

Blues Brothers - Minnie The Moocher

♩ = 96,000000

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

♩ = 96,000000

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

5

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO

9

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO



13

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

16

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

ac.PIANO



19

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

ac.PIANO



22

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO

26

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO



30

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO



34

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

37

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO



41

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO



45

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

48

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

Detailed description: This system contains measures 48, 49, and 50. The drums play a consistent pattern of eighth notes. The AC guitar features a complex, rhythmic pattern with many beamed notes and rests. The two AC bass lines provide a steady, low-frequency accompaniment. The muted trumpet has a melodic line with a sixteenth-note triplet in measure 50. The AC piano part consists of dense, multi-voiced chords.



51

$\text{♩} = 192,000,000$

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO

Detailed description: This system contains measures 51, 52, 53, and 54. The tempo is marked as quarter note = 192,000,000. The drums continue with their eighth-note pattern. The AC guitar part is highly rhythmic and intricate. The AC bass lines remain steady. The muted trumpet has a triplet in measure 51 and another triplet in measure 53. The AC piano part continues with dense chordal textures.



55

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO

Detailed description: This system contains measures 55, 56, and 57. The drums play a more varied pattern, including some sixteenth-note runs. The AC guitar part continues with its complex rhythmic structure. The AC bass lines are steady. The AC piano part features a change in texture, with some notes held across measures.

This musical score is divided into four systems, each containing staves for DRUMS, AC guitar, two AC.BASS, and AC.PIANO. The systems are separated by double bar lines. Measure numbers 58, 61, 64, and 68 are indicated at the start of their respective systems. The AC guitar part features complex rhythmic patterns with triplets and slurs. The AC.PIANO part includes chords and melodic lines, with a tempo marking of  $\text{♩} = 96,000000$  appearing above the staff in measure 68. The AC.BASS parts provide a steady harmonic foundation with simple rhythmic patterns.

71

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO



74

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO



77

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTETP

AC.PIANO



81

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO



85

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

AC guitar

AC.BASS

AC.BASS

AC.PIANO

88

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

AC guitar

AC.BASS

AC.BASS

MUTE TP

AC.PIANO

The image shows a musical score for page 10, starting at measure 88. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: ALTO SAX (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), AC guitar (treble clef), AC.BASS (bass clef), AC.BASS (bass clef), MUTE TP (treble clef), and AC.PIANO (treble clef). The MUTE TP staff contains a melodic line in measures 88 and 89, featuring triplets and slurs. The rest of the staves are mostly empty, with some initial notes in the first measure of each staff.

ALTO SAX

Blues Brothers - Minnie The Moocher

♩ = 96,000000



6



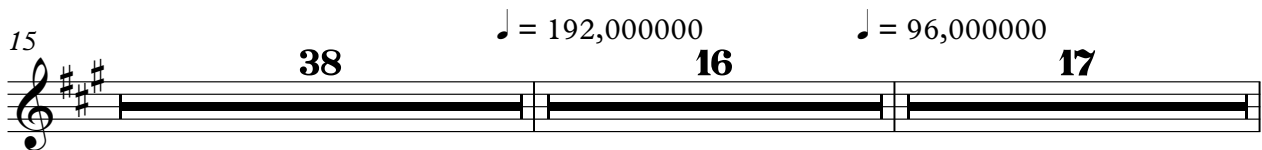
10



15

♩ = 192,000000      ♩ = 96,000000

**38**      **16**      **17**



86

**2**



TENOR SAX

Blues Brothers - Minnie The Moocher

♩ = 96,000000

6

11

53

♩ = 192,000000

♩ = 96,000000

86

TRUMPET

Blues Brothers - Minnie The Mocher

♩ = 96,000000

1 2 3 4 5

6

6 7 8 9 10

10

♩ = 192,000000

11 12 13 14 15 16

42 16

69

♩ = 96,000000

17 18 19 20

17 3

TROMBONE

Blues Brothers - Minnie The Moocher

♩ = 96,000000



6



10



15

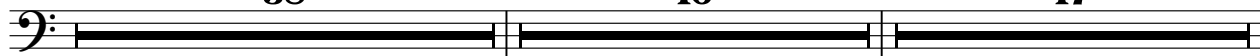
♩ = 192,000000

♩ = 96,000000

38

16

17



86

2



DRUMS

Blues Brothers - Minnie The Mocher

♩ = 96,000000

4/4  
II

Measures 1-5: Measure 1 has a snare drum on the first beat and a bass drum on the second. Measures 2-5 show a consistent pattern of snare on the first and third beats, and bass drum on the second and fourth beats.

6

Measures 6-10: Measure 6 continues the pattern. Measure 7 has a snare on the first beat and a bass drum on the second. Measure 8 has a snare on the first beat and a bass drum on the second. Measure 9 has a snare on the first beat and a bass drum on the second. Measure 10 has a snare on the first beat and a bass drum on the second.

11

Measures 11-14: Measure 11 continues the pattern. Measure 12 has a snare on the first beat and a bass drum on the second. Measure 13 has a snare on the first beat and a bass drum on the second. Measure 14 has a snare on the first beat and a bass drum on the second.

15

Measures 15-19: Measure 15 continues the pattern. Measure 16 has a snare on the first beat and a bass drum on the second. Measure 17 has a snare on the first beat and a bass drum on the second. Measure 18 has a snare on the first beat and a bass drum on the second. Measure 19 has a snare on the first beat and a bass drum on the second.

20

Measures 20-23: Measure 20 continues the pattern. Measure 21 has a snare on the first beat and a bass drum on the second. Measure 22 has a snare on the first beat and a bass drum on the second. Measure 23 has a snare on the first beat and a bass drum on the second.

24

Measures 24-28: Measure 24 continues the pattern. Measure 25 has a snare on the first beat and a bass drum on the second. Measure 26 has a snare on the first beat and a bass drum on the second. Measure 27 has a snare on the first beat and a bass drum on the second. Measure 28 has a snare on the first beat and a bass drum on the second.

29

Measures 29-32: Measure 29 continues the pattern. Measure 30 has a snare on the first beat and a bass drum on the second. Measure 31 has a snare on the first beat and a bass drum on the second. Measure 32 has a snare on the first beat and a bass drum on the second.

33

Measures 33-36: Measure 33 continues the pattern. Measure 34 has a snare on the first beat and a bass drum on the second. Measure 35 has a snare on the first beat and a bass drum on the second. Measure 36 has a snare on the first beat and a bass drum on the second.

37

Measures 37-40: Measure 37 continues the pattern. Measure 38 has a snare on the first beat and a bass drum on the second. Measure 39 has a snare on the first beat and a bass drum on the second. Measure 40 has a snare on the first beat and a bass drum on the second.

41

Measures 41-44: Measure 41 continues the pattern. Measure 42 has a snare on the first beat and a bass drum on the second. Measure 43 has a snare on the first beat and a bass drum on the second. Measure 44 has a snare on the first beat and a bass drum on the second.

V.S.

DRUMS

46

50

♩ = 192,000,000

55

58

62

66

3

♩ = 96,000,000

70

74

78

83



DRUMS

86

The image shows a musical score for drums. It consists of two staves. The top staff contains a series of notes and rests, with vertical stems and 'x' marks above them, indicating specific drum hits. The bottom staff contains a series of notes and rests, with stems pointing downwards. The notation is spread across several measures. The final measure of the piece is a double bar line with the number '2' above it, indicating a two-measure rest.

# Blues Brothers - Minnie The Mocher

AC guitar

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

46

49

52

♩ = 192,000000

55

58

60



62



64



67

♩ = 96,000000



70



73



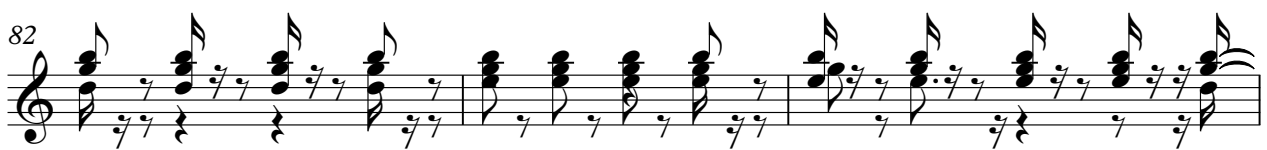
76



79



82



85



4

AC guitar

87

2

AC.BASS

Blues Brothers - Minnie The Moocher

♩ = 96,000000

2

8

13

19

24

29

34

39

44

49

♩ = 192,000000

V.S.

55



61



67

♩ = 96,000000



72



77



82



86



AC.BASS

Blues Brothers - Minnie The Moocher

♩ = 96,000000

2

8

13

19

24

29

34

39

44

49

♩ = 192,000000

V.S.



55



61



67

♩ = 96,000000



72



77



82



86



# Blues Brothers - Minnie The Mocher

MUTE TP

♩ = 96,000000

9

6 3 3

14

6 6

19

10 6

33

6 3

38

8

♭

50

♩ = 192,000000

6 3 3 16

69

♩ = 96,000000

3 3 3

75

3

79

9 3 3

AC.PIANO

Blues Brothers - Minnie The Mocher

♩ = 96,000000

2

5

8

12

15

18

21

26

31

35

V.S.

Detailed description: This is a piano score for the song 'Minnie The Mocher' by the Blues Brothers. The score is written for a single piano part and consists of ten staves of music. The tempo is marked as quarter note = 96,000000. The music is in 4/4 time and features a complex arrangement of chords, including triads and dyads, as well as melodic lines with triplets and slurs. The score is numbered with measure numbers 2, 5, 8, 12, 15, 18, 21, 26, 31, and 35. The notation includes various musical symbols such as accidentals, stems, beams, and slurs. The piece concludes with a 'V.S.' (Volte) marking.

Musical score for AC.PIANO, measures 38-75. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with dense chordal textures and melodic lines. Measure numbers 38, 42, 47, 51, 55, 60, 64, 68, 72, and 75 are indicated at the start of their respective systems. A tempo marking of  $\text{♩} = 192,000000$  is present between measures 51 and 55, and  $\text{♩} = 96,000000$  is present between measures 64 and 68. A triplet of eighth notes is marked with a '3' above it in measure 55. The score concludes with a double bar line at measure 75.

78

Musical notation for measures 78-81. The system consists of a treble clef staff and a bass clef staff. Measure 78 features a complex chordal texture with many notes. Measure 79 has a similar texture. Measure 80 contains a triplet of eighth notes in the treble staff. Measure 81 ends with a few notes in the treble staff.

82

Musical notation for measures 82-84. The system consists of a treble clef staff and a bass clef staff. Measure 82 has a complex chordal texture. Measure 83 features a triplet of eighth notes in the treble staff. Measure 84 ends with a few notes in the treble staff.

85

Musical notation for measures 85-86. The system consists of a treble clef staff and a bass clef staff. Measure 85 has a complex chordal texture. Measure 86 ends with a double bar line and a fermata, with the number '2' written above the staff.

ac.PIANO

# Blues Brothers - Minnie The Moocher

♩ = 96,000000

16 6 3 3 2

21

31

53 ♩ = 192,000000 16 ♩ = 96,000000 22