

# Agonised

Benediction  
Grind Bastard

Words & Music by Benediction

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 185

E-Gt

The score consists of four systems, each with a musical staff and a guitar tab staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure marked with a '1'. The first measure is marked with a forte dynamic (*ff*). The second system starts with a measure marked '4'. The third system starts with a measure marked '7'. The fourth system starts with a measure marked '11'. The fifth system starts with a measure marked '14'. Each system includes a musical staff with notes and accidentals, and a guitar tab staff with fret numbers and string indicators. The tabs use numbers 0-5 for frets and letters T, A, B for strings. Some measures include 'P.M.' (pick mute) and dashed lines indicating muting. The first system's tab is: 2 0 0 0 0 0 0 0 | 0 1 3 1 2 5 3 | 2 0 0 0 0 0 0 0. The second system's tab is: 0 0 0 6 4 3 5 2 | 0 0 0 0 0 0 0 0 | 0 1 3 1 2 5 3. The third system's tab is: 2 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 | 2 0 0 0 0 0 0 0 | 0 1 3 1 2 5 3. The fourth system's tab is: 2 0 0 0 0 0 0 0 | 0 0 0 6 4 3 5 2 | 0 0 0 0 0 0 0 0. The fifth system's tab is: 0 1 3 1 2 5 3 | 2 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 | 2 0 0 0 0 0 0 0.

18

P.M. P.M.

TAB

0 3 3 2 5 2 0 0 0 0 0 0 0 0 0 6 3 5

21

P.M. P.M.

TAB

2 0 0 0 0 0 0 0 0 0 3 3 2 5 2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6

25

P.M. P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 3 3 2 5 2 0 0 0 0 0 0 0

28

P.M. P.M.

TAB

0 0 0 6 3 5 2 0 0 0 0 0 0 0 0 0 3 3 2 5

31

P.M.

TAB

2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 2 5

35

TAB

4 4 4 4 4 4 4 4 4 5 5 4 5 5 4 4 4 4 4 4 4 4 4 4 4 5 2 5

39

TAB

4 4 4 4 4 4 4 4 5 5 4 5 5 2 0 0 0 0 0 0 0 0 0 3 3 2 5

2 2 2 2 2 2 2 2 2 3 3 2 3 3 0 0 0 0 0 0 0 0 0 1 1 0 3

43

TAB

2 0 0 0 0 0 0 0 0 0 0 6 3 5 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

0 3 3 2 5 2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 2 0 0 0 0 0 0 0

0 1 1 0 3 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0

50

TAB

0 3 3 2 5 2 0 0 0 0 0 0 0 0 0 0 6 3 5

0 1 1 0 3 0 0 0 0 0 0 0 0 0 0 0 4 1 3

53

TAB

2 0 0 0 0 0 0 0 0 3 3 2 5 2 0 0 0 0 0 0 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 1 1 0 3 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

57

TAB

2 0 0 0 0 0 0 0 0 3 3 2 5 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 1 1 0 3 0 0 0 0 0 0 0

60

P.M. P.M.

T  
A  
B

0 0 0 6/4 3/1 5/3 2/0 0-0-0-0-0-0 0-3 3/1 2/0 5/3

63

P.M.

T  
A  
B

2/0 0-0-0-0-0-0 6-6-6-6-6-6-6-6 4-4 4-4-4-4 4-4 4-4-4-5 2-5 2-5

67

T  
A  
B

4-4 2-2-2-2-2-2 4-5 2-3 5-4 3-2 5-3 5-3 4-4 2-2-2-2-2-2 4-4 2-2-2-3 2-5 2-5

71

T  
A  
B

4-4 2-2 4-4 2-2-2-2 4-4 2-2 4-5 2-3 5-4 3-2 5-3 5-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

74

T  
A  
B

1-1-1-1-1-1-1-1 6/4 4/2 6/4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

76

T  
A  
B

1-1-1-1-1-1-1-1 6/4 6/4 6/4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

78

TAB

1 1 1 1 1 1 1 1 6 4 6 | 1 1 1 1 1 1 1 1 1 1 1 1

80

P.M.-----

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 0 0 0 0 | 0 1 1 0 5 3

83

P.M.-----

TAB

2 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 6 3 5 | 2 0 0 0 0 0 0 0

86

P.M.-----

TAB

0 3 3 2 5 | 2 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 | 2 0 0 0 0 0 0 0

90

P.M.-----

TAB

0 3 3 2 5 | 2 0 0 0 0 0 0 0 | 0 0 0 6 3 5

93

P.M.-----

TAB

2 0 0 0 0 0 0 0 | 0 3 3 2 5 | 2 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6

97

P.M.-----

TAB

2 0 0 0 0 0 0 0 0 0 1 3 3 0 5 2 0 0 0 0 0 0 0

100

P.M.-----

TAB

0 0 0 6 4 3 5 2 0 0 0 0 0 0 0 0 0 0 1 3 1 0 5 3

103

P.M.-----

TAB

2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 5 2 5 2 2 2 3 0 3

107

TAB

4 4 4 4 4 4 4 4 4 5 5 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 2 5 2 2 2 2 2 2 2 2 2 2 2 3 0 3

111

TAB

4 4 4 4 4 4 4 4 4 5 5 4 5 5 1

114

TAB

1 1 1 1 1 1 1 1 1 6 4 6 1

116

TAB 1 1 1 1 1 1 1 1 1 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

118

TAB 1 1 1 1 1 1 1 1 1 6 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

120

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 1 6 4 6 3 1

124

TAB 6 6 6 3 6 4 6 3 1

128

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 3 3 3 1 1 1

131

TAB 5 5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 3 3 3 1 1 1

135

TAB  
5 5 5 5 5 5 6 6 6 8 8 8 5 5 5 5 5 5 5 5 5 3 3 3  
3 3 3 3 3 3 4 4 4 6 6 6 3 3 3 3 3 3 3 3 3 1 1 1

139

TAB  
5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 3 3 3  
3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 1 1 1

143

P.M.-----|

TAB  
5 5 5 5 5 5 6 6 6 8 8 8 2 0 0 0 0 0 0 0 0 3 3 2 5  
3 3 3 3 3 3 4 4 4 6 6 6 0 0 0 0 0 0 0 0 0 1 1 0 3

147

P.M.-----| P.M.-----|

TAB  
2 0 0 0 0 0 0 0 0 6 3 5 2 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 4 1 3 0 0 0 0 0 0 0 0

150

P.M. P.M.-----| P.M.-----|

TAB  
0 3 3 2 5 2 6 6 6 6 6 6 6 6 2 0 0 0 0 0 0 0  
0 1 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

154

P.M. P.M.-----|

TAB  
0 3 3 2 5 2 0 0 0 0 0 0 0 6 3 5  
0 1 1 0 3 0 0 0 0 0 0 0 0 4 1 3



157

Musical notation for measures 157-160. The staff shows a sequence of chords and melodic lines. The first measure has a P.M. marking. The second measure has a P.M. marking. The third measure has a P.M. marking. The fourth measure has a P.M. marking.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 3 3 2 0 5 2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

161

Musical notation for measures 161-163. The staff shows a sequence of chords and melodic lines. The first measure has a P.M. marking. The second measure has a P.M. marking. The third measure has a P.M. marking.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 3 3 2 0 5 2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6

164

Musical notation for measures 164-166. The staff shows a sequence of chords and melodic lines. The first measure has a P.M. marking. The second measure has a P.M. marking. The third measure has a P.M. marking.

T  
A  
B

0 0 0 6 4 3 5 2 0 0 0 0 0 0 0 0 0 3 3 2 0 5

167

Musical notation for measures 167-170. The staff shows a sequence of chords and melodic lines. The first measure has a P.M. marking. The second measure has a P.M. marking. The third measure has a P.M. marking. The fourth measure has a P.M. marking.

T  
A  
B

2 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 2 5

171

Musical notation for measures 171-174. The staff shows a sequence of chords and melodic lines. The first measure has a P.M. marking. The second measure has a P.M. marking. The third measure has a P.M. marking. The fourth measure has a P.M. marking.

T  
A  
B

4 4 4 4 4 4 4 4 4 5 5 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 2 5

175

Musical notation for measures 175-178. The staff shows a sequence of chords and melodic lines. The first measure has a P.M. marking. The second measure has a P.M. marking. The third measure has a P.M. marking. The fourth measure has a P.M. marking.

T  
A  
B

4 4 4 4 4 4 4 4 4 5 5 4 5 5 1

178

TAB  
1 1 1 1 1 1 1 1 1 1 6 4 6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

180

TAB  
1 1 1 1 1 1 1 1 1 1 6 4 6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

182

TAB  
1 1 1 1 1 1 1 1 1 1 6 4 6 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

184

TAB  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 1 | 6 4 4 2 6 | 3 1

188

TAB  
6 4 6 4 6 | 3 1 | 6 4 4 2 6 | 3 1

192

TAB  
4 2 4 2 4 2 6 4 6 4 6 | 3 1