

Modern Iconoclast

Behemoth
Zos Kia Cultus

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 110

Intro 1

E-Gt

TAB

2 2 0 0 0 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0

2

TAB

10 0 0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2 4

3

TAB

2 2 0 0 0 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0

4

TAB

10 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2 4

5

T
A
B

2
2
0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0

6

T
A
B

10 0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2 4

7

T
A
B

2
2
0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0

8

T
A
B

10 0 0 0 0 0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2 4

ἰὸ ἐὶ ἀὸ ἴ...

Intro 2

9

T
A
B

2 2 7 10 10
2 2 X X X
0 0 5 8 8

2 2 5 8 4 7 7 10 5 8
2 2

2 2 7 10 10
2 2 X X X
0 0 5 8 8

slide

Intro 3

12

TAB 2 2 10 7 7 9 9 10 7 7 9 9
0 0 8 5 5 7 7 8 5 5 7 7

14

TAB 10 7 7 9 9
X X X X X X
8 5 5 7 7

15

TAB 8 8 8 8 5 5 5 5 5 5 7
A.H.

16

TAB 12 12 12 12 8 8 8 8 8 8 7
A.H.

130

♩ = 130

Verse 1

17

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

18

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 3 0 1 0

19

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

léóáá íá nēúóí! :(

20

T
A
B 0 0 0 0 7 6 7 6 5 4 5 4

21

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 0 1 3 1 0 1 0

22

T
A
B 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 3 0 1 0

23

T
A
B 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

Verse 2

24

T
A
B 0 0 0 0 7 6 7 6 5 4 5 4 0 2 3 5 2 0 1 2 9 8 7

27

T
A
B 0 1 2 9 8 10 8 0 1 2 9 8 7

29

T
A
B 0 0 0 0 7 6 7 6 5 4 5 4 0 1 2 9 8 7

31

f

mp
A.H.

T
A
B

0 1 2 9 8 10 8 0 1 2 9 8 7

33

f

T
A
B

0 0 0 0 7 6 7 6 5 4 5 4

Verse 3

34

T
A
B

8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

35

T
A
B

8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 3 0 1 0

36

T
A
B

8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

37

TAB
0 0 0 0 7 6 7 6 5 4 5 4

38

TAB
8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

39

TAB
8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 3 0 1 0

40

TAB
8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0 3 1 0 0 3 1 0 0

42

TAB
3 1 0 0 5 3 2 2 3 1 0 0 5 3 2 2 5 3 2 2 6 4 3 3

45

TAB
0 0 1 0 3 1 1 0 0 1 0 3 1 1

Chorus 1

49

Musical notation for Chorus 1, measures 49-51. The treble clef staff shows a sequence of eighth notes with dynamics *fff* and *f*. The guitar TAB below shows fret numbers 0, 0, 1, 0, 3, 1, 1. A $\frac{1}{2}$ bar rest is indicated by an upward arrow.

52

Musical notation for Chorus 1, measures 52-54. The treble clef staff shows a sequence of eighth notes with dynamics *fff* and *f*. The guitar TAB below shows fret numbers 0, 0, 1, 0, 3, 1, 1. A $\frac{1}{2}$ bar rest is indicated by an upward arrow.

55

Musical notation for Chorus 1, measures 55-57. The treble clef staff shows a sequence of eighth notes with dynamics *fff* and *f*. The guitar TAB below shows fret numbers 0, 0, 1, 0, 3, 1, 1. A $\frac{1}{2}$ bar rest is indicated by an upward arrow.

Verse 4

58

Musical notation for Verse 4, measures 58-59. The treble clef staff shows a sequence of eighth notes with dynamics *fff* and *f*. The guitar TAB below shows fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 0, 1, 3, 1, 0, 1, 0. A $\frac{1}{2}$ bar rest is indicated by an upward arrow.

59

Musical notation for Verse 4, measures 59-60. The treble clef staff shows a sequence of eighth notes with dynamics *fff* and *f*. The guitar TAB below shows fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 3, 0, 1, 0. A $\frac{1}{2}$ bar rest is indicated by an upward arrow.

60

T
A
B 8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6 0-1-3-1-0-1-0-3-1-0-0

62

T
A
B 8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6 0-1-3-1-0-1-0

63

T
A
B 8-8-8-8-8-8-8-8-8-8 6-6-6-6-6 3-0-1-0

64

T
A
B 8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6 0-1-3-1-0-1-0

Verse 5

65

T
A
B 3-1-0-0-7-6-7-6-5-4-5-4 0-1-2-9-8-7

67

f *mp*
A.H.

T
A
B

0 1 2 9 8 10 8 0 1 2 9 8 7

69

f *mp*
A.H.

T
A
B

0 0 0 0 7 6 7 6 5 4 5 4 0 1 2 9 8 7

71

f *mp*
A.H.

T
A
B

0 1 2 9 8 10 8 0 1 2 9 8 7

73

f

T
A
B

0 0 0 0 7 6 7 6 5 4 5 4

Verse 6

74

f

T
A
B

8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 0 1 3 1 0 1 0

75

T
A
B 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 3 0 1 0

76

T
A
B 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

77

T
A
B 0 0 0 0 7 6 7 6 5 4 5 4

78

T
A
B 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0

79

T
A
B 8 8 8 8 8 8 8 8 6 6 6 6 6 3 0 1 0

80

T
A
B 8 8 8 8 8 8 8 8 6 6 6 6 6 6 0 1 3 1 0 1 0 3 1 0 0 3 1 0 0

mp f mp f

82

mp f mp f mp f mp f mp f mp f

T
A
B
3-1-0-0-5-3-2-2 3-1-0-0-5-3-2-2 5-3-2-2-6-4-3-3

85

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B
0-0-1-0-3 1-1 0-0-1-0-3 1-1

Chorus 2

89

fff f fff f fff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B
0-0-1-0-3 1-1 0-0-1-0-3 1-1 0-0-1-0-3 1-1

92

fff f fff f fff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B
0-0-1-0-3 1-1 0-0-1-0-3 1-1 0-0-1-0-3 1-1

95

fff f fff f fff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B
0-0-1-0-3 1-1 0-0-1-0-3 1-1 0-0-1-0-3 1-1

98

TAB
0 0 1 0 3 1 1 0 0 1 0 3 1 1 0 0 1 0 3 11 10 7 10

Îôéóáá áçÿéáñü 3-ÿ äèòáðá?

Outro 1

TAB
7 0 1 2 11 9 10 8 7 5 0 1 2 11 9 10 8 7 10 8

TAB
0 1 2 11 9 10 8 7 5 0 1 2 11 9 10 8 7 10 8

TAB
0 1 2 11 9 10 8 7 5 0 1 2 11 9 10 8 7 10 8

108

108: Musical notation system 108. Treble clef, key signature of two sharps (F# and C#). The system consists of two measures. The first measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. Dynamics include *f* and *fff*. An "A.H." marking is present. Above the staff are two horizontal lines of decorative dots. Below the staff is a guitar tablature with fret numbers 0, 1, 2, 11, 9, 10, 8, 7, 5, 11, 9, 10, 8, 7, 5, 10, 8.

110

110: Musical notation system 110. Treble clef, key signature of two sharps (F# and C#). The system consists of two measures. The first measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. Dynamics include *f* and *fff*. An "A.H." marking is present. Above the staff are two horizontal lines of decorative dots. Below the staff is a guitar tablature with fret numbers 0, 1, 2, 11, 9, 10, 8, 7, 5, 11, 9, 10, 8, 7, 5, 10, 8.

112

112: Musical notation system 112. Treble clef, key signature of two sharps (F# and C#). The system consists of two measures. The first measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. Dynamics include *f* and *fff*. An "A.H." marking is present. Above the staff are two horizontal lines of decorative dots. Below the staff is a guitar tablature with fret numbers 0, 1, 2, 11, 9, 10, 8, 7, 5, 11, 9, 10, 8, 7, 5, 10, 8.

114

114: Musical notation system 114. Treble clef, key signature of two sharps (F# and C#). The system consists of two measures. The first measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. Dynamics include *f* and *fff*. An "A.H." marking is present. Above the staff are two horizontal lines of decorative dots. Below the staff is a guitar tablature with fret numbers 0, 1, 2, 11, 9, 10, 8, 7, 5, 11, 9, 10, 8, 7, 5, 10, 8.

116

f *fff* A.H. *f* *fff*

TAB

| | | | | | | | | | |
|---|---|---|----|----|---|----|----|---|----|
| 0 | 1 | 2 | 11 | 10 | 7 | 11 | 10 | 7 | 10 |
| | | | 9 | 8 | 5 | 9 | 8 | 5 | 8 |

118

f *fff* A.H. *f* *fff*

TAB

| | | | | | | | | | |
|---|---|---|----|----|---|----|----|---|----|
| 0 | 1 | 2 | 11 | 10 | 7 | 11 | 10 | 7 | 10 |
| | | | 9 | 8 | 5 | 9 | 8 | 5 | 8 |

120

f *fff* A.H. *f* *fff*

TAB

| | | | | | | | | | |
|---|---|---|----|----|---|----|----|---|----|
| 0 | 1 | 2 | 11 | 10 | 7 | 11 | 10 | 7 | 10 |
| | | | 9 | 8 | 5 | 9 | 8 | 5 | 8 |

122

f *fff* A.H. *f* *fff*

TAB

| | | | | | | | | | |
|---|---|---|----|----|---|----|----|---|----|
| 0 | 1 | 2 | 11 | 10 | 7 | 11 | 10 | 7 | 10 |
| | | | 9 | 8 | 5 | 9 | 8 | 5 | 8 |

124

f *fff* *f* *fff* A.H.

TAB: 0 1 2 | 11 10 7 | 0 1 2 | 11 10 7 10 | 9 8 5 8

Outro 2

126

f slide

TAB: 0 8 7 | 0 0 5 7 0 0 7 | 0 11 10 | 0 0 8 10 10 | 0 0 8 7 | 0 0 5 7 | 0 0 7

129

f slide

TAB: 0 8 7 | 0 0 5 7 7 | 0 8 7 | 0 0 5 7 0 0 7 | 0 11 10 | 0 0 8 10 10

132

f slide

TAB: 0 0 8 7 | 0 0 5 7 0 0 7 | 0 8 7 | 0 0 5 7 7 | 0 8 7 | 0 0 5 7 0 0 7

135

f slide

TAB: 0 11 10 | 0 0 8 10 10 | 0 0 8 7 | 0 0 5 7 0 0 7 | 0 8 7 | 0 0 5 7 7

138

slide

T
A
B

0 8 7 0 0 5 7 0 0 7 0 11 10 0 0 8 10 10 0 0 8 7 0 0 5 7 0 0 7

141

slide

T
A
B

0 8 7 0 0 5 7 7 2 2 0