

# Glory & Consequence (live)

Ben Harper & The Innocent Criminals

Live From Mars Disc 1

Words & Music by Ben Harper

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D


♩ = 105

INTRO

E-Gt

The score consists of five systems, each with a musical staff and a three-line guitar tablature. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The first system is labeled '1' and includes a dynamic marking 'f'. The second system is labeled '2', the third '3', the fourth '4', and the fifth '5'. The tablature for each system shows fret numbers for the strings, with some strings having multiple frets indicated by vertical lines. The first system's tablature is: 2, 4, 4, 2, 0, 4, 0. The second system's is: 0, 0, 0, 2, 4, 4, 2, 0, 4, 0. The third system's is: 0, 2, 2, 2, 2, 2, 4, 4, 2, 0, 4, 0. The fourth system's is: 2, 2, 2, 2, 2, 4, 4, 2, 0, 4, 0. The fifth system's is: 2, 2, 2, 2, 2, 4, 4, 2, 0, 4, 0.


6



TAB 3 0 0 0 2 4 4 2 0 4 0

Detailed description: This system shows measure 6. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers: 3 on the low E string, and 0, 0, 0, 2, 4, 4, 2, 0, 4, 0 on the other strings.


7



TAB 0 2 2 2 2 4 4 2 0 4 0

Detailed description: This system shows measure 7. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers: 0 on the low E string, and 2, 2, 2, 2, 4, 4, 2, 0, 4, 0 on the other strings.


8



TAB 2 2 2 2 2 4 4 2 0 4 0

Detailed description: This system shows measure 8. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers: 2 on the low E string, and 2, 2, 2, 2, 4, 4, 2, 0, 4, 0 on the other strings.


9



TAB 2 2 2 2 2 4 4 2 0 4 0

Detailed description: This system shows measure 9. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers: 2 on the low E string, and 2, 2, 2, 2, 4, 4, 2, 0, 4, 0 on the other strings.


10



TAB 3 0 0 0 2 4 4 2 0 4 0

Detailed description: This system shows measure 10. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers: 3 on the low E string, and 0, 0, 0, 2, 4, 4, 2, 0, 4, 0 on the other strings.

11



TAB 0 2 2 2 2 4 4 2 0 4 0

Detailed description: This system shows measure 11. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows fret numbers: 0 on the low E string, and 2, 2, 2, 2, 4, 4, 2, 0, 4, 0 on the other strings.

12

TAB 2 0 2 2 2 2 2 2 4 4 2 0 4 0

1. 13

TAB 2 0 2 2 2 2 2 2 4 4 2 0 4 0

2. 14

"I am more afraid of living..."

TAB 2 0 2 2 2 2 2 2 4 4 2 0 4 2 3 3 2 3 0 3 0 0 2 3 0 0 3 3

17

4x

TAB 2 0 3 2 0 3 2 0 3 2 0 2 0 3 3 2 0 3 2 0 3 2 0 2 0 3 3 2 0 3 3 2 0 3 3

19

"But every moral..."

TAB 3 0 0 0 0 2 4 4 2 0 4 0

20

TAB 0 0 2 0 2 0 2 0 2 4 4 2 0 4 0

21

TAB 2 2 2 2 2 4 4 2 0 4 0

"I am more afraid of loving..."

22

4x

TAB 2 2 2 2 2 4 4 2 0 4 0 2 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3

25

4x

1/4 1/4 1/4 1/4x

TAB 2 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 3 3

"But every moral..."

27

TAB 3 0 0 0 2 4 4 2 0 4 0

28

TAB 0 2 2 2 2 4 4 2 0 4 0

29

TAB 2 2 2 2 2 4 4 2 0 4 0

4x

4x

30

T  
A  
B 2 0 2 2 2 2 2 4 4 2 0 4 0

31

T  
A  
B 3 0 0 0 2 4 4 2 0 4 0

32

T  
A  
B 0 0 2 0 2 0 2 2 4 4 2 0 4 0

33

T  
A  
B 2 0 2 2 2 2 2 2 4 4 2 0 4 0 2 0 2 2 2 2 2 2 4 4

1-3.

35

T  
A  
B 2 0 2 0 0 4 0 0 4 0 4 2 0 2 0 2 0 0 4 0 0 4 0 4

"I would rather, I would rather me be lonely..."

4.  
37

T  
A  
B 2 0 2 0 0 4 0 0 4 2 0 2 3 3 3 2 3 0 0 3 0 3 3 0 0 0 0 0 2 3 2 3



50

TAB 3 0 0 0 2 4 4 2 0 4 0

51

TAB 0 2 2 2 2 4 4 2 0 4 0 2 0 2 0 2 0 2 3 3

53

TAB 2 0 3 2 0 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3

OUTRO

56

TAB 3 0 0 0 2 4 4 2 0 4 0 2 3 0 0 2

58

TAB 2 0 2 1 2 1 3 1 2 1 3 3 5 5 5 5 3 1 2 1 3 1 2 1 3 1 2 1 2 0 2 0

full full full full

61

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	0
0	0	0	1	2	0	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 3

1/2

64

T  
A  
B

2	2	2	2
2	2	2	2
0	0	0	0