

# Reality

The Berzerker  
Self-titled

Words & Music by Kieran Smith/James Frazzetto

User Defined  
①= A    ⑤= E  
③= D    ⑥= A  
④= A

♩ = 270

E-Gt

*f*

T  
A  
B

8 8 8 8 9 9 9 9 6 6 6 6 10 10 10 10

T  
A  
B

6 6 6 6 7 7 8 8 6 6 6 6 4 4 4 4

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

T  
A  
B

6 6 6 6 6 6 8 8 6 6 6 6 4 4 4 4

T  
A  
B

8 8 8 8 9 9 9 9 6 6 6 6 10 10 10 10

6

T  
A  
B

6 6 6 6 7 7 8 8 6 6 6 6 4 4 4 4

7

T  
A  
B

7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

8

T  
A  
B

6 6 6 6 6 6 8 8 6 6 6 6 4 4 4 4

9

T  
A  
B

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10

11

T  
A  
B

6 6 6 6 6 6 6 6 7 7 7 7 | 8 8 8 8 | 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

13

T  
A  
B

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10

15

TAB 8-8-8-8  
6-6-6-6-6-6-6-7-7-7-7 6-6-6-6-6-6-6-4-4-4-4-4-4-4-4

17

TAB (7) (8) (9) (9)  
(8) (9) (9) (9) 8-8-8-8-9-9-9-9 6-6-6-6-10-10-10-10

22

TAB 6-6-6-6-7-7 8-8 6-6-6-6-4-4-4-4

23

TAB 7-7-7-7-9-9-9-9 10-10-10-10-7-7-7-7

24

TAB 6-6-6-6-6-6 8-8 6-6-6-6-4-4-4-4

25

TAB 8-8-8-8-8-8-8-8-9-9-9-9-9-9-9 6-6-6-6-6-6-6-10-10-10-10-10-10

27

T  
A  
B

6-6-6-6-6-6-6-6-7-7-7-7 8-8-8-8 6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4

29

T  
A  
B

4-2 3-1 2-0 5-5 4-2 3-1 2-0 5-3

33

T  
A  
B

2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

35

T  
A  
B

2-2-2-2-4-6-6-6-6-8 0-0-0-0-7-3-3-3-3-5 8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6

38

T  
A  
B

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 15-15-15-15-15-15-15-15-13-13-13-13-13-13-13-13

42

T  
A  
B

16-16-16-16-16-16-16-16 8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6 12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10

45

TAB

49

TAB

52

TAB

56

TAB


58

TAB

59

TAB

60

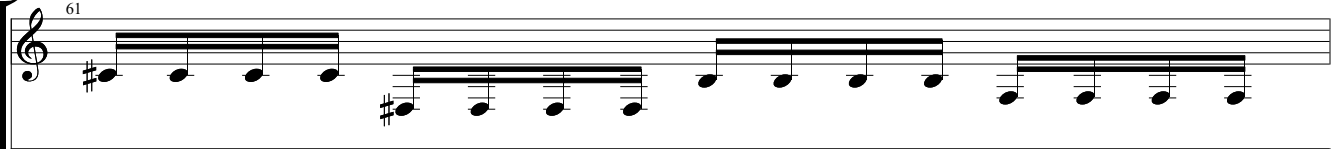


TAB

2 2 2 2 6 6 6 6 0 0 0 0 3 3 3 3

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#5), the third on a whole note (F#4), and the fourth on a half note (F#5). The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 6, 6, 6, 6, 0, 0, 0, 0, 3, 3, 3, 3.

61




TAB

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#5), the second on a half note (F#6), the third on a whole note (F#5), and the fourth on a half note (F#6). The bottom staff is a guitar tab with six lines. The fret numbers are: 9, 9, 9, 9, 6, 6, 6, 6, 7, 7, 7, 7, 8, 8, 8, 8.

62

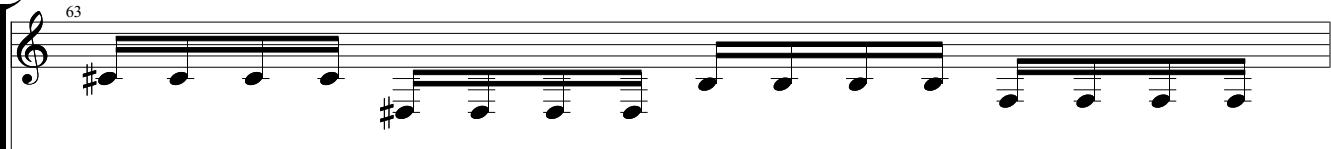


TAB

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#5), the second on a half note (F#6), the third on a whole note (F#5), and the fourth on a half note (F#6). The bottom staff is a guitar tab with six lines. The fret numbers are: 9, 9, 9, 9, 6, 6, 6, 6, 7, 7, 7, 7, 8, 8, 8, 8.

63




TAB

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#5), the second on a half note (F#6), the third on a whole note (F#5), and the fourth on a half note (F#6). The bottom staff is a guitar tab with six lines. The fret numbers are: 9, 9, 9, 9, 6, 6, 6, 6, 7, 7, 7, 7, 8, 8, 8, 8.

64




TAB

2 2 2 2 6 6 6 6 0 0 0 0 3 3 3 3

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#5), the third on a whole note (F#4), and the fourth on a half note (F#5). The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 6, 6, 6, 6, 0, 0, 0, 0, 3, 3, 3, 3.

65



TAB

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#5), the second on a half note (F#6), the third on a whole note (F#5), and the fourth on a half note (F#6). The bottom staff is a guitar tab with six lines. The fret numbers are: 9, 9, 9, 9, 6, 6, 6, 6, 7, 7, 7, 7, 8, 8, 8, 8.

66

Musical notation for measure 66: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

T  
A  
B

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

67

Musical notation for measure 67: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

T  
A  
B

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

68

Musical notation for measure 68: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

T  
A  
B

2 2 2 2 6 6 6 6 0 0 0 0 3 3 3 3

69

Musical notation for measure 69: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

T  
A  
B

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

70

Musical notation for measure 70: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

T  
A  
B

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

71

Musical notation for measure 71: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

T  
A  
B

9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8

72

The image shows a musical score for guitar, measures 72-74. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with fret numbers and string indicators (T, A, B).

Measure 72: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3.

Measure 73: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6. The bass line consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3.

Measure 74: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G5, a quarter rest, and a quarter note G5. The bass line consists of a quarter note G2, a quarter rest, and a quarter note G2.

String indicators (TAB) for the bottom staff:

String	Measure 72	Measure 73	Measure 74
T	2	2	2
A	2	2	2
B	2	2	2
4	6	6	6
5	6	6	6
6	0	0	0
7	0	0	0
8	0	0	0
9	0	0	0
10	5	5	5
11	3	3	3