

# Mi Caramelo

Bersuit Vergarabat

De la Cabeza

Standard tuning

♩ = 85

S-Gt

The first system of music for guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a first ending bracket containing two measures: the first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; the second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a second ending bracket containing one measure: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The system ends with a double bar line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'. The first line has fret numbers 0, 3, 1, 0, 3, 0, 3, 2, 0, 2, 0, 1, 0, 0, 0, 2, 0, 2, 1, 0, 3, 1. The second line has fret numbers 3, 2, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0.

*f* let ring † let ring † let ring † let ring †

The second system of music. It starts with a treble clef staff. The melody begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a first ending bracket containing two measures: the first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; the second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a second ending bracket containing one measure: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The system ends with a double bar line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'. The first line has fret numbers 3, 1, 3, 1, 3, 3, 1, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 2, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3.

let ring let ring let ring let ring † let ring

The third system of music. It starts with a treble clef staff. The melody begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The system ends with a double bar line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'. The first line has fret numbers 2, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 1, 3, 1, 3, 2. The second line has fret numbers 0, 2, 2.

let ring let ring let ring let ring let ring

The fourth system of music. It starts with a treble clef staff. The melody begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The system ends with a double bar line. Below the staff are two lines of guitar tablature labeled 'T' and 'B'. The first line has fret numbers 0, 0, 1, 3, 0, 0, 0, 4, 4, 0, 3, 3, 2, 0, 2, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0, 0, 0, 0.

let ring let ring let ring let ring let ring let ring let ring

13

let ring      let ring      let ring      let ring      let ring

TAB

1 0 3 1 2 2 | 0 0 0 3 0 0 | 2 0 0 0 0 0

0 0 0 0 0 | 0 0 3 0 0 | 0 0 0 1 0 0

0 0 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

16

let ring      let ring      let ring

TAB

0 0 0 0 0 | 0 0 0 3 0 | 0 0 0 0 1 0 3 0

0 0 0 0 0 | 0 0 4 0 | 0 0 0 0 2

3 3 3 | 3 3 3 | 3 3 3

19

let ring -1      let ring -1      let ring      let ring      let ring -1      let ring

TAB

0 1 0 4 0 4 0 | 3 0 3 0 2 0 2 0 | 1 3 1 3 2

0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 2 2

3 3 3 | 2 1 | 0

22

let ring      let ring      let ring      let ring      let ring      let ring      let ring      let ring

TAB

0 0 0 1 0 3 0 | 0 0 0 4 0 4 0 | 3 0 3 0 2 0 2 0

0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

3 0 2 | 3 3 | 2 1

25

let ring - - - - 1      let ring      let ring      let ring      let ring      let ring

TAB

1 0 0 2 2 | 0 0 0 0 0 | 1 0 1 0 2 2

0 0 0 2 2 | 0 0 0 0 0 | 3 2 2 2 2

0 0 0 3 | 3 3 3 | 3 2 2 2 2

28

let ringlet ringlet ringlet ring let ring

TAB: 0 2 0 2 2 0 2 | 0 2 0 0 2 0 | 0 0 0 3 3 3 | 3 2 2 2 2 3

32

TAB: 0 2 0 2 0 0 | 0 2 2 2 2 2 | 3 1 0 2 2 2 | 0 1 1 2 1 2 | 3 3 0 0 0 0 | 2 2 2 2 2 2

35

let ring let ring let ring let ring

TAB: 3 5 5 5 5 5 | 3 5 5 5 5 5 | 3 4 5 5 5 5 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 2 0 0 0 0 0 | 1 0 0 0 2 1 | 2 3 0 0 0 0

38

let ring let ring let ring let ring

TAB: 0 0 0 3 0 0 | 1 1 3 3 3 3 | 0 0 0 0 0 0 | 3 2 2 3 2 3 | 0 2 0 0 0 0

41

let ring let ring let ring let ring

TAB: 2 0 0 2 2 2 | 0 0 0 1 3 0 | 0 2 3 1 | 3 0 0 0 2 3 | 0 2 1



63

let ring -----|      let ring -----|

T 3 0 3 0 2 0 2 0 | 1 0 0 3 1 0 | 3 0 3 0 2 0 2 0

A 2 1 | 0 3 2 0 3 | 2 1 0 0

B 2 | 0 3 2 0 3 | 2 1 0 0

66

let ring -----|

T 1 3 3 | 1 2 | 3 2 3 | (3)

A 2 2 2 | 0 3 | 0 0 0 | (0)

B 0 0 0 | 0 0 | 2 3 | (0)

B 3 | 3 | (3)