

8

T
A
B

(6)
(7)
4

7 6 7 6 7 6 7 6

(6)
(7)
9

7 6 7 6 7 6 7 6

10

T
A
B

(6)
(7)

6 7 6 7 6 7 6 7

5 7 5 7 5 7 5 7

12

T
A
B

(6)
(7)
(4)

7 6 7 6 7 6 7 6

4 4 4 4

(6)
(7)
(9)

7 6 7 6 7 6 7 6

9 9 9 9

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth-note triplets. The guitar accompaniment is written in TAB notation, featuring a sequence of notes (6, 7, 6, 7, 6, 7, 6, 7) that correspond to the fret numbers on the strings.

The second system continues the melody and guitar accompaniment. The melody remains in eighth-note triplets, and the guitar accompaniment continues with the same fret sequence (6, 7, 6, 7, 6, 7, 6, 7). The score is written for a single guitar, with the treble clef staff and the TAB notation.

[illegible]

20

TAB

(6) 7 6 7 6 7 6 7 6

22

TAB

(6) 7 6 7 6 7 6 7 6

24

TAB

(6) 7 6 7 6 7 6 7 6

26

TAB

(2) 4 2 4 2 4 2 4 2

28

TAB

(2) 4 2 4 2 4 2 4 2

30

TAB

(2) 4 2 4 2 4 2 4 2

32

TAB (2/4) 4 2 5 4 2 4 4 2 4 4 2 5 4 2

34

TAB (2/4) 4 2 4 4 2 4 4 2 4 4 2 5 4 2 5 4 2

36

TAB (2/4) 4 2 4 4 2 4 4 2 4 4 2 2 4 2 2 4 2

38

TAB (2/4) 4 2 5 4 2 4 4 2 4 4 2 2 4 2 2 4 2

40

TAB (2/4) 4 2 5 4 2 4 4 2 4 4 2 5 4 2 5 4 2

42

TAB (2/4) 4 2 4 4 2 4 4 2 4 4 2 5 4 2 5 4 2

44

TAB (2/4) 4 2 4 4 2 4 4 2

46

TAB (2/4) 4 2 5 4 4 4 4 2

48

TAB (2/4) 4 2 5 4 4 4 4 2

50

TAB (2/4) 4 4 4 4 4 4 4 4

52

TAB (6/4) 4 6 2 4 6 2 4 6

54

TAB (6/4) 4 6 0 4 6 0 4 6

56

TAB (6) 4 2 6 4 2 6 4 2 6 4 2 (6) 4 0 6 4 0 6 4 0 6 4 0

58

TAB (6) 4 0 6 4 0 6 4 0 6 4 0 (6) 2 2 2 2 (6) 4 2 4 2 4 2 4 2

60

TAB (2) 2 2 2 (6) 4 2 4 2 4 2 4 2 (6) 4 0 6 4 0 6 4 0 6 4 0

61

TAB (6) 4 0 6 4 0 6 4 0 6 4 0 (6) 4 6 4 6 4 6 4 6

63

TAB (6) 2 2 2 (6) 4 2 4 2 4 2 4 2 (6) 4 2 4 2 4 2 4 2

64

TAB (2) 6 4 2 2 4 2 4 2 4

Slower to 70 Slower to 50

$\text{♩} = 82 \text{ rall.}$ ----- $\text{♩} = 70 \text{ rall.}$ ----- $\text{♩} = 50$

65

TAB (6) 4 0 4 0 4 0 4 0 (6) 4 0 4 0 4 0 4 0

Slower to 30 Tempo = 44

$\text{♩} = 50 \text{ rall.}$ ----- $\text{♩} = 30$ $\text{♩} = 44$

67

TAB (6) 4 0 4 0 4 0 4 0 || 9 || 9 9 9 9

70

TAB 7 7 7 7 7 5 5 5 5 4 4 4 4 4 9 9 9 9

74

TAB 7 7 7 7 5 5 5 5 5 4 4 4 4 2 2 2 2 5 5 4 4

Tempo = 64

♩ = 64

79

Measures 79-83: Treble clef, key of D major. Notes: 79: D4, E4, F#4, G4; 80: A4, B4, C5, B4; 81: A4, G4, F#4, E4; 82: D4, E4, F#4, G4; 83: A4, B4, C5, B4. TAB: 79: 2-2-2-2; 80: 5-5-4-4; 81: 2-2-2-2; 82: 5-5-4-4; 83: 2-2-2-2.

84

Measures 84-88: Treble clef, key of D major. Notes: 84: D4, E4, F#4, G4; 85: A4, B4, C5, B4; 86: A4, G4, F#4, E4; 87: D4, E4, F#4, G4; 88: A4, B4, C5, B4. TAB: 84: 5-5-4-4; 85: 2-2-2-2; 86: 5-5-4-4; 87: 2-2-2-2; 88: 5-5-4-4.

Tempo = 44

♩ = 44

89

Measures 89-94: Treble clef, key of D major. Notes: 89: D4, E4, F#4, G4; 90: A4, B4, C5, B4; 91: A4, G4, F#4, E4; 92: D4, E4, F#4, G4; 93: A4, B4, C5, B4; 94: D4, E4, F#4, G4. TAB: 89: 2-2-2-2; 90: 5-5-4-4; 91: 2-2-2-2; 92: 5-5-4-4; 93: empty; 94: empty.

95

Measures 95-96: Treble clef, key of D major. Notes: 95: D4, E4, F#4, G4; 96: A4, B4, C5, B4. TAB: 95: empty; 96: empty.