

# Moonlight Sonata

Beethoven

Words & Music by Tom Perkins

Standard tuning

♩ = 48

N-Gt

*f*  
*let ring* --- | *let ring* --- | *let ring* --- | *let ring* --- |

T  
A  
B

1 2 0 1 2 0 1 2 0 1 2 0

4

*let ring* --- | *let ring* - | *let ring* - | *let ring* - |

T  
A  
B

1 2 0 1 2 0 1 2 0 2 2 0 2 2 0 2 3 2 2 3 2

2 0

*let ring* *let ring* - | *let ring* *let ring* *let ring* *let ring* --- |

T  
A  
B

1 1 2 1 2 0 1 2 4 1 4 6 6 6 6 6 5 6 5 4 0 4

4 4 6 6 6 6 6 6 4

System 1 (Measures 6-7):  
 Treble clef, key signature of one sharp (F#).  
 Treble staff: Measure 6 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, A, G, F#). Measure 7 contains eighth notes (G, F#, E, D, C, B, A, G) with triplets of eighth notes (F#, G, A) and (B, A, G).  
 Bass staff: Measure 6 contains quarter notes (4, 4, 7) followed by eighth notes (6, 8, 7, 6, 8, 7). Measure 7 contains quarter notes (4, 4, 2-4) followed by eighth notes (4, 5, 6, 5, 5, 8, 7, 8, 7).  
 TAB: Measure 6: 4 4 7 | 6 8 7 6 8 7. Measure 7: 4 4 2-4 | 4 5 6 5 5 8 7 8 7.

System 2 (Measures 8-9):  
 Treble clef, key signature of one sharp (F#).  
 Treble staff: Measure 8 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, A, G, F#). Measure 9 contains eighth notes (G, F#, E, D, C, B, A, G) with triplets of eighth notes (F#, G, A) and (B, A, G).  
 Bass staff: Measure 8 contains quarter notes (4, 4, 7) followed by eighth notes (6, 5, 6, 5, 2, 4, 4, 7). Measure 9 contains quarter notes (4, 5, 6, 5, 5, 8, 7, 8, 7).  
 TAB: Measure 8: 4 4 7 | 6 5 6 5 2 4 4 7. Measure 9: 4 5 6 5 5 8 7 8 7.  
 Annotations: "let ring" with dashed lines and vertical bar lines indicating sustained notes in measures 8 and 9.

System 3 (Measures 10-11):  
 Treble clef, key signature of one sharp (F#).  
 Treble staff: Measure 10 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, A, G, F#). Measure 11 contains eighth notes (G, F#, E, D, C, B, A, G) with triplets of eighth notes (F#, G, A) and (B, A, G).  
 Bass staff: Measure 10 contains quarter notes (0, 4, 5) followed by eighth notes (0, 4, 5, 0, 4, 5, 3, 0, 1-3). Measure 11 contains quarter notes (3, 3, 3, 3, 3, 3, 1-3).  
 TAB: Measure 10: 0 4 5 | 0 4 5 0 4 5 3 0 1-3. Measure 11: 3 3 3 3 3 3 1-3.  
 Annotations: "let ring" with dashed lines and vertical bar lines indicating sustained notes in measures 10 and 11.

System 4 (Measures 12-13):  
 Treble clef, key signature of one sharp (F#).  
 Treble staff: Measure 12 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, A, G, F#). Measure 13 contains eighth notes (G, F#, E, D, C, B, A, G) with triplets of eighth notes (F#, G, A) and (B, A, G).  
 Bass staff: Measure 12 contains quarter notes (3, 5, 3, 0, 2, 2, 0, 2, 0). Measure 13 contains quarter notes (2, 4, 3, 3, 3, 3, 0, 3).  
 TAB: Measure 12: 3 5 3 0 2 2 0 2 0. Measure 13: 2 4 3 3 3 3 0 3.  
 Annotations: "let ring" with dashed lines and vertical bar lines indicating sustained notes in measures 12 and 13.

14

let ring

TAB

2 4 3 2 3 2 4 3 2 | 0 3 2 4 3 4 4 2 7 7

2 2 2 4 3 2 7

16

let ring

TAB

8 8 9 8 5 3 6 8 | 7 7 7 8 7 7 8 7

10 7 0 3 8 9 8 7

7 9 8 7

18

let ring

TAB

8 8 9 8 5 3 6 8 | 7 7 7 7 6 7 6

10 7 0 3 8 9 8 9

7 9 4

20

let ring

TAB

7 9 5 7 3 0 3 0 3 2 4 4

6 6 9 4 6 7 6 7 | 8 6 6 4 6 7 6 7

8 2 1 2 4 2 4

22

let ring ----- | let ring let ring - | let ring †

TAB

2	2	2	2	1	2	2	2	2	2	2	5	9	7	9
4	4	4	4	3	1	4	3	1				11		
4	4	4	4	4	3	4	3	1				9	11	

24

let ring let ring let ring ----- | let ring - | let ring

TAB

9	9	12	9	12	9	12	9	7	9	9	10	10	8	7	5	9	10	
		11		11		11		11		11	11	11	10	7			11	10
9										9			6			9		

26

let ring ----- | let ring -----

TAB

11	7	9	8	7	9	8	7	9	11	9	12	9	9	9	11	9	9		
			8			8			11		9		11	9	9	8	9	6	9
8								8		9			11		11		9		

28

let ring ----- | ff f ff f ff f fff f fff f fff f

TAB

8	5	4	4	5	4	5	4	2	5	4	6	5	4	6	5	4	7	5	4	5	4		
											6			6			7			4		5	4
6											4												



38

*fff f fff f fff f fff f fff f*  
let ring -|

TAB

6 4 7 4 4 7 3 4 6 7 6 4 | 6 4 7 4 4 7 3 4 6 7 6 4

40

*fff f fff f fff f fff f fff f*  
let ring

TAB

5 4 2 4 4 2 3 4 6 7 6 4 | 4 6 6 4 6 6 8 7 6 8 7 6

42

*mf f*  
let ring

let ring

TAB

4 6 5 4 5 | 6 6 6 6 5 6 6 5 4 0 4

4 4 | 4 6 6 6 6 6 6 4

44

let ring -| let ring let ring let ring -| let ring -| let ring -|

TAB

4 4 7 4 7 4 7 4 4 2 4 | 4 6 5 6 5 5 8 7 7 8 7

4 6 6 | 4 6 6 0 7 8

4 4 | 4 0 7 8

46

let ring ----- | let ring ----- | let ring | let ring ----- | let ring ----- |

TAB

48

let ring ----- | let ring ----- | *fff* *f* *fff* *f* |

TAB

50

*fff* *f* let ring - | let ring - | *fff* *f* | *fff* *f* | *mp* let ring - | *f* *mp* let ring - |

TAB

52

*f* let ring | let ring ----- | *fff* *f* let ring ----- | *fff* *f* let ring ----- |

TAB

54

let ring -----|

let ring -----| *fff* *f* let ring *fff* *f* let ring -----|

TAB

9 10 9 11 10 9 10 9 | 10 11 10 7 5 7 5 8 7 5

9 9 | 2 5 9

56

let ring -----|

let ring -| let ring -| let ring -----|

TAB

9 10 9 11 10 9 11 10 | 7 7 10 7 10 7 10 7 9 9

9 2 | 7 7

58

let ring let ring -----|

let ring -----| let ring -| let ring

TAB

5 5 4 5 4 2 4 4 2 4 2 0 | 2 2 4 2 4 4 6 4 5 4

4 6 3 4 | 0 4 4 5

60

let ring

let ring -----|

TAB

4 6 5 6 6 | 0 4 1 4 1 1 4

4 6 6 6 | 4 6 6 6 6 6 5 6 6 5

4 4 | 4 4 4 4



62

let ring-----

let ring-----

T	7	7	7	4	7	5	4	5	9	9	12	14	16	12	14
A	6	8	6	8	6	8	6	6	6	6	6	6	6	6	6
B	4			4	4	4	4	4	4	4	4	4	4	4	4

64

let ring-----

T	13	11	10	8	7	5	4	2	2	1	6	4	2	1
A	6										6	4	2	1
B	4									4				

65

let ring-----

let ring-----

T	5	4	5	9	9	12	14	16	12	14	13	11	10	8	7	5	4	2	1
A	6										6	6	6	6	6	6	4	2	1
B	7										6	6	6	6	6	6	4	2	1
B	9										4	4	4	4	4	4	4	2	

67  $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 38$

*fff let ring* *f* *fff* *f*

T  
A  
B

4 6 6 5 6 6 4 2 1 2 1 2 | 4 4 2 1 2 4 4 4 0 4 0

69

T  
A  
B

(0) 4