

No Sympathy For Fools

Behemoth
Zos Kia Kultus

Words & Music by Nergal, Havok

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 190

Intro

E-Gt

1

2

3

6

9

TAB

P.M.

12

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 3 1 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 1 3 1

15

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 2 0 0 0 0

18

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 1 3 1

21

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 1 3 1

23

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 3 3 3 3

36

T.H.

T
A
B

3 3 2 2 2 2 2 2 3 3 3 3 2 2 2 2

10 9 7 (7) (5) 9

♩ = 190

39

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 3 3 3 3

40

T.H.

T
A
B

3 3 2 2 2 2 2 2 3 3 3 3 2 2 2 2

10 9 7 (7) (5) 9

43

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 3 3 3 3

44

T.H.

T
A
B

3 3 2 2 2 2 2 2 3 3 3 3 2 2 2 2

10 9 7 (7) (5) 9

47

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 3 3 3 3

48

1st Verse

T
A
B

3 3 2 2 2 2 2 3 3 3 3 2 2 2 2

2 0 0 0 0 0 1 0 3 2 0

50

T
A
B

0 0 0 0 0 1 3 1 2 0 0 0 0 1 0 0 0 0 0 0 1 3 1

53

T
A
B

2 0 0 0 0 1 0 0 0 0 0 1 3 1 2 0 0 0 0 1 0

56

T
A
B

0 0 0 0 0 1 3 1 2 0 0 0 0 1 0 0 0 0 0 0 1 3 1

59

T
A
B

2 0 0 0 0 1 0 0 0 0 0 1 3 1 2 0 0 0 0 1 0

62

P.M. P.M. P.M.

TAB 0-0-0-0-0-1-3-1 2 0-0-0-0-1-0 0-0-0-0-0-1-3-1

Chorus?

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-6 0-8-5-0-7-8 7-0-8-5-8-7-5-7 7-6 0-8-5-0-9-10

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-9-7-7-6-7 0-7-6-0-8-5-0-7-8 7-0-8-5-8-7-5-7

2nd Verse

71

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-6 0-8-5-0-9-10 9-9-7-7-6-7 2 0-0-0-0-3-2 0

74

P.M. P.M. P.M.

TAB 0-0-0-0-0-1-3-1 2 0-0-0-0-1-0 0-0-0-0-0-1-3-1

77

P.M. P.M. P.M.

TAB 2 0-0-0-0-3-2 0-0-0-0-0-1-3-1 2 0-0-0-0-3-2 0

80

T
A
B

0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1

83

T
A
B

2-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-1-0

86

T
A
B

0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1

bridge

89

T
A
B

2-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-1-0

92

T
A
B

0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1

95

T
A
B

2-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1 2-3-4
0-1-2

115

P.M. P.M.

TAB

0-0-0 0-0-0 9 9 7 7 0-0-0 0-0-0 0-0-0 0-0-0 12-10-10 12-10-10 10-8-8

117

P.M. P.M. P.M.

TAB

0-0-0 0-0-0 9 7 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 6-6-6 4-4-4

120

P.M. P.M. P.M.

TAB

5-5-5 8-8-8 7-7-7 5-5-5 2 0-0-0 0-0-0 3-2 0-0-0 0-0-0 1-0 0-0-0 0-0-0 1-3-1

123

P.M.

TAB

0-0-0 5-5-5 6-6-6 4-4-4 5-5-5 8-8-8 7-7-7 5-5-5

125

P.M. P.M.

TAB

2 0-0-0 0-0-0 0-0-0 3 1 2 0 0-0-0 0-0-0 1-3-1

127

P.M. P.M.

TAB

0-0-0 5-5-5 6-6-6 4-4-4 5-5-5 8-8-8 7-7-7 5-5-5 0-0-0 0-0-0 0-0-0

130

Musical notation for measure 130, including a treble clef staff with a 7/8 time signature, a guitar staff with tablature, and a P.M. (pedal point) line.

133

Musical notation for measure 133, including a treble clef staff with a 7/8 time signature, a guitar staff with tablature, and a P.M. (pedal point) line.

136

Musical notation for measure 136, including a treble clef staff with a 7/8 time signature, a guitar staff with tablature, and a P.M. (pedal point) line.

139

Musical notation for measure 139, including a treble clef staff with a 7/8 time signature, a guitar staff with tablature, and a P.M. (pedal point) line.

142

Musical notation for measure 142, including a treble clef staff with a 7/8 time signature, a guitar staff with tablature, and a P.M. (pedal point) line.

145

Musical notation for measure 145, including a treble clef staff with a 7/8 time signature, a guitar staff with tablature, and a P.M. (pedal point) line.

148

TAB
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

151

TAB
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

154

TAB
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

157

TAB
2-0-0-0-0-0-0-0-1-0 0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-0-0-3-2-0

outro

160

TAB
2-0-0-0-0-0-2-0-0-0-0-0 2-0-0-0-0-0-0-0-0-0-0-0 2-0-0-0-0-0-0-0-1-3-1

163

TAB
2-0-0-0-0-0-2-0-0-0-0-0 2-0-0-0-0-0-0-0-1-3-1 2-0-0-0-0-0-2-0-0-0-0-0

166

T
A
B

2 0 0 0 0 0 0 1 3 1 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 1 3 1

169

T
A
B

2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 1 3 1 2 0 0 0 0 0 2 0 0 0 0

172

T
A
B

2 0 0 0 0 0 0 1 3 1 2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 1 3 1

175

T
A
B

2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 1 3 1 2 0 0 0 0 0 0 0 1 0