

Bob Dylan - I Want You

♩ = 130,000137

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

♩ = 130,000137

Brs Sect 1 T4, C4

The image displays a musical score for the song "I Want You" by Bob Dylan. The score is arranged for a multi-instrument ensemble. At the top, a tempo marking indicates a quarter note equals 130,000137. The instruments and their parts are as follows: Drums (T7, C10) with a complex rhythmic pattern of eighth and sixteenth notes; Synth Brass 2 (T8, C8) playing chords in the treble clef; Synth Bass T5 (C5) shown as a guitar-style fretboard with fret numbers 1-4; Synth Bass 3 (T6, C7) playing a bass line in the bass clef; Clavi 1 (T1, C6) with sparse notes in the treble clef; Trumpet 1 (T3, C3) with a simple melodic line in the treble clef; Harmonica (T2, C2) with a melodic line in the treble clef; and Brs Sect 1 (T4, C4) with a melodic line in the treble clef. A second tempo marking is present at the bottom of the score.

2

5

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



9

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

13

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



17

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

21

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



25

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

29

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



33

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

37

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



41

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

45

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



49

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

The musical score consists of two systems. The first system covers measures 53-60, and the second system covers measures 57-64. Each system includes staves for Drums, Synth Brass 2, Synth Bass (T5, C5 and 3 T6, C7), Clavi 1, Trumpet 1, Harmonica, and Brs Sect 1. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

61

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



65

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

69

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



73

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

77

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



81

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

93

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



97

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

101

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



105

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

109

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



113

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

117

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



121

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Clavi 1 T1, C6

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4

125

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass T5, C5

Synth Bass 3 T6, C7

Trumpet 1 T3, C3

Harmonica T2, C2

Brs Sect 1 T4, C4



128

Drums T7, C10

Synth Brass 2 T8, C8

Synth Bass 3 T6, C7

Drums T7, C10

Bob Dylan - I Want You

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

V.S.

4

Drums T7, C10

121

Musical notation for measures 121-124. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are grouped by vertical bar lines.

125

Musical notation for measures 125-127. Similar to the previous system, it features two staves. The upper staff has 'x' marks for drum notation. The lower staff has a melodic line. Measure 127 includes a triplet of notes, indicated by a bracket and the number '3' below it.

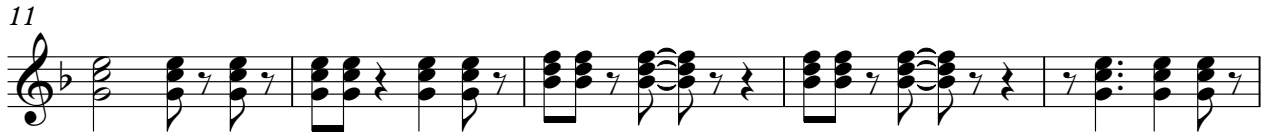
128

Musical notation for measures 128-130. The notation continues with two staves. The upper staff has 'x' marks. The lower staff has a melodic line. Measure 129 features a half note with a circled 'x' above it, and measure 130 features a whole rest.

Synth Brass 2 T8, C8

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V.S.

100



105



110



115



120



125



Bob Dylan - I Want You

Synth Bass T5, C5

♩ = 130,000137

E										
B										
G										
D										
A	1	1	1	1	1	1	1	1	1	1
E										
A										

7

T										
A										
B	0	0	0	0	0	0	5	5	5	5
							5	5	5	3
									3	3
										3
										3

13

T										
A										
B	1	1	1	1	1	1	3	3	3	3
							3	3	3	0
										0
										0
										0

19

T										
A										
B	3		3				1	1	1	1
							1	1	1	0
										0
										0
										0

25

T										
A										
B	5	5	5	5	5	5	3	3		
							3	3	3	3
									1	1
									1	1
									1	1

31

T										
A										
B	1	1	1	1	1	1	1	1	1	0
										0
										0
										0
										0

37

T										
A										
B	5	5	5	5	5	5	3	3	3	3
							3	3		
									1	1
									1	1
									1	1

43

T										
A										
B	3	3	3	3	3	3	0	0	0	0
							0	0	0	0
										3
										3
										3

49

T										
A										
B	1	1	1	1	1	1	0	0	0	0
							0	0	0	0
										5
										5
										5

55

T										
A										
B	3	3		3	3	3	3	3	3	1
										1
										1
										1
										1

V.S.

2 61

Synth Bass T5, C5

T																		
A																		
B	0	0	0	0	5	5	0	5	5	5	0	0	0	0	0	1	1	1

68

T																					
A																					
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

74

T																					
A																					
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	3	3	3	3	3	3	3

80

T																					
A																					
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	0	0	0	0	0	0	0

86

T																					
A																					
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0

92

T																					
A																					
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	1	1	1	1	1	1	1

98

T																					
A																					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0

104

T																					
A																					
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	1	1	1	1	1	1	1

110

T																					
A																					
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3

116

T																					
A																					
B	1	1	1	1	1	1	1	0	0	0	0	0	0	0	5	5	5	5	5	5	5

Musical notation for Synth Bass T5, C5, measure 122. The notation is presented as a TAB with three measures. The first two measures each contain a triplet of notes, indicated by the number '3' below the notes. The third measure contains three single notes, each indicated by the number '1' below the note.

Musical notation for Synth Bass T5, C5, measure 125. The notation is presented as a TAB with four measures. The first three measures each contain a single note, indicated by the number '1' below the note. The fourth measure contains a triplet of notes, indicated by the number '3' above the notes.

♩ = 130,000137

5

9

14

18

22

26

30

34

38



4

Synth Bass 3 T6, C7

122



126



♩ = 130,000137

3

8

13

18

24

30

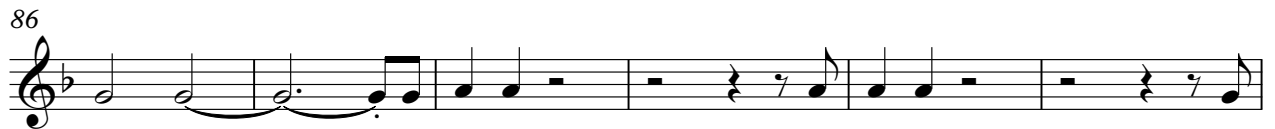
2

36

41

46

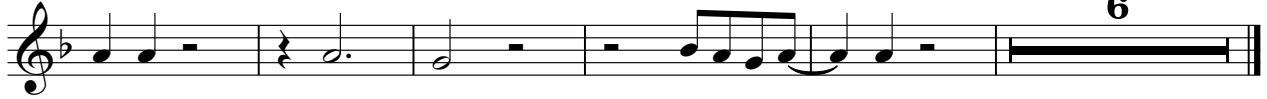
52



114



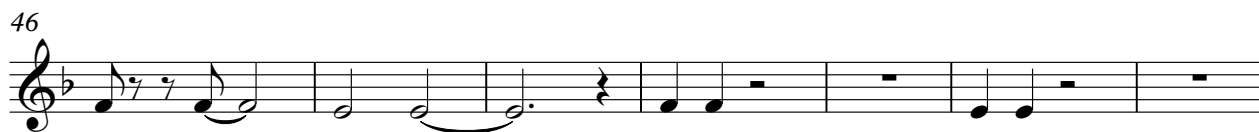
120



Trumpet 1 T3, C3

Bob Dylan - I Want You

♩ = 130,000137



53



59



66



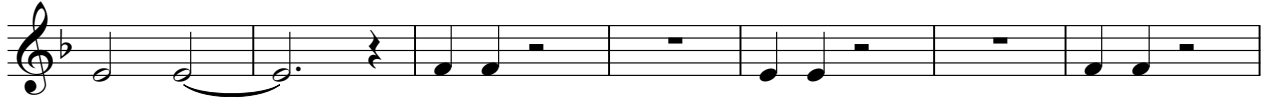
73



80



86



93



99



106



112



Trumpet 1 T3, C3

118



124



♩ = 130,000137



6



11



16



21



26



31



36



41



46



V.S.

103



108



113



118



123



♩ = 130,000137



8



14



20



28



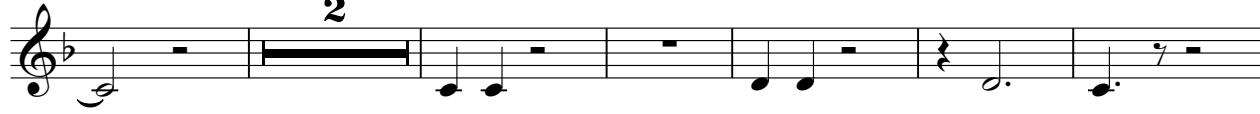
35



42



48



56



60



