

# Escaping From Hell

**Behemot**  
Unleash The Fury

Words & Music by Alejandro M.

Standard tuning

♩ = 230

**INTRO**

E-Gt

T  
A  
B

5

T  
A  
B

8

T  
A  
B

11

T  
A  
B





42

T  
A  
B

9 7 5 5 7 7 2 2 9 7 5 5 7 5 2 2

0-0-0-0-3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

44

T  
A  
B

9 9 7 5 5 5 7 7 5 4 4 4 2

0 0 0 0 0 3 0 0 0 0 0 0 0 0 5 3 2

45

T  
A  
B

5 5 3 4 4 2 0 4 4 2 5 3 7 5 5 3 4 2 0

**CORO**

46

T  
A  
B

2 0 0 0 5 3 7 5 5 3 2 5 3 4 2 4 2 4 2 4 2 4 2 4 2

47

T  
A  
B

2 0 0 0 4 2 5 3 7 5 7 5 3 2 0 2 0 2 0 2 0 2 0 2 0

48

T  
A  
B

2 0 0 0 5 7 5 4 5 4 4 4 4 4 4 4

49

T  
A  
B

2 0 0 0 4 5 7 7 5 3 0 0 0 0 0 5 4

Tempo = 230

50

$J = 230$   $J = 230$

T  
A  
B

2 4 2 0 5 7 5 4 2 0 0 0 0 0 0 0 0 0 0 0

E2

52

T  
A  
B

3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1

55

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 3 3 5 7 0 0 0 0 0 0 0 0 0 0

58

TAB

3 3 7  
3 3 5 7  
1 0 0 0 0 0 0 0 0 0 0 0 1 3 5 7 5

Tempo = 150

♩ = 150  
ANTECORO

61

TAB

9 5 5 7 9 5 5 7  
9 7 3 7 9 7 3 7  
0 0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 5 2 2 0

63

TAB

9 5 5 7 9 5 5 7 7 5 4  
9 7 3 7 9 7 3 7 7 5 4  
0 0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 5 3 2

65

TAB

5 4 4 2 5 7 5 4 2  
5 4 0 2 0 3 5 3 2 0  
0 0 0 3 5 3 2 3 2 2 2 2 2 2 2

CORO

66

TAB

2 5 4 5 4 4 4 4 4 4 4 4  
0 0 0 3 5 3 2 3 2 2 2 2 2 2 2

67

T  
A  
B

2 0 0 0 4 5 7 7 5 3 2 2 2 2 2 2 2

68

T  
A  
B

2 0 0 0 5 7 5 4 5 3 4 4 4 4 4 4 4

69

T  
A  
B

2 0 0 0 4 5 7 7 5 3 2 2 2 2 2 5 4

70

T  
A  
B

2 4 2 5 7 5 4 2 0 (2) (0)

Tempo = 220

**SOLO**  
72

T  
A  
B

0 0 0 0 0 2 3 0 2 5 3 2 0

73

T  
A  
B

0-0-0-0-0-0 2-3 0 2-5 3-2-0 0-0-0-0-0-0 2-3 0 2-5 3-2-0

75

T  
A  
B

0-0-0-0-0-0 2-3 0 2-5 3-2-0 0-0-0-0-0-0 2-3 0 2-5 3-2-0

77

T  
A  
B

0-0-0-0-0-0 2-3 0 2-5 3-2-0 0-0-0-0-0-0 2-3 0 2-5 3-2-0

79

T  
A  
B

0-0-0-0-0-0 2-3 0 2-5 3-2-0 0-0-0-0-0-0 2-3 0 2-5 3-2-0

81

T  
A  
B

0-0-0-0-0-0 2-3 0 2-5 3-2-0 5-5-5-5-5-5 7-8 X 10-8 X 7-8



83

TAB 5-5-5-5-5-7-8-X-X-10-8-X-X-7-8 5-5-5-5-5-7-8-X-X-10-8-X-X-7-8

Tempo = 220

85

**OUTRO**

TAB 5-5-5-5-5-7-8-X-X-10-8-X-X-7-8 0-0-0-0-0-2-3-0-2-5-3-2-0

87

TAB 0-0-0-0-0-2-3-0-2-5-3-2-0 0-0-0-0-0-2-3-0-2-5-3-2-0

89

**J = 200**

TAB 0-0-0-0-0-2-3-0-2-5-3-2-0 7-5-5-5-5-5-5-7-5-5-5-5-5-5

91

**J = 220**

TAB 5-3-3-3-3-3-3-5-3-3-3-3-3-3 0-0-0-0-0-2-3-0-2-5-3-2-0

93  $\text{♩} = 200$

T  
A  
B

0 0 0 0 0 0 2 3 0 2 5 3 2 0 | 7 5 5 5 5 5 5 7 5 5 5 5 5 5

95

T  
A  
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3 | 7 5 5 5 5 5 5 7 5 5 5 5 5 5

Tempo = 230

$\text{♩} = 230$   $\text{♩} = 230$   
FIN

97

T  
A  
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 1

100

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

T  
A  
B

3 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 1 5 3 7 5

106

*mf* *f*

T  
A  
B

(7)  
(7)  
(5)

7 (7) (7) (7)