brothers - Give Me Some Lovin

♩ = 140,000137

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

♩ = 140,000137

5

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of eight staves. The drum set parts (Drum/Ride, Drum/Snare, Drum/Bass, Drum/Kick) are written on a grand staff with a common time signature. The Ride cymbal part features a steady eighth-note pattern. The Snare, Bass, and Kick parts provide a rhythmic accompaniment. The keyboard parts (Piano 1, Piano 2, Bass Guitar, Organ 1) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. Piano 1 and Organ 1 play a melodic line starting in the second measure, while Piano 2 and Bass Guitar play a bass line. The Organ 1 part includes a sustained chord in the second measure.

7

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 3, begins with a measure number '7' at the top left. It features seven staves. The top four staves are for percussion: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (beamed eighth notes). The fifth staff is for Piano 1, showing a treble clef with a triplet of eighth notes and a bass clef with a half note. The sixth staff is for Piano 2, with a bass clef and a rhythmic pattern of eighth notes. The seventh staff is for Bass Guitar, with a bass clef and a rhythmic pattern of eighth notes. The eighth staff is for Organ 1, with a grand staff (treble and bass clefs) and a complex chordal texture.

9

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 4 at the top left and 9 at the top center, features seven staves. The top four staves are for percussion: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (beamed eighth notes). The fifth staff is for Piano 1, showing a treble clef with a triplet of eighth notes in the second measure. The sixth staff is for Piano 2, with a bass clef and a rhythmic pattern of eighth notes. The seventh staff is for Bass Guitar, also with a bass clef and a rhythmic pattern of eighth notes. The eighth staff is for Organ 1, with a grand staff (treble and bass clefs) and a melodic line in the treble clef.

11

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 11, features seven staves. The top four staves are for a drum kit: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with stems). The fifth staff is for Piano 1, showing a complex chordal and melodic progression. The sixth staff is for Piano 2, featuring a steady eighth-note bass line. The seventh staff is for Bass Guitar, with a similar eighth-note bass line. The eighth staff is for Organ 1, with a melodic line in the right hand and a sustained bass line in the left hand.

13

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a musical score for a band, starting at measure 13. The score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with a grace note). The fifth staff is for Cow Bell (quarter notes with a grace note). The sixth and seventh staves are for two pianos: Piano 1 (treble clef, chords and single notes) and Piano 2 (bass clef, eighth-note patterns). The eighth staff is for Bass Guitar (bass clef, eighth-note patterns). The ninth staff is for Organ 1 (treble clef, sustained chords and single notes). The score is divided into two measures by a vertical bar line.

15

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

17

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1



19

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Lead Singer 1 part is in treble clef, starting with a melodic line in the first measure and a sustained note in the second. The Drum/Ride part consists of a steady eighth-note pattern marked with 'x'. The Drum/Snare part features a pattern of eighth notes and rests. The Drum/Bass part has a simple eighth-note pattern. The Drum/Kick part has a pattern of eighth notes and rests. The Cow Bell part has a rhythmic pattern of eighth notes and rests. The Piano 1 part is in bass clef, playing chords and moving lines. The Piano 2 part is in bass clef, playing a steady eighth-note line. The Bass Guitar part is in bass clef, playing a steady eighth-note line. The Organ 1 part is in treble clef, playing chords and moving lines.

21

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

23

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

25

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

27

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a musical score for a 13-measure section starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is for the Lead Singer 1, written in a treble clef. Below it are four staves for the drum kit: Drum/Ride (top), Drum/Snare, Drum/Bass, and Drum/Kick (bottom), all in a common time signature. The Cow Bell part is on a treble clef staff. The Piano 1 part is a grand staff with a treble and bass clef. The Piano 2 part is a single bass clef staff. The Bass Guitar part is a single bass clef staff. The Organ 1 part is a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in both the Piano 2 and Bass Guitar parts.

29

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

31

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measures 31-32) features a lead vocal line with a melodic phrase, a drum set with a steady rhythm, a cowbell with a syncopated pattern, piano accompaniment with chords and moving lines, and backup vocal harmony. The second measure (measures 33-34) continues the vocal line and accompaniment, with the organ playing a sustained chord and melodic flourish.

33

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measures 33-34) shows the following parts: Lead Singer 1 (melodic line), Drum/Ride (x marks), Drum/Snare (quarter notes), Drum/Bass (quarter notes), Drum/Kick (quarter notes), Cow Bell (quarter notes), Piano 1 (chords and melodic lines), Piano 2 (chords and melodic lines), Bass Guitar (chords and melodic lines), Backup Singers (chords), and Organ 1 (chords). The second measure (measures 35-36) shows: Lead Singer 1 (melodic line), Drum/Ride (x marks), Drum/Snare (quarter notes), Drum/Bass (quarter notes), Drum/Kick (quarter notes), Cow Bell (quarter notes), Piano 1 (chords and melodic lines), Piano 2 (chords and melodic lines), Bass Guitar (chords and melodic lines), Backup Singers (chords), and Organ 1 (chords). The organ part in the second measure features a prominent sustained chord.



35

This musical score page features ten staves for different instruments and vocal parts. The staves are labeled as follows from top to bottom: Lead Singer 1, Drum/Ride, Drum/Snare, Drum/Bass, Drum/Kick, Cow Bell, Piano 1, Piano 2, Bass Guitar, Backup Singers, and Organ 1. The Lead Singer 1 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drum/Ride staff uses a drum clef and shows a steady pattern of eighth notes marked with 'x'. The Drum/Snare staff uses a drum clef and features a pattern of quarter notes. The Drum/Bass staff uses a drum clef and shows a pattern of quarter notes. The Drum/Kick staff uses a drum clef and features a pattern of eighth notes. The Cow Bell staff uses a treble clef and shows a pattern of eighth notes. The Piano 1 staff uses a bass clef and contains a complex chordal accompaniment. The Piano 2 staff uses a bass clef and features a steady eighth-note accompaniment. The Bass Guitar staff uses a bass clef and shows a steady eighth-note accompaniment. The Backup Singers staff uses a treble clef and features a pattern of chords. The Organ 1 staff uses a treble clef and features a pattern of chords.

37

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 2

Bass Guitar

Detailed description: This musical score page, numbered 18, contains six staves. The top four staves are for a drum kit: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes with accents), Drum/Bass (quarter notes with accents), and Drum/Kick (beamed eighth notes). The fifth staff is for Piano 2, and the sixth is for Bass Guitar. Both the piano and bass guitar parts feature a consistent rhythmic pattern of eighth notes with accents. A measure number '37' is positioned at the top left of the drum staves.

40

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score covers measures 40 and 41. The drum parts are on a grand staff with four staves: Ride (marked with 'x'), Snare (quarter notes), Bass (quarter notes), and Kick (quarter notes with beamed eighth notes). Piano 1 is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, featuring a melodic line with a fermata. Piano 2 is in bass clef with a steady eighth-note accompaniment. Bass Guitar is in bass clef with a similar eighth-note accompaniment. Organ 1 is in grand staff with a complex accompaniment of chords and moving lines in both hands.

42

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 20, begins at measure 42. It features seven staves. The top four staves are for a drum kit: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with beamed eighth notes). The fifth staff is Piano 1 (bass clef), showing a melodic line with a fermata. The sixth staff is Piano 2 (bass clef), showing a steady eighth-note bass line. The seventh staff is Bass Guitar (bass clef), showing a steady eighth-note bass line. The eighth staff is Organ 1 (grand staff), showing a complex melodic and harmonic line with a fermata.

44

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 44, features seven staves. The drum parts (Ride, Snare, Bass, Kick) are in a 4/4 time signature. The Ride cymbal has a steady eighth-note pattern. The Snare drum plays a backbeat on beats 2 and 4. The Bass drum plays a pattern of quarter notes on beats 2 and 4. The Kick drum plays a pattern of eighth notes on beats 1 and 3. Piano 1 is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes on beat 4 of the second measure. Piano 2 is in bass clef and plays a steady eighth-note bass line. The Bass Guitar is in bass clef and plays a steady eighth-note bass line. Organ 1 is in treble clef and plays a melodic line with a triplet of eighth notes on beat 4 of the second measure.

46

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 22, covers measures 46 and 47. It features seven staves: four for drums (Ride, Snare, Bass, Kick), two for pianos (Piano 1 and Piano 2), Bass Guitar, and Organ 1. The drum parts are in a 4/4 time signature. The Ride cymbal has a steady eighth-note pattern. The Snare drum plays a backbeat on beats 2 and 4. The Bass drum plays a simple pattern on beats 1 and 3. The Kick drum has a more complex pattern with eighth notes and rests. Piano 1 has a treble and bass clef, featuring a triplet in the first measure of measure 46 and a syncopated melody in measure 47. Piano 2 is in bass clef, playing a steady eighth-note line. The Bass Guitar is in bass clef, playing a steady eighth-note line with chords. Organ 1 is in treble and bass clef, playing a sustained chord in measure 46 and a melodic line in measure 47.

48

The musical score is arranged in a vertical stack of staves. At the top left, the number '48' is written. The staves are labeled on the left as follows: Drum/Ride, Drum/Snare, Drum/Bass, Drum/Kick, Cow Bell, Piano 1, Piano 2, Bass Guitar, and Organ 1. The Drum/Ride staff uses a double bar line with 'x' marks above it. The Drum/Snare, Drum/Bass, and Drum/Kick staves use a double bar line with a vertical tick mark. The Cow Bell staff uses a treble clef. The Piano 1 staff uses a grand staff (treble and bass clefs). The Piano 2 staff uses a bass clef. The Bass Guitar staff uses a bass clef. The Organ 1 staff uses a grand staff. The score consists of two measures. The first measure shows the drum kit playing a steady rhythm, the cow bell playing a rhythmic pattern, and the piano, bass guitar, and organ playing their respective parts. The second measure continues the same patterns.

50

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The Lead Singer 1 part starts with a whole rest in the first measure and a quarter note followed by two eighth notes in the second measure. The Drum/Ride part consists of a steady eighth-note pattern marked with 'x'. The Drum/Snare part has a pattern of quarter notes and quarter rests. The Drum/Bass part features a mix of quarter notes and quarter rests. The Drum/Kick part has a pattern of eighth notes and quarter notes. The Cow Bell part plays a rhythmic pattern of eighth notes with rests. Piano 1 has a complex accompaniment with chords and moving lines in both treble and bass clefs. Piano 2 plays a steady eighth-note line in the bass clef. The Bass Guitar part has a steady eighth-note line in the bass clef. Organ 1 has a melodic line in the treble clef and a bass line in the bass clef, with some notes held across measures.



52

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a musical score for a two-measure section starting at measure 52. The score is arranged in a vertical stack of staves. The top staff is for the Lead Singer 1, written in a treble clef. The drum parts (Drum/Ride, Drum/Snare, Drum/Bass, Drum/Kick) are grouped together with a brace on the left. The Cow Bell part is in a treble clef. The Piano 1 part is in a grand staff (treble and bass clefs). The Piano 2 part is in a bass clef. The Bass Guitar part is in a bass clef. The Organ 1 part is in a grand staff. The music consists of two measures. The first measure has a lead singer line with a quarter note, a quarter rest, and a quarter note. The drums have a consistent pattern: Ride on the first and third beats, Snare on the second and fourth beats, Bass on the second and fourth beats, and Kick on the first and third beats. The Cow Bell plays a rhythmic pattern of eighth notes. The Piano 1 part has a melodic line in the treble clef and a bass line in the bass clef. The Piano 2 part has a bass line in the bass clef. The Bass Guitar part has a bass line in the bass clef. The Organ 1 part has a complex melodic line in the treble clef and a bass line in the bass clef.

54

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a musical score for a band performance, starting at measure 54. The score is arranged in a vertical stack of staves. At the top is the Lead Singer 1 part, written in a single treble clef staff with a 7/8 time signature. Below it are four drum parts: Drum/Ride (marked with 'x' symbols), Drum/Snare, Drum/Bass, and Drum/Kick, each on a separate staff. The Cow Bell part is on a treble clef staff. The Piano 1 part is a grand staff with both treble and bass clefs. The Piano 2 part is on a bass clef staff. The Bass Guitar part is also on a bass clef staff. The Organ 1 part is a grand staff with both treble and bass clefs. The music consists of two measures, each containing a variety of rhythmic patterns and melodic lines for the different instruments.

56

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a page of a musical score, page 27, starting at measure 56. The score is arranged in a grand staff format with ten staves. The top staff is for the Lead Singer 1, written in a treble clef with a key signature of one flat. The drum parts (Drum/Ride, Snare, Bass, Kick) are written on a set of four staves with a common time signature. The Cow Bell part is in a treble clef. Piano 1 is a grand staff with treble and bass clefs. Piano 2 is a single bass clef staff. Bass Guitar is a single bass clef staff. Organ 1 is a grand staff with treble and bass clefs. The music consists of two measures. The first measure shows the lead singer's melody, a steady drum pattern, and accompaniment from the cowbell, piano 1, piano 2, bass guitar, and organ. The second measure continues the melody and accompaniment.

58

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. The first measure starts at measure 58. The Lead Singer 1 part is in treble clef and features a melodic line with a dotted quarter note, a quarter note, and a quarter note with a grace note. The drum parts include Ride (x marks), Snare (quarter notes), Bass (quarter notes), and Kick (quarter notes with beamed eighth notes). The Cow Bell part has a rhythmic pattern of quarter notes with grace notes. Piano 1 and Piano 2 are in bass clef, with Piano 1 playing chords and Piano 2 playing a bass line. The Bass Guitar part is in bass clef and plays a bass line. Organ 1 is in grand staff (treble and bass clefs) and plays chords and a bass line.

60

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

62

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measure 62) shows the following: Lead Singer 1 has a melodic line starting with a quarter rest, followed by a half note, and then a quarter note. Drum/Ride has a steady pattern of quarter notes marked with an 'x'. Drum/Snare has a pattern of quarter notes. Drum/Bass has a pattern of quarter notes. Drum/Kick has a pattern of quarter notes. Cow Bell has a pattern of quarter notes. Piano 1 has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. Piano 2 has a pattern of quarter notes. Bass Guitar has a pattern of quarter notes. Organ 1 has a pattern of quarter notes. The second measure (measure 63) shows the following: Lead Singer 1 has a melodic line starting with a quarter rest, followed by a half note, and then a quarter note. Drum/Ride has a steady pattern of quarter notes marked with an 'x'. Drum/Snare has a pattern of quarter notes. Drum/Bass has a pattern of quarter notes. Drum/Kick has a pattern of quarter notes. Cow Bell has a pattern of quarter notes. Piano 1 has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. Piano 2 has a pattern of quarter notes. Bass Guitar has a pattern of quarter notes. Organ 1 has a pattern of quarter notes.

64

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This musical score page, numbered 31, begins at measure 64. It features ten staves for different instruments and voices. The Lead Singer 1 part starts with a rest in measure 64, followed by a melodic line in measure 65. The drum parts (Ride, Snare, Bass, Kick) provide a steady rhythmic accompaniment. The Cow Bell part has a consistent pattern of eighth notes. Piano 1 and Piano 2 play chords and arpeggiated figures. The Bass Guitar part features triplet patterns. Backup Singers enter in measure 65 with a chordal accompaniment. Organ 1 plays a sustained chordal accompaniment.

66

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a musical score for page 32, starting at measure 66. The score is arranged in a multi-staff format. The top staff is for the Lead Singer 1, featuring a melodic line with a few notes and rests. Below it are four drum parts: Drum/Ride (marked with 'x' for cymbal hits), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with beamed eighth notes). The Cow Bell part consists of a rhythmic pattern of eighth notes. Piano 1 has a complex accompaniment with chords and moving lines in both hands. Piano 2 plays a steady eighth-note bass line. Bass Guitar follows a similar eighth-note pattern. Backup Singers provide harmonic support with chords and some melodic fragments. Organ 1 features sustained chords and a few melodic lines. The score is written in a standard musical notation style with various clefs and time signatures.



68

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a page of a musical score, page 33, starting at measure 68. The score is arranged in a vertical stack of ten staves. The top staff is for the Lead Singer 1, written in a single treble clef. The next four staves are for the drum kit: Drum/Ride (single treble clef), Drum/Snare (single treble clef), Drum/Bass (single treble clef), and Drum/Kick (single treble clef). The fifth staff is for the Cow Bell, written in a single treble clef. The sixth and seventh staves are for the piano: Piano 1 (grand staff with treble and bass clefs) and Piano 2 (grand staff with treble and bass clefs). The eighth staff is for the Bass Guitar, written in a single bass clef. The ninth staff is for the Backup Singers, written in a single treble clef. The bottom staff is for the Organ 1, written in a grand staff with treble and bass clefs. The music consists of two measures. The first measure shows the lead singer's melody, the drum kit's rhythmic accompaniment, the cow bell's pattern, and the piano's accompaniment. The second measure continues the same parts, with some changes in the piano and organ parts.

70

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

3

73

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page, numbered 73, features seven staves. The top four staves are for a drum kit: Drum/Ride (marked with 'x' symbols), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with beamed eighth notes). The next three staves are for keyboard instruments: Piano 1 (treble clef, complex chords), Piano 2 (bass clef, eighth-note bass line), and Bass Guitar (bass clef, eighth-note bass line). The Organ 1 staff (treble and bass clefs) features a melodic line in the treble and a sustained bass note in the bass. The score is divided into two measures by a vertical bar line.

75

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score covers measures 75 and 76. The drum part consists of four staves: Drum/Ride (x marks), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with beamed eighth notes). Piano 1 features a melodic line in the right hand and a bass line in the left hand, including a chord change to Bb8 in measure 76. Piano 2 and Bass Guitar play a rhythmic pattern of eighth notes. Organ 1 provides harmonic support with chords in the right hand and a sustained bass line in the left hand.

77

The musical score for measures 77 and 78 is arranged in a multi-staff format. The drum parts (Ride, Snare, Bass, Kick) are on the top four staves, each with a double bar line at the beginning. The Piano 1 part is on the fifth staff, showing a treble and bass clef with a key signature of two sharps (F# and C#). The Piano 2 part is on the sixth staff, in bass clef. The Bass Guitar part is on the seventh staff, also in bass clef. The Organ 1 part is on the eighth staff, in treble clef with a key signature of two sharps. Measure 77 shows a steady drum pattern with snare and bass drum hits, and a piano accompaniment. Measure 78 features a triplet of eighth notes in the piano part, a change in the drum pattern, and a more complex organ accompaniment.

79

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score page contains seven staves for measures 79 and 80. The top four staves are for a drum kit: Drum/Ride (marked with 'x' for cymbal hits), Drum/Snare (quarter notes), Drum/Bass (quarter notes), and Drum/Kick (quarter notes with beamed eighth notes). The fifth staff is for Piano 1, showing a complex melodic line with triplets and slurs. The sixth staff is for Piano 2, featuring a steady eighth-note bass line. The seventh staff is for Bass Guitar, with a similar eighth-note bass line. The eighth staff is for Organ 1, playing a block-chord accompaniment with a descending bass line.

81

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measure 81) shows the following: Drum/Ride with a steady 'x' pattern; Drum/Snare with a snare drum pattern; Drum/Bass with a bass drum pattern; Drum/Kick with a kick drum pattern; Cow Bell with a cowbell pattern; Piano 1 with a complex melodic and harmonic line; Piano 2 with a steady bass line; Bass Guitar with a steady bass line; and Organ 1 with a sustained chord. The second measure continues the patterns, with some changes in the piano parts.

83

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This musical score covers measures 83 and 84. The Drum/Ride part consists of a steady eighth-note pattern. The Drum/Snare part features a backbeat on measures 83 and 84. The Drum/Bass part has a simple bass line with quarter notes. The Drum/Kick part plays a pattern of eighth notes. The Cow Bell part has a rhythmic pattern of eighth notes. Piano 1 plays chords and single notes in the bass register. Piano 2 plays a steady eighth-note line. Bass Guitar plays a rhythmic pattern of eighth notes. Organ 1 plays chords and single notes in the treble register.



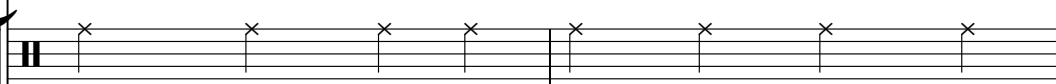
85

Lead Singer 1



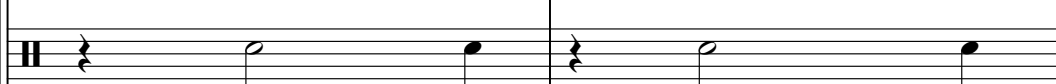
Musical staff for Lead Singer 1, showing a melody line with eighth and quarter notes.

Drum/Ride



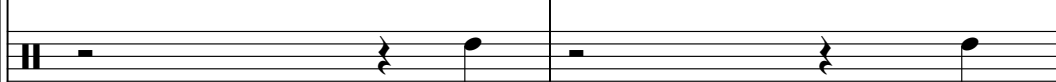
Musical staff for Drum/Ride, showing a rhythmic pattern with 'x' marks.

Drum/Snare



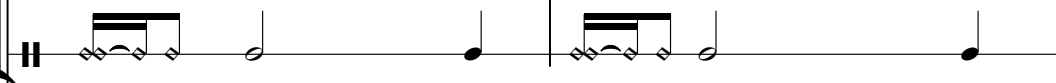
Musical staff for Drum/Snare, showing a rhythmic pattern with quarter notes.

Drum/Bass



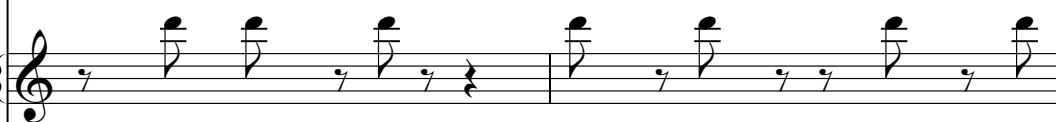
Musical staff for Drum/Bass, showing a rhythmic pattern with quarter notes.

Drum/Kick



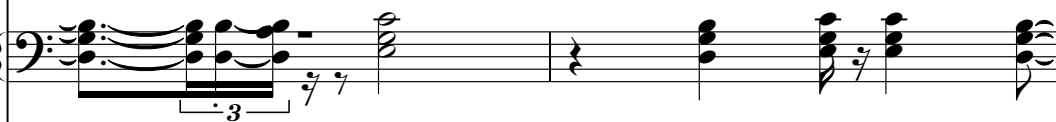
Musical staff for Drum/Kick, showing a rhythmic pattern with eighth notes.

Cow Bell



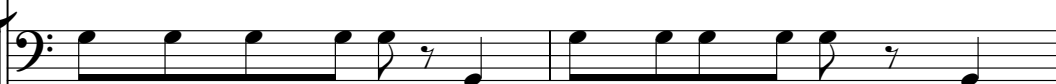
Musical staff for Cow Bell, showing a rhythmic pattern with eighth notes.

Piano 1



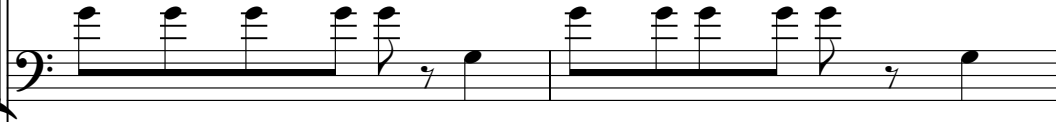
Musical staff for Piano 1, showing a complex chordal accompaniment with a triplet.

Piano 2



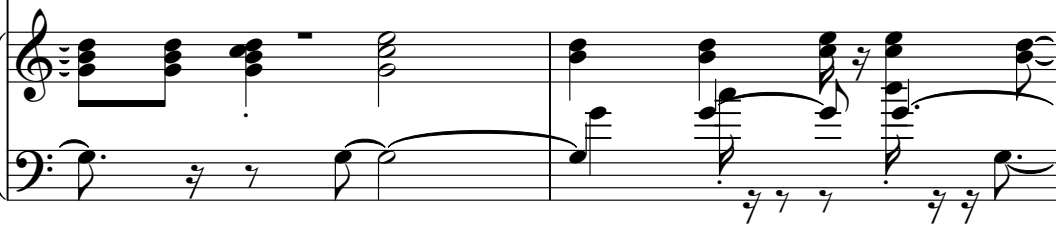
Musical staff for Piano 2, showing a rhythmic pattern with quarter notes.

Bass Guitar



Musical staff for Bass Guitar, showing a rhythmic pattern with quarter notes.

Organ 1



Musical staff for Organ 1, showing a complex chordal accompaniment with eighth notes.

87

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

89

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

91

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

The musical score for page 44, starting at measure 91, is arranged in a multi-staff format. The top staff is for Lead Singer 1, showing a melodic line with two triplet markings. Below it are five drum parts: Drum/Ride (marked with 'x'), Drum/Snare, Drum/Bass, and Drum/Kick, each with a distinct rhythmic pattern. The Cow Bell part has a simple, repetitive pattern. Piano 1 is a grand piano part with a complex accompaniment. Piano 2 and Bass Guitar provide a steady bass line. The Organ 1 part features a melodic line with chords and a sustained note.

93

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measure 93) contains the following parts: Lead Singer 1 (melodic line with a triplet), Drum/Ride (x marks), Drum/Snare (quarter notes), Drum/Bass (quarter notes), Drum/Kick (quarter notes with eighth-note pairs), Cow Bell (quarter notes), Piano 1 (chords and bass line), Piano 2 (bass line with a triplet), Bass Guitar (chords with a triplet), and Organ 1 (chords). The second measure continues the patterns for most instruments, with some changes in the piano parts.

95

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Lead Singer 1 part is in treble clef. The Drum parts (Ride, Snare, Bass, Kick) are in a common time signature. The Cow Bell part is in treble clef. The Piano 1 part is in treble clef with a key signature of one sharp (F#). The Piano 2 part is in bass clef. The Bass Guitar part is in bass clef. The Organ 1 part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

97

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Organ 1

Detailed description: This is a musical score for a band performance, starting at measure 97. The score is arranged in a vertical stack of staves. At the top is the Lead Singer 1 staff, which contains vocal notation with lyrics. Below it are five drum parts: Drum/Ride (marked with 'x' for cymbal hits), Drum/Snare (snare drum), Drum/Bass (bass drum), and Drum/Kick (kick drum). The Cow Bell part is a single staff with a rhythmic pattern. The Piano 1 part is a grand piano with both treble and bass clefs. The Piano 2 part is a grand piano with a bass clef. The Bass Guitar part is a single staff with a bass clef. The Organ 1 part is a grand organ with both treble and bass clefs. The music is in a 4/4 time signature and features a mix of rhythmic patterns and melodic lines.

99

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1



101

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Singer 1 (treble clef), Drum/Ride (percussion), Drum/Snare (percussion), Drum/Bass (percussion), Drum/Kick (percussion), Cow Bell (treble clef), Piano 1 (grand staff), Piano 2 (bass clef), Bass Guitar (bass clef), Backup Singers (treble clef), and Organ 1 (grand staff). The score is divided into two measures. The Lead Singer part features a melodic line with a long note in the second measure. The drum parts provide a steady rhythmic accompaniment. The piano parts include complex chordal textures and bass lines. The organ part features a melodic line in the right hand and a sustained chord in the left hand.

103

Lead Singer 1

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure is marked with the number '103'. The instruments and their parts are: Lead Singer 1 (melodic line in treble clef), Drum/Ride (x marks), Drum/Snare (quarter notes), Drum/Bass (quarter notes), Drum/Kick (quarter notes with beamed eighth notes), Cow Bell (quarter notes), Piano 1 (complex chordal accompaniment with triplets), Piano 2 (bass line with eighth notes), Bass Guitar (bass line with eighth notes), Backup Singers (chordal accompaniment in treble clef), and Organ 1 (chordal accompaniment in treble clef).

105

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

107

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a multi-staff musical score for page 52, starting at measure 107. The score is arranged vertically. At the top, there are two vocal staves for Lead Singer 1 and Lead Singer 2. Below them are four drum parts: Drum/Ride (marked with 'x'), Drum/Snare, Drum/Bass, and Drum/Kick. A Cow Bell part follows. Then there are two piano parts, Piano 1 and Piano 2. Below the piano parts is the Bass Guitar part. Next are Backup Singers and Organ 1. The Organ 1 part is written in a grand staff (treble and bass clefs). The music is in a 7/8 time signature, as indicated by the '7' over the first measure of the vocal parts. The score contains two measures of music.

109

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Singer 1 (treble clef), Lead Singer 2 (treble clef), Drum/Ride (percussion clef), Drum/Snare (percussion clef), Drum/Bass (percussion clef), Drum/Kick (percussion clef), Cow Bell (treble clef), Piano 1 (grand staff), Piano 2 (bass clef), Bass Guitar (bass clef), Backup Singers (treble clef), and Organ 1 (grand staff). The score consists of two measures. Lead Singer 1 has a melodic line with a long note in the second measure. Lead Singer 2 has a more active line. The drum parts include Ride, Snare, Bass, and Kick patterns. Cow Bell has a rhythmic pattern. Piano 1 and Piano 2 have complex accompaniment. Bass Guitar has a bass line with a triplet. Backup Singers have a harmonic accompaniment. Organ 1 has a sustained accompaniment.

111

This musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Lead Singer 1:** Treble clef, featuring a long, sustained note in the second measure.
- Lead Singer 2:** Treble clef, featuring a melodic line with a slur over the first two measures.
- Drum/Ride:** Percussion staff with 'x' marks indicating rhythmic hits.
- Drum/Snare:** Percussion staff with notes and rests.
- Drum/Bass:** Percussion staff with notes and rests.
- Drum/Kick:** Percussion staff with notes and rests.
- Cow Bell:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Piano 1:** Grand staff (treble and bass clefs), featuring a complex melodic and harmonic accompaniment.
- Piano 2:** Bass clef, featuring a steady eighth-note accompaniment.
- Bass Guitar:** Bass clef, featuring a steady eighth-note accompaniment.
- Backup Singers:** Treble clef, featuring a harmonic accompaniment with chords.
- Organ 1:** Treble clef, featuring a melodic line with chords.

113

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Singer 1 (melodic line with a long note), Lead Singer 2 (melodic line), Drum/Ride (x marks), Drum/Snare (quarter notes), Drum/Bass (quarter notes), Drum/Kick (quarter notes), Cow Bell (quarter notes), Piano 1 (chordal accompaniment), Piano 2 (bass line), Bass Guitar (chordal accompaniment), Backup Singers (chordal accompaniment), and Organ 1 (chordal accompaniment). The score is divided into two measures by a vertical bar line.

115

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a multi-stem musical score for page 56, measures 115 and 116. The score is arranged vertically with the following parts from top to bottom: Lead Singer 1 (treble clef), Lead Singer 2 (treble clef), Drum/Ride (percussion clef), Drum/Snare (percussion clef), Drum/Bass (percussion clef), Drum/Kick (percussion clef), Cow Bell (treble clef), Piano 1 (bass clef), Piano 2 (bass clef), Bass Guitar (bass clef), Backup Singers (treble clef), and Organ 1 (treble clef). Measure 115 begins with a key signature change to one flat (Bb) and a common time signature. Lead Singer 1 has a melodic line starting with a quarter note, followed by a half note and a dotted half note. Lead Singer 2 has a more active melodic line. The drum parts feature a consistent rhythm with snare and kick drums. The piano parts provide harmonic support, with Piano 1 playing a complex bass line and Piano 2 playing a simpler bass line. The bass guitar part consists of a steady eighth-note pattern. The backup singers and organ 1 provide harmonic accompaniment with chords and sustained notes.



117

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lead Singer 1 (treble clef), Lead Singer 2 (treble clef), Drum/Ride (percussion clef), Drum/Snare (percussion clef), Drum/Bass (percussion clef), Drum/Kick (percussion clef), Cow Bell (treble clef), Piano 1 (bass clef), Piano 2 (bass clef), Bass Guitar (bass clef), Backup Singers (treble clef), and Organ 1 (treble clef). The score consists of two measures. Lead Singer 1 has a melodic line starting with a quarter rest. Lead Singer 2 has a rhythmic accompaniment. The drum parts include Ride cymbal patterns, Snare and Bass drum hits, and Kick drum patterns. The Cow Bell part has a rhythmic pattern. Piano 1 has a complex accompaniment with many grace notes. Piano 2 has a simple bass line. Bass Guitar has a steady eighth-note accompaniment. Backup Singers have a harmonic accompaniment. Organ 1 has a block-chord accompaniment.

119

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This musical score page contains 11 staves. The first two staves are for Lead Singers 1 and 2, both in treble clef. Lead Singer 1 has a melodic line with some grace notes. Lead Singer 2 has a simpler line. The next three staves are for drums: Ride (marked with 'x'), Snare, and Kick. The Cow Bell part is in treble clef with a rhythmic pattern. Piano 1 and 2 are in bass clef, with Piano 1 featuring triplets. Bass Guitar is also in bass clef with triplets. Backup Singers are in treble clef with block chords. Organ 1 is in treble clef with block chords.

120

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

122

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This musical score page contains 12 staves. The top two staves are for Lead Singers 1 and 2. Lead Singer 1 has a melodic line with a treble clef and a key signature of one flat. Lead Singer 2 has a similar melodic line with a treble clef. The drum section consists of four staves: Drum/Ride (marked with 'x' for hits), Drum/Snare (with various note values and rests), Drum/Bass (with note values and rests), and Drum/Kick (with note values and rests). The Cow Bell part is a single staff with a treble clef and rhythmic patterns. Piano 1 is a grand staff with treble and bass clefs, showing chords and arpeggios. Piano 2 is a single staff with a bass clef, showing a bass line. Bass Guitar is a single staff with a bass clef, showing a bass line. Backup Singers is a single staff with a treble clef, showing chordal accompaniment. Organ 1 is a single staff with a treble clef, showing chordal accompaniment. The score is divided into two measures, with measure 122 on the left and measure 123 on the right.

124

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The first two staves are for Lead Singers 1 and 2. The next four staves are for the drum kit: Ride, Snare, Bass, and Kick. The fifth staff is for Cow Bell. The sixth and seventh staves are for two pianos. The eighth staff is for Bass Guitar. The ninth staff is for Backup Singers. The tenth staff is for Organ 1. The score begins at measure 124. The music is written in a common time signature. The instrumentation includes two lead vocalists, a full drum kit, cowbells, two pianos, a bass guitar, backup vocalists, and an organ.

126

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

Detailed description: This musical score page contains 12 staves. The first two staves are for Lead Singers 1 and 2. The next four staves are for the drum kit: Ride, Snare, Bass, and Kick. The fifth staff is for Cow Bell. The sixth and seventh staves are for Piano 1 and Piano 2. The eighth and ninth staves are for Bass Guitar. The tenth staff is for Backup Singers. The eleventh staff is for Organ 1. The score begins at measure 126. Lead Singer 1 has a melodic line with triplets and rests. Lead Singer 2 has a lower melodic line. The drums provide a steady rhythm with snare and kick patterns. The piano parts feature chords and melodic lines. The bass guitar has a walking bass line with triplets. The backup singers provide harmonic support with chords and a melodic line. The organ plays a series of chords.

128

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1

3

129

Lead Singer 1

Lead Singer 2

Drum/Ride

Drum/Snare

Drum/Bass

Drum/Kick

Cow Bell

Piano 1

Piano 2

Bass Guitar

Backup Singers

Organ 1



# Blues Brothers - Give Me Some Lovin

Lead Singer 1

♩ = 140,000137

16

20

25

30

35

14

53

58

63

68

14

85

89

93

98

103

108

115

120

124

127

Lead Singer 2

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

**105**



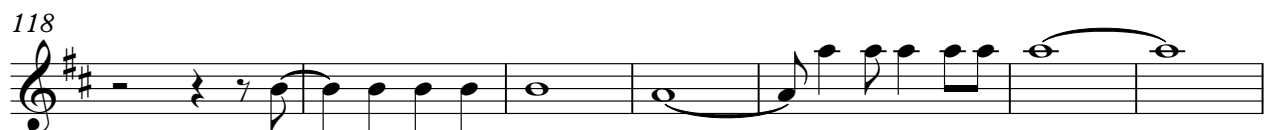
109



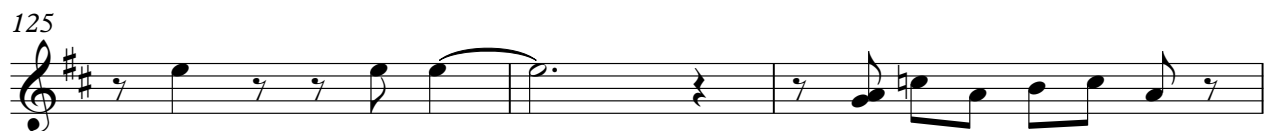
114



118



125



128



**2**

Drum/Ride

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

4/4 - | x x x x | x x x x | x x x x | x x x x | x x x x |

7 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

13 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

19 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

25 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

31 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

37 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

43 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

49 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

55 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

V.S.

2

Drum/Ride

61



67



73



79



85



91



97



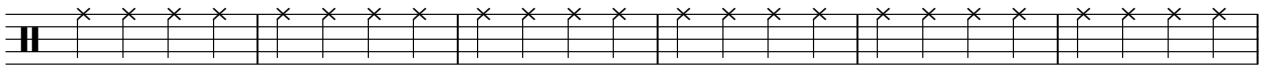
103



109



115



121



126



Drum/Snare

Blues Brothers - Give Me Some Lovin

♩ = 140,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115





121



126



2

Drum/Bass

Blues Brothers - Give Me Some Lovin

♩ = 140,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



121



126



Drum/Kick

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

4

6

11

16

20

24

28

32

36

40

V.S.

44



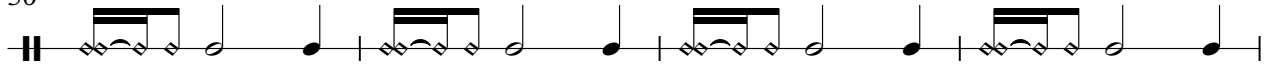
48



52



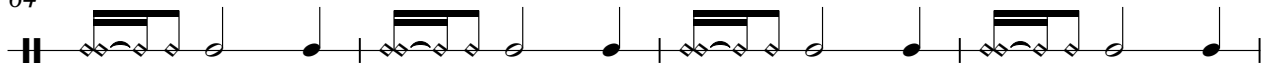
56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



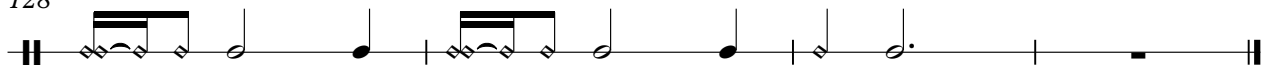
4

Drum/Kick

124



128





Cow Bell

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

13 2

18

22

26

30

34 12

49

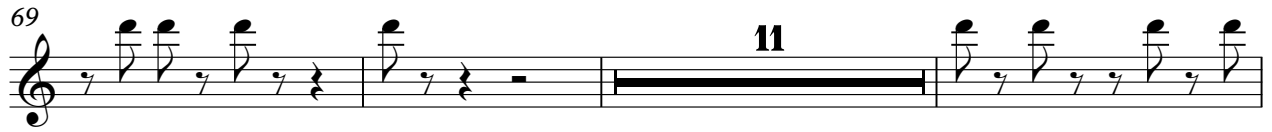
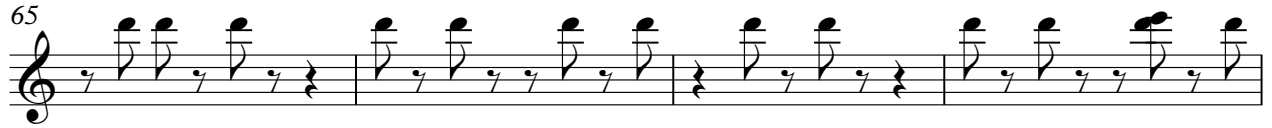
53

57

61

Detailed description: The image shows a musical score for a cowbell part in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a quarter note, a quarter rest, and a quarter note, and ends with a measure containing a whole rest. The second staff begins at measure 18 and continues with a series of eighth and quarter notes. The third staff begins at measure 22. The fourth staff begins at measure 26. The fifth staff begins at measure 30. The sixth staff begins at measure 34 and includes a measure with a whole rest. The seventh staff begins at measure 49. The eighth staff begins at measure 53. The ninth staff begins at measure 57. The tenth staff begins at measure 61. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

V.S.



Cow Bell

115

Musical notation for measures 115-118. The notation is on a single treble clef staff. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

119

Musical notation for measures 119-122. The notation is on a single treble clef staff. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

123

Musical notation for measures 123-125. The notation is on a single treble clef staff. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 125: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

126

Musical notation for measures 126-128. The notation is on a single treble clef staff. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 128: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The piece ends with a double bar line and a fermata over a whole note rest, with a '3' above it indicating a triple.

Piano 1

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

5

5

3

10

3

13

16

20

24

V.S.

28

Musical notation for measures 28-31. Measure 28 features a treble clef with a series of eighth notes and a bass clef with a half note. Measures 29 and 30 are mostly rests. Measure 31 has a treble clef with a half note and a bass clef with a half note.

32

Musical notation for measures 32-34. Measure 32 has a bass clef with a series of eighth notes. Measures 33 and 34 continue with eighth notes in the bass clef.

35

Musical notation for measures 35-38. Measures 35 and 36 have a bass clef with eighth notes. Measure 37 has a treble clef with a triplet of eighth notes. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a half note.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with eighth notes. Measure 42 has a bass clef with eighth notes. Measure 43 has a treble clef with a half note. Measure 44 has a treble clef with a half note and a bass clef with a half note.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 46 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 47 has a treble clef with eighth notes and a bass clef with eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with a half note and a bass clef with a half note. Measure 49 has a treble clef with a half note and a bass clef with a half note. Measure 50 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes.

52

Measures 52-54. Measure 52: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 53: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 54: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3.

55

Measures 55-57. Measure 55: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 56: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 57: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3.

58

Measures 58-60. Measure 58: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 59: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 60: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3.

61

Measures 61-64. Measure 61: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 62: Treble clef has a triplet of eighth notes: G4, A4, B4; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 63: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 64: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3.

65

Measures 65-67. Measure 65: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 66: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 67: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3.

68

Measures 68-71. Measure 68: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 69: Treble clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 70: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 71: Treble clef has a triplet of eighth notes: G4, A4, B4; Bass clef has a triplet of eighth notes: G2, B2, E3.

74

Musical score for measures 74-77. The piece is in G major (one sharp). Measure 74 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measures 75-77 continue this texture, with a prominent eighth-note bass line in the left hand starting in measure 76.

78

Musical score for measures 78-80. Measure 78 begins with a triplet of eighth notes in the right hand. The piece continues with intricate piano accompaniment, including a triplet of eighth notes in the right hand in measure 80.

81

Musical score for measures 81-83. Measure 81 features a rhythmic pattern of eighth notes in the right hand. Measures 82-83 show a continuation of the piano accompaniment with chords and moving lines in both hands.

84

Musical score for measures 84-87. Measure 84 features a triplet of eighth notes in the bass line. The piano accompaniment continues with chords and moving lines in both hands.

88

Musical score for measures 88-91. Measure 88 features a rhythmic pattern of eighth notes in the right hand. The piano accompaniment continues with chords and moving lines in both hands.

92

Musical score for measures 92-95. Measure 92 features a rhythmic pattern of eighth notes in the right hand. The piano accompaniment continues with chords and moving lines in both hands.

96

Musical score for measures 96-99. The system consists of two staves, Treble and Bass. Measure 96 features a complex chordal texture in the Treble staff and a simple bass line. Measures 97-99 continue with dense chordal accompaniment in the Treble and a steady bass line.

100

Musical score for measures 100-101. Measure 100 shows a continuation of the dense chordal texture. Measure 101 features a more active bass line with eighth notes and a treble staff with chords.

102

Musical score for measures 102-104. Measure 102 has a treble staff with chords and a bass staff with a triplet of eighth notes. Measures 103-104 continue with similar textures.

105

Musical score for measures 105-108. Measure 105 has a treble staff with a few notes and a bass staff with chords. Measures 106-108 show a more active bass line with eighth notes and treble chords.

109

Musical score for measures 109-111. Measure 109 has a treble staff with chords and a bass staff with eighth notes. Measures 110-111 continue with similar textures.

112

Musical score for measures 112-114. Measure 112 has a treble staff with eighth notes and a bass staff with chords. Measures 113-114 continue with similar textures.

V.S.



114

Musical notation for measures 114 and 115. Measure 114 features a treble clef with a series of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 115 continues the bass clef accompaniment with some chords.

116

Musical notation for measure 116, featuring a bass clef with a rhythmic accompaniment of eighth notes and chords.

118

Musical notation for measures 118 and 119. Measure 118 has a bass clef with eighth notes and chords. Measure 119 includes a triplet of eighth notes in the bass clef.

120

Musical notation for measures 120 and 121. Measure 120 has a treble clef with a few notes and a bass clef with eighth notes and chords. Measure 121 continues the bass clef accompaniment.

122

Musical notation for measures 122 and 123. Both measures feature a treble clef with rests and a bass clef with a rhythmic accompaniment of eighth notes and chords.

124

Musical notation for measures 124, 125, and 126. Measure 124 has a treble clef with rests and a bass clef with eighth notes and chords. Measure 125 continues the bass clef accompaniment. Measure 126 features a treble clef with a few notes and a bass clef with eighth notes and chords.

127

Musical notation for measures 127, 128, 129, and 130. Measure 127 has a treble clef with rests and a bass clef with chords. Measure 128 continues the bass clef accompaniment. Measure 129 features a treble clef with a few notes and a bass clef with eighth notes and chords. Measure 130 has a treble clef with rests and a bass clef with eighth notes and chords.

Piano 2

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

5



9



13



17



21



25



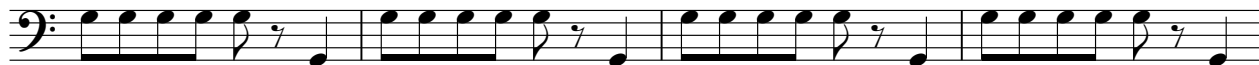
29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



82



86



90



94



98



102



106



110



114



118



122



V.S.

126

Musical notation for Piano 2, measure 126. The staff is in bass clef and contains a sequence of eighth notes with rests, a triplet of eighth notes, and a final measure with a whole rest. A '3' is written above the final measure.

Bass Guitar

Blues Brothers - Give Me Some Lovin

♩ = 140,000137

5

9

13

17

21

25

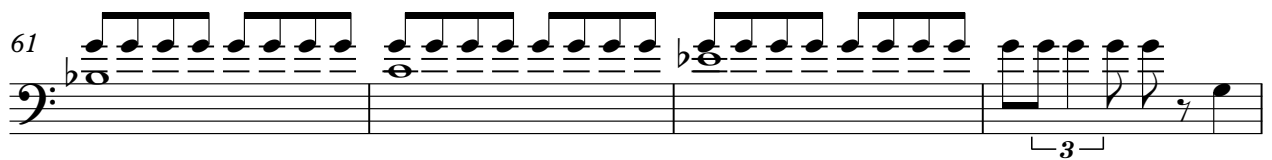
29

33

37

41

V.S.



86

90

94

98

102

106

110

114

118

122



4

Bass Guitar

126

3

# Blues Brothers - Give Me Some Lovin

Backup Singers

♩ = 140,000137

30

34 28

65

69 28

100

104

109

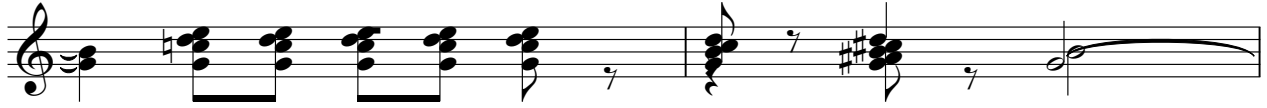
113

117

121

V.S.

125



127



# Blues Brothers - Give Me Some Lovin

## Organ 1

♩ = 140,000137

5

9

14

18

22

25

Detailed description of the musical score: The score is written for a single organ part in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of ♩ = 140,000137 and a measure number of 5. The second system starts at measure 9. The third system starts at measure 14 and includes a triplet in the bass line. The fourth system starts at measure 18. The fifth system starts at measure 22. The sixth system starts at measure 25. The music features a variety of chords, arpeggios, and melodic lines in both hands.

V.S.

30

36

42

46

51

55

59

66

71

76

80

84

V.S.

87

Musical score for Organ 1, measures 87-90. The score is written for a grand staff (treble and bass clefs). Measure 87 features a complex texture with multiple chords and moving lines in both hands. Measures 88-90 continue this texture with various rhythmic patterns and chordal structures.

90

Musical score for Organ 1, measures 91-92. The texture continues from the previous system, with the right hand playing a series of chords and the left hand providing a steady accompaniment.

93

Musical score for Organ 1, measures 93-99. This system shows a significant change in texture, with the right hand playing sustained chords and the left hand playing a more active, rhythmic line.

100

Musical score for Organ 1, measures 100-105. The right hand continues with sustained chords, while the left hand plays a more active, rhythmic line.

106

Musical score for Organ 1, measures 106-109. The right hand continues with sustained chords, while the left hand plays a more active, rhythmic line.

110

Musical score for Organ 1, measures 110-113. The right hand continues with sustained chords, while the left hand plays a more active, rhythmic line.

114



120



126



129

