

Blues Brothers - I'm A Soul Man

00:00:03:00
1.1,00
I'm a soul man

♩ = 120,000000

Two empty musical staves in 4/4 time signature, each with a treble clef.

SOUL MAN

10

Drum notation for SOUL MAN, measure 10. It shows a 4/4 time signature with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the second and fourth beats, and a bass drum hit on the first and third beats.

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A musical staff in 4/4 time signature with a treble clef, containing a melodic line with notes and rests.

An empty musical staff in 4/4 time signature with a treble clef.

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A musical staff in 4/4 time signature with a bass clef, containing a melodic line with notes and rests.

An empty musical staff in 4/4 time signature with a treble clef.

♩ = 120,000000

An empty musical staff in 4/4 time signature with a treble clef.

I'm a soul man

An empty musical staff in 4/4 time signature with a treble clef.

5

SOUL MAN 10

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7

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8

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9

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13

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14

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15

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16

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I'm a soul man

17



19

Musical notation for measures 19-20, top two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. Measure 19 contains a melodic line in the treble and a bass line. Measure 20 contains a whole rest in the treble and a half note in the bass.

SOUL MAN

10

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Musical notation for measures 19-20, guitar and piano accompaniment. The guitar staff (second from top) shows a rhythmic pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

21

Musical notation for measure 21, top two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. Measure 21 contains a whole rest in the treble and a half note in the bass.

SOUL MAN

10

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I'm a soul man

Musical notation for measure 21, guitar and piano accompaniment. The guitar staff (second from top) shows a rhythmic pattern of eighth notes with 'x' marks above them. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

23

SOUL MAN 10

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I'm a soul man

25

SOUL MAN 10

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take a look at The best of MIDI

I'm a soul man

Detailed description: This is a musical score for a piece titled "SOUL MAN". The score is arranged for guitar, bass, and piano. It consists of two systems of music. The first system starts at measure 23 and ends at measure 24. The second system starts at measure 25 and ends at measure 26. Each system includes a guitar part (top staff), a bass part (middle staff), and a piano part (bottom staff). The guitar part features a melodic line with slurs and ties. The bass part provides a steady accompaniment with eighth notes. The piano part includes chords and arpeggiated figures. The score is marked with "SOUL MAN 10" and includes the URL "http://www.student.wau.nl/". The lyrics "take a look at The best of MIDI" and "I'm a soul man" are placed between the systems. A double bar line is present between the two systems.

26

SOUL MAN

10

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take a look at The best of MIDI

I'm a soul man



27

SOUL MAN

10

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take a look at The best of MIDI

I'm a soul man

28

SOUL MAN 10

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I'm a soul man



29

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I'm a soul man

30

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31

SOUL MAN 10

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I'm a soul man

32

SOUL MAN 10

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I'm a soul man



33

SOUL MAN 10

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I'm a soul man

34

Musical notation for two staves. The top staff begins with a whole rest, followed by a melodic phrase consisting of eighth and quarter notes. The bottom staff begins with a quarter note, followed by a half note.

SOUL MAN

10

Musical notation for a guitar part, indicated by a double bar line. It features a series of chords marked with 'x' and rhythmic notation.

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Musical notation for a piano part with a treble clef, showing chords and a melodic line.

Musical notation for a piano part with a treble clef, showing chords and a melodic line.

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Musical notation for a piano part with a bass clef, showing a steady eighth-note bass line.

Musical notation for a piano part with a treble clef, showing a melodic line.

Musical notation for a piano part with a treble clef, showing a melodic line.

I'm a soul man

Musical notation for a piano part with a treble clef, showing a complex chordal texture.

36

SOUL MAN

10

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I'm a soul man

40

SOUL MAN 10

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I'm a soul man

Detailed description: This is a multi-stem musical score for the song 'SOUL MAN'. It features a guitar part at the top with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line and a rhythmic accompaniment with 'x' marks above the notes. Below the guitar is a bass line with a bass clef. The keyboard part is split into two staves, both with treble clefs and a key signature of one sharp. The lyrics 'SOUL MAN' and 'I'm a soul man' are placed to the left of their respective staves. The score is divided into two systems, with the first system starting at measure 10 and the second system starting at measure 40. The music is in a 4/4 time signature.

42

SOUL MAN

10

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I'm a soul man



43

SOUL MAN

10

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44

SOUL MAN 10

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45

SOUL MAN 10

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46

SOUL MAN

10

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47

SOUL MAN

10

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I'm a soul man

48

SOUL MAN 10

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I'm a soul man

Detailed description: This is a multi-stem musical score for the song 'SOUL MAN'. It includes a vocal line at the top, guitar tablature with fret numbers and bar lines, and piano accompaniment in both treble and bass clefs. The score is divided into measures, with measure numbers 48 and 10 indicated. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'I'm a soul man' are written below the bottom-most staff.

49

SOUL MAN

10

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I'm a soul man

The musical score consists of several staves. At the top, there are two vocal staves in treble clef. Below them is a guitar staff with a treble clef and a 10-measure count. The guitar part includes a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Below the guitar are two bass staves in treble clef, followed by a bass staff in bass clef. At the bottom, there are two more vocal staves in treble clef, with the lyrics 'I'm a soul man' written below the first one. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

51

SOUL MAN 10

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I'm a soul man

53

SOUL MAN 10

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I'm a soul man



55

SOUL MAN

10

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I'm a soul man

57

SOUL MAN 10

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I'm a soul man



59

SOUL MAN 10

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I'm a soul man

61

SOUL MAN 10

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I'm a soul man

62

SOUL MAN 10

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take a look at The best of MIDI

I'm a soul man

The image displays a musical score for two songs: 'SOUL MAN' and 'I'm a soul man'. The score is arranged in two systems, one for measures 61-65 and another for measures 62-66. Each system includes a guitar part with a 10-fret capo, a vocal line, and a bass line. The guitar part features a mix of chords and melodic lines, with some measures containing 'x' marks indicating muted strings. The vocal line is written in a treble clef with a key signature of one sharp (F#). The bass line is written in a bass clef. The score is accompanied by a URL 'http://www.student.wau.nl/' and the text 'take a look at The best of MIDI'. A double bar line is visible between the two systems.

70

SOUL MAN

10

<http://www.student.wau.nl/>

take a look at The best of MIDI

I'm a soul man



71

SOUL MAN

10

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I'm a soul man

73

SOUL MAN 10

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I'm a soul man



75

SOUL MAN 10

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I'm a soul man

77

SOUL MAN 10

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I'm a soul man

78

SOUL MAN 10

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I'm a soul man



79

SOUL MAN 10

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I'm a soul man



81

SOUL MAN 10

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take a look at The best of MIDI

I'm a soul man

83 ♩ = 250,000000

SOUL MAN 10
take a look at The best of MIDI

Musical score for measures 83-84. The score includes a vocal line with lyrics "SOUL MAN" and "take a look at The best of MIDI", a guitar line with various notes and rests, a bass line, and a piano accompaniment. A tempo marking "♩ = 250,000000" is present above the second staff.

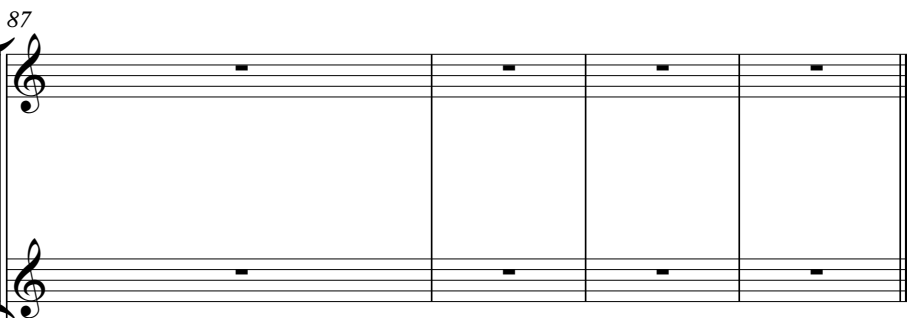


85

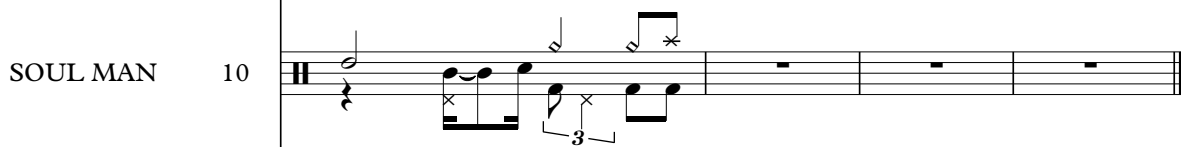
SOUL MAN 10
take a look at The best of MIDI

Musical score for measures 85-86. The score includes a vocal line with lyrics "SOUL MAN" and "take a look at The best of MIDI", a guitar line with triplets and other notes, a bass line, and a piano accompaniment.

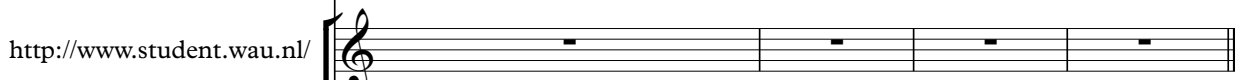
87



SOUL MAN 10



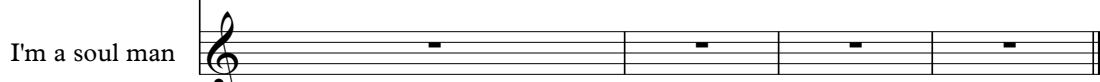
<http://www.student.wau.nl/>



take a look at The best of MIDI



I'm a soul man



Tenor Saxophone

Blues Brothers - I'm A Soul Man

♩ = 120,000000

4

10 9 3

24

29

34 3

41

46

51 3

57 3 7

2

Tenor Saxophone

70

Musical notation for measures 70-75. The key signature is one sharp (F#). The notation includes eighth-note patterns, quarter notes, and half notes with slurs. Measure 70 starts with a quarter rest followed by eighth notes. Measures 71-72 feature a half note with a slur. Measures 73-74 continue with eighth-note patterns. Measure 75 ends with a quarter note.

76

Musical notation for measures 76-81. The key signature is one sharp (F#). The notation includes eighth-note patterns, quarter notes, and half notes with slurs. Measures 76-77 feature a half note with a slur. Measures 78-79 continue with eighth-note patterns. Measures 80-81 feature a half note with a slur.

82

$\text{♩} = 250,000,000$

Musical notation for measures 82-86. The key signature is one sharp (F#). The notation includes eighth-note patterns, quarter notes, and a triplet of quarter notes. Measure 82 starts with a quarter rest followed by eighth notes. Measures 83-84 feature a half note with a slur. Measure 85 features a triplet of quarter notes. Measure 86 ends with a quarter rest.

♩ = 120,000000

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a guitar score for the song 'I'm A Soul Man' by the Blues Brothers. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff shows the beginning of the piece with a 4/4 time signature and a tempo marking of 120. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The bass line features a complex, syncopated rhythm with many triplets and slurs. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective staves. The music ends with a double bar line and a 'V.S.' (Verso) instruction.

V.S.

63

67

71

74

77

80

♩ = 250,000000

84

86

Blues Brothers - I'm A Soul Man

♩ = 120,000000

6

8

10

12

14

16

19

25

28

V.S.

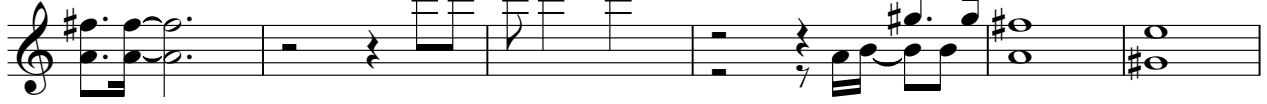
30



32



35



41



44



46



48



51



57



60



63

67

71

73

75

77

79

81

82

♩ = 250,000000
7

Electric Guitar

Blues Brothers - I'm A Soul Man

♩ = 120,000000

5

9

13

17

21

26

30

34

38

42

Musical staff 42: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

46

Musical staff 46: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

50

Musical staff 50: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

54

Musical staff 54: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

58

Musical staff 58: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

61

Musical staff 61: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm. The staff ends with a bar line and the number 8.

71

Musical staff 71: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

75

Musical staff 75: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

79

Musical staff 79: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

82

Musical staff 82: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm. The staff ends with a bar line and the number 7.

$\text{♩} = 250,000,000$

37



41



44



47



50



54



58



62



68



72



75



78



81

♩ = 250,000000



84

2



Tape Sampler Keyboard [Brass]

Blues Brothers - I'm A Soul Man

♩ = 120,000000

4

10 9 3

24

29

35 3

41

46

50 3

55

3

62

7

74

7

80

$\text{♩} = 250,000000$

84

3

Orchestra Hit

Blues Brothers - I'm A Soul Man

♩ = 120,000000

4

10 9 3

24

29

35 3

41

45

51 3

57 3 7

2

Orchestra Hit

70

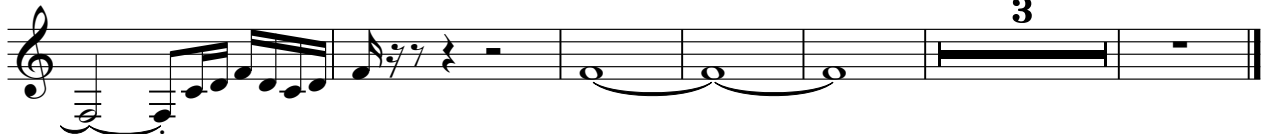


76



82

♩ = 250,000000

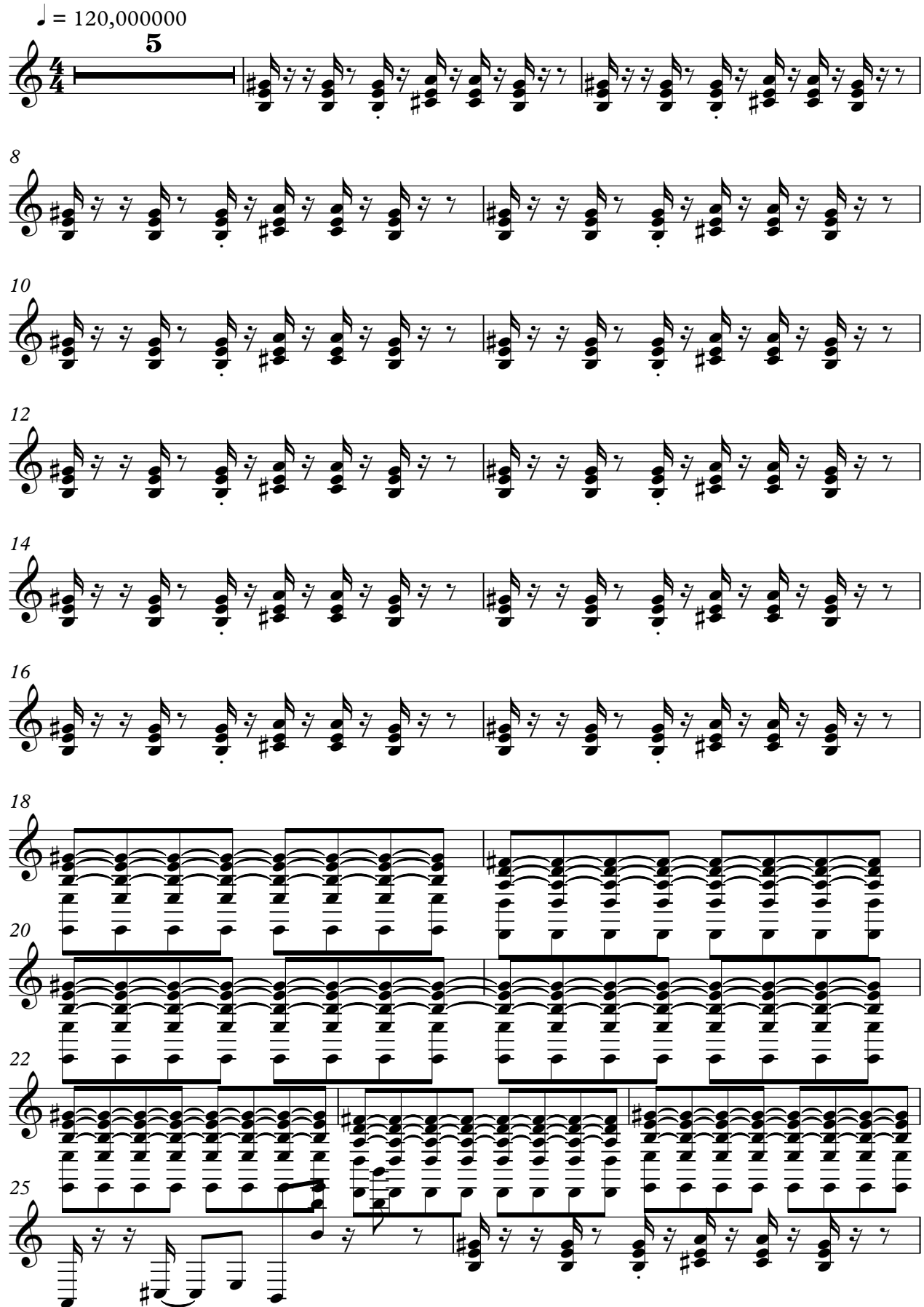


Blues Brothers - I'm A Soul Man

I'm a soul man

♩ = 120,000000

5



8

10

12

14

16

18

20

22

25

V.S.

27



29



31



33



35



37



39



42



44



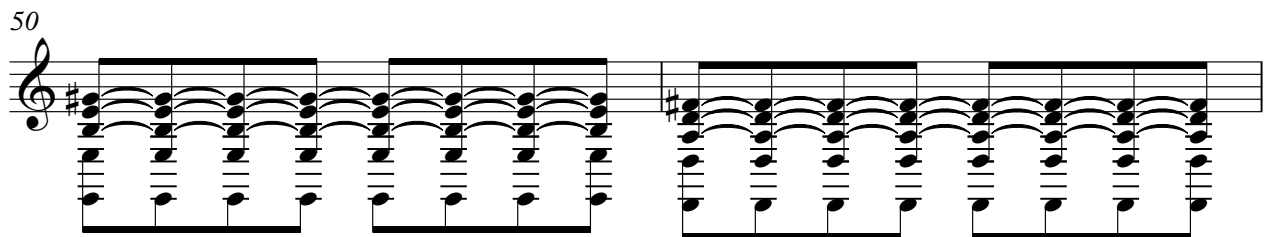
46



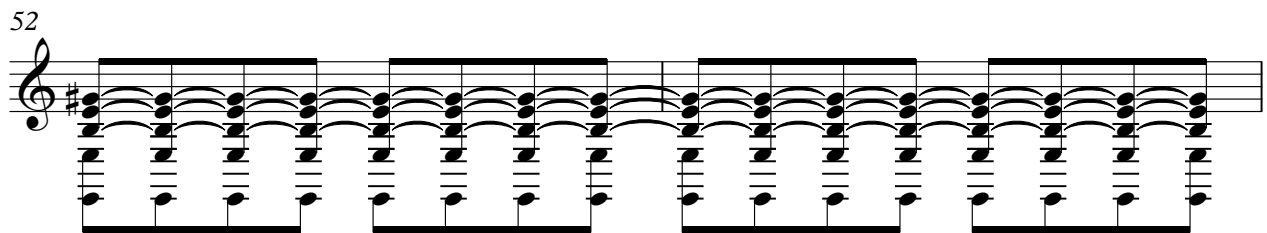
48



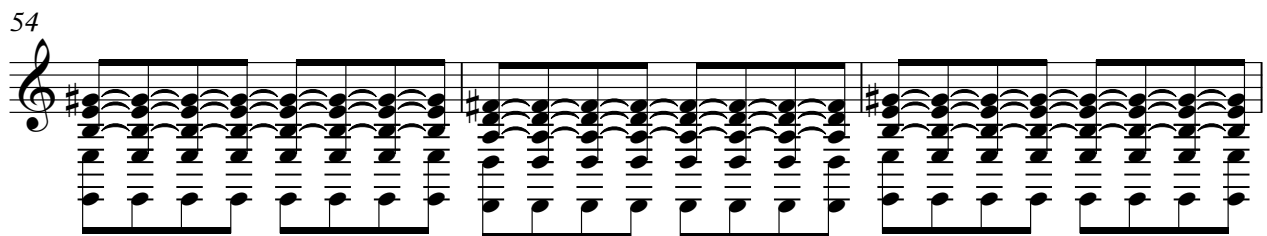
50



52



54



57



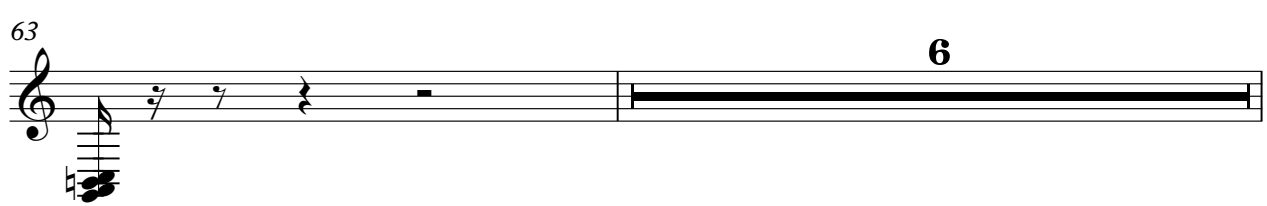
60



62



63



I'm a soul man

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. Measure 70 has a whole rest in the treble and a complex bass line. Measures 71 and 72 continue the bass line with various chords and eighth notes.

73

Musical notation for measures 73-74. The system consists of a treble clef staff and a bass clef staff. Measure 73 has a whole rest in the treble and a complex bass line. Measure 74 continues the bass line with various chords and eighth notes.

75

Musical notation for measures 75-76. The system consists of a treble clef staff and a bass clef staff. Measure 75 has a whole rest in the treble and a complex bass line. Measure 76 continues the bass line with various chords and eighth notes.

77

Musical notation for measures 77-78. The system consists of a treble clef staff and a bass clef staff. Measure 77 has a whole rest in the treble and a complex bass line. Measure 78 continues the bass line with various chords and eighth notes.

79

Musical notation for measures 79-80. The system consists of a treble clef staff and a bass clef staff. Measure 79 has a whole rest in the treble and a complex bass line. Measure 80 continues the bass line with various chords and eighth notes.

81

Musical notation for measures 81-82. The system consists of a treble clef staff and a bass clef staff. Measure 81 has a whole rest in the treble and a complex bass line. Measure 82 continues the bass line with various chords and eighth notes.

83

♩ = 250,000000

6

Musical notation for measures 83-85. The system consists of a treble clef staff and a bass clef staff. Measure 83 has a whole rest in the treble and a complex bass line. Measures 84 and 85 are marked with a large '6' and a thick black bar, indicating a six-measure rest.