

Bob Dylan - Knockin'on Heaven's Door

♩ = 67,000031

Bar.sax

Drums

Steel gt

Overd.gt

Overd.gt

Clean gt

Clean gt

Overd.gt

Harmonic

Bass

Choir ah

Honky

♩ = 67,000031

Melody

Telephon

Gt frets

2

Musical notation for measures 2-4. The top staff is labeled 'Clean gt' and features a complex, fast-paced guitar line with triplets and various accidentals. The bottom staff is labeled 'Melody' and contains a simple, low-register line with a few notes.



5

Musical notation for measures 5-7. This system includes five staves: 'Drums' (top), 'Overd.gt' (two staves), 'Bass', and 'Melody' (bottom). The drums play a steady rhythm. The overdubbed guitars and bass have more complex parts, including triplets and various chordal textures. The melody line is simple.



6

Musical notation for measures 8-10. This system includes five staves: 'Drums', 'Overd.gt' (two staves), 'Bass', and 'Melody' (bottom). The drums play a steady rhythm. The overdubbed guitars and bass have more complex parts, including triplets and various chordal textures. The melody line is simple.

8

Drums

Overd. gt

Overd. gt

Bass

Honky

Melody

3

Detailed description: This system covers measures 8 and 9. The drums play a consistent pattern of eighth notes. The overdubbed guitars feature complex chordal textures with many sharps. The bass line consists of eighth notes. The honky instrument has a triplet of eighth notes in measure 9. The melody is a simple line of notes.

10

Drums

Clean gt

Clean gt

Bass

Melody

Detailed description: This system covers measures 10 and 11. The drums continue with the eighth-note pattern. The clean guitar parts feature a mix of chords and melodic lines. The bass line is a steady eighth-note accompaniment. The melody consists of eighth-note chords.

12

Drums

Clean gt

Clean gt

Bass

Melody

Detailed description: This system covers measures 12 and 13. The drums maintain the eighth-note pattern. The clean guitar parts have more intricate melodic and harmonic textures. The bass line continues with eighth notes. The melody features eighth-note chords and rests.

14

Drums

Clean gt

Clean gt

Bass

Melody

This system contains measures 14 and 15. The drums play a consistent pattern of eighth notes. The two clean guitar staves feature complex chordal textures with many accidentals. The bass line is sparse, with notes on the 1st and 3rd beats of each measure. The melody line has a few notes in measure 14 and is mostly silent in measure 15.

15

Drums

Clean gt

Clean gt

Bass

Melody

This system contains measures 15 and 16. The drums continue their eighth-note pattern. The clean guitar parts are highly active with many accidentals. The bass line has notes on the 1st and 3rd beats. The melody line is silent in measure 15 and has a few notes in measure 16.

16

Drums

Clean gt

Clean gt

Bass

Honky

Melody

This system contains measures 16 and 17. The drums play eighth notes. The clean guitar parts are complex with many accidentals. The bass line has notes on the 1st and 3rd beats. The Honky part has a few notes in measure 16 and is silent in measure 17. The melody line has notes on the 1st and 3rd beats of each measure.

18

Drums

Overd.gt

Overd.gt

Bass

Melody



20

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

22

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

3



24

1'26.4"
25.1,56
knockin' on heavens door

Drums

Steel gt

Overd.gt

Overd.gt

Overd.gt

Bass

Honky

Melody

26

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky

Melody



28

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky

8

30

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky



32

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky

34

Drums

Steel gt

Overd.gt

Clean gt

Clean gt

Harmonic

Bass

Melody



35

Drums

Steel gt

Clean gt

Bass

Melody

36

Drums

Steel gt

Clean gt

Clean gt

Bass

Melody



37

Drums

Steel gt

Clean gt

Clean gt

Bass

Honky

Melody

39

Drums

Steel gt

Clean gt

Clean gt

Bass

Melody

Detailed description: This system of musical notation covers measures 39 and 40. It features six staves: Drums, Steel guitar, two Clean guitar parts, Bass, and Melody. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel guitar part is highly active with many beamed notes and slurs. The two Clean guitar parts provide harmonic support with various chordal textures. The Bass part has a simple line with a few notes. The Melody part is mostly silent in this system, with only a few notes at the beginning.



40

Drums

Steel gt

Clean gt

Clean gt

Bass

Honky

Melody

Detailed description: This system of musical notation covers measures 40 and 41. It features seven staves: Drums, Steel guitar, two Clean guitar parts, Bass, Honky, and Melody. The Drums staff continues with the same rhythmic pattern. The Steel guitar part remains complex with many beamed notes. The two Clean guitar parts continue their harmonic accompaniment. The Bass part has a few notes. The Honky part is mostly silent. The Melody part becomes more active in this system, with several notes and slurs.

12

41

Drums

Steel gt

Overd.gt

Clean gt

Clean gt

Overd.gt

Bass

Honky

Melody

Detailed description: This musical score covers measures 41 and 42. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part has a long, sustained note in measure 41. The clean guitar parts play a rhythmic pattern of eighth notes. The overdubbed guitar parts have a more complex, melodic line. The bass line is a simple eighth-note pattern. The honky part consists of a series of chords. The melody part has a few notes in measure 41 and a more active line in measure 42.



43

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

Detailed description: This musical score covers measures 43 and 44. The drums part continues with the same eighth-note pattern. The overdubbed guitar parts have a more complex, melodic line. The bass line is a simple eighth-note pattern. The melody part has a more active line in measure 43 and a more complex line in measure 44.

45

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody



47

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

14

49

Drums

Overd. gt

Overd. gt

Overd. gt

Harmonic

Bass

Honky

Melody



51

Drums

Overd. gt

Overd. gt

Overd. gt

Harmonic

Bass

53

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

Honky

Detailed description: This musical score block covers measures 53 and 54. It features six staves: Drums, three Overd.gt (Overdriven Guitar) staves, Harmonic, Bass, and Honky. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first Overd.gt staff contains a complex sequence of eighth and sixteenth notes with various accidentals. The second Overd.gt staff features a long, sustained chord with a slur over it. The third Overd.gt staff has a similar complex rhythmic pattern. The Harmonic staff shows a melodic line with many accidentals. The Bass staff includes a triplet of eighth notes in the first measure. The Honky staff has a few scattered notes and rests.



55

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

Honky

Detailed description: This musical score block covers measures 55 and 56. It features six staves: Drums, three Overd.gt (Overdriven Guitar) staves, Harmonic, Bass, and Honky. The Drums staff continues with eighth notes and cymbal hits. The first Overd.gt staff has a complex rhythmic pattern. The second Overd.gt staff has a long, sustained chord with a slur. The third Overd.gt staff has a complex rhythmic pattern. The Harmonic staff shows a melodic line with many accidentals. The Bass staff has a steady eighth-note pattern. The Honky staff has a few scattered notes and rests.

57

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

Honky

58

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

60

Drums

Overd.gt

Overd.gt

Harmonic

Bass

62

Bar.sax

Drums

Overd.gt

Overd.gt

Harmonic

Bass

63

Bar.sax

Drums

Overd.gt

Bass

Honky

Telephon

65

Drums

Overd.gt

Bass

Honky

Melody

67

Drums

Bass

Choir ah

Honky

Melody

Detailed description: This system contains measures 67 and 68. The Drums part features a consistent eighth-note pattern. The Bass part has a melodic line with some rests. The Choir ah part consists of sustained chords. The Honky part has a complex chordal texture. The Melody part has a simple line with a few notes and rests.



69

Drums

Overd.gt

Bass

Choir ah

Honky

Melody

Detailed description: This system contains measures 69 and 70. The Drums part continues with the eighth-note pattern. The Overd.gt part has a complex chordal texture. The Bass part has a melodic line. The Choir ah part has a triplet of chords in measure 69. The Honky part has a complex chordal texture. The Melody part has a simple line with a few notes and rests.

71

Drums

Overd. gt

Bass

Choir ah

Honky

Melody



73

Drums

Overd. gt

Bass

Choir ah

Honky

Melody

20

75

Drums

Overd.gt

Bass

Choir ah

Honky

Melody

Detailed description: This musical system covers measures 75 and 76. The Drums part features a consistent pattern of eighth notes. The Overd.gt part has a sustained chord in measure 75. The Bass part has a melodic line with eighth notes and rests. The Choir ah part has a sustained chord in measure 75 and a more complex chordal structure in measure 76. The Honky part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests.



77

Drums

Overd.gt

Bass

Choir ah

Honky

Melody

Detailed description: This musical system covers measures 77 and 78. The Drums part features a consistent pattern of eighth notes. The Overd.gt part has a sustained chord in measure 77 and a more complex chordal structure in measure 78. The Bass part has a melodic line with eighth notes and rests. The Choir ah part has a sustained chord in measure 77 and a more complex chordal structure in measure 78. The Honky part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests.

79

Drums

Overd.gt

Bass

Honky

Melody



80

Drums

Overd.gt

Overd.gt

Bass

Choir ah

Gt frets

81

Drums

Overd.gt

Overd.gt

Bass

Choir ah

Melody

Detailed description: This system contains measures 81 and 82. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The first Overd.gt part has a melodic line with a triplet of eighth notes in measure 82. The second Overd.gt part has a bass line with a triplet of eighth notes in measure 82. The Bass part has a steady eighth-note pattern. The Choir ah part has a sustained chord in measure 81 and a moving line in measure 82. The Melody part has a few notes in measure 82.



83

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody

Detailed description: This system contains measures 83 and 84. The Drums part continues with a similar rhythmic pattern. The first Overd.gt part has a sustained chord in measure 83. The second Overd.gt part has a melodic line with a triplet of eighth notes in measure 83. The Bass part has a steady eighth-note pattern. The Choir ah part has a sustained chord in measure 83 and a moving line in measure 84. The Melody part has a few notes in measure 83 and a moving line in measure 84.

85

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody



86

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody

88

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody

Detailed description: This musical score block covers measures 88 to 91. It features six staves: Drums, three Overd.gt (Overdriven Guitar) staves, Bass, Choir ah, and Melody. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The three Overd.gt staves contain various guitar textures, including chords and melodic lines. The Bass staff has a steady eighth-note pattern. The Choir ah staff features a vocal line with many notes and rests. The Melody staff has a simple melodic line with some grace notes.



90

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Honky

Melody

Detailed description: This musical score block covers measures 90 to 93. It features six staves: Drums, three Overd.gt (Overdriven Guitar) staves, Bass, Honky, and Melody. The Drums staff continues with a complex rhythmic pattern. The three Overd.gt staves contain various guitar textures, including chords and melodic lines. The Bass staff has a steady eighth-note pattern with a triplet in measure 92. The Honky staff has a simple melodic line. The Melody staff has a simple melodic line with some grace notes.

92

Bar.sax

Drums

Steel gt

Overd.gt

Overd.gt

Clean gt

Clean gt

Overd.gt

Harmonic

Bass

Choir ah

Honky

Melody

Telephon

Gt frets

The musical score for page 25, starting at measure 92, features the following parts:

- Bar.sax:** A single measure with a whole rest.
- Drums:** A single measure with a complex rhythmic pattern including eighth and sixteenth notes.
- Steel gt:** A single measure with a whole rest.
- Overd.gt (top):** A single measure with a whole note chord.
- Overd.gt (middle):** A single measure with a whole note chord.
- Clean gt (top):** A single measure with a whole rest.
- Clean gt (bottom):** A single measure with a whole rest.
- Overd.gt:** A single measure with a whole note chord.
- Harmonic:** A single measure with a whole note chord.
- Bass:** A single measure with a whole note chord.
- Choir ah:** A single measure with a whole rest.
- Honky:** A single measure with a triplet of eighth notes.
- Melody:** A single measure with a whole note chord.
- Telephon:** A single measure with a whole rest.
- Gt frets:** A single measure with a sequence of notes, including a triplet of eighth notes and a final triplet of eighth notes.

Bob Dylan - Knockin'on Heaven's Door

Bar.sax

♩ = 67,000031

61

Musical notation for bar 61. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bar is divided into two measures. The first measure contains a whole rest. The second measure contains a quarter rest followed by a triplet of eighth notes: F#4, C#5, and F#4. A bracket under the triplet is labeled with the number 3.

63

29

Musical notation for bar 63. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bar is divided into three measures. The first measure contains a quarter note F#4, followed by two quarter rests. The second measure contains a whole rest. The third measure contains a whole rest.

Bob Dylan - Knockin'on Heaven's Door

Drums

♩ = 67,000031

4

7

9

11

14

17

19

21

23

25

The image displays a drum score for the song 'Knockin'on Heaven's Door' by Bob Dylan. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking '♩ = 67,000031' and a time signature of 4/4. The notation uses 'x' marks on the top line of the staff to represent cymbal hits, and various note values (quarter, eighth, and sixteenth notes) on the bottom line to represent the bass drum and snare patterns. The patterns are consistent throughout the piece, with some variations in the placement of cymbal hits and snare accents.

V.S.

Drums

28

31

34

36

39

41

43

45

47

49

Drums

51

53

55

57

59

61

63

65

67

69

V.S.

Drums

71

73

75

77

79

82

84

86

88

90

Bob Dylan - Knockin'on Heaven's Door

Steel gt

♩ = 67,000031

24

27

30

33

36

39

41 **51**

♩ = 67,000031

19

23

28

32

35

9

48

52

54

55

57

2

Overd.gt

61

6 7

70

2

74

2

78

3 3

81

3

89

89

Bob Dylan - Knockin' on Heaven's Door

Overd.gt

♩ = 67,000031

4

7

8

19

24

16

44

47

53

57

59

61

V.S.

Detailed description: This is a guitar score for the song 'Knockin' on Heaven's Door' by Bob Dylan. It is written for an overdubbed guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 67,000031 and a measure number of 4. The music features a complex chord progression with many accidentals (sharps and naturals). There are several melodic lines, some of which are marked with triplets (indicated by a '3' over a bracket) and slurs. Measure numbers 7, 8, 19, 24, 44, 47, 53, 57, 59, and 61 are placed at the beginning of their respective staves. A 'V.S.' (Verso) marking is located at the end of the final staff. The score is dense with notes and accidentals, reflecting the intricate guitar work of the original recording.

2

Overd.gt

63

Musical notation for measures 63 and 64. Measure 63 contains a series of chords and eighth notes. Measure 64 features a triplet of eighth notes and a triplet of sixteenth notes. A bracket labeled '3' is positioned above the triplet of sixteenth notes.

65

Musical notation for measures 65 through 70. Measure 65 continues the chordal pattern. Measure 66 includes a triplet of eighth notes and a triplet of sixteenth notes, with a bracket labeled '3' above the latter. Measure 67 has a triplet of eighth notes and a triplet of sixteenth notes, with a bracket labeled '3' above the latter. Measure 68 contains a triplet of eighth notes and a triplet of sixteenth notes, with a bracket labeled '3' above the latter. Measure 69 is a whole rest. Measure 70 is a whole rest. A bracket labeled '14' spans measures 69 and 70.

81

Musical notation for measures 81 through 85. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord.

86

Musical notation for measures 86 through 90. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.

90

Musical notation for measures 91 through 95. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord.

Bob Dylan - Knockin'on Heaven's Door

Clean gt

♩ = 67,000031

3

5

4

11

12

14

15

16

17

16

Detailed description: This is a guitar score for the song 'Knockin' on Heaven's Door' by Bob Dylan. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 67,000031. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 3, 5, 11, 12, 14, 15, 16, and 17 indicated. Fret numbers are written above the notes to indicate fingerings. A capo is indicated by a '4' above a bar line in measure 5, suggesting the capo is placed on the fourth fret. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings and melodic lines. The score ends with a double bar line in measure 17, with the number '16' written below it, possibly indicating the end of a section or a specific fret position.

34



Musical notation for measure 34, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes.

35



Musical notation for measure 35, continuing the piece with a treble clef and a key signature of one flat (Bb). The notation features a melodic line with eighth notes and a bass line with sustained chords.

36



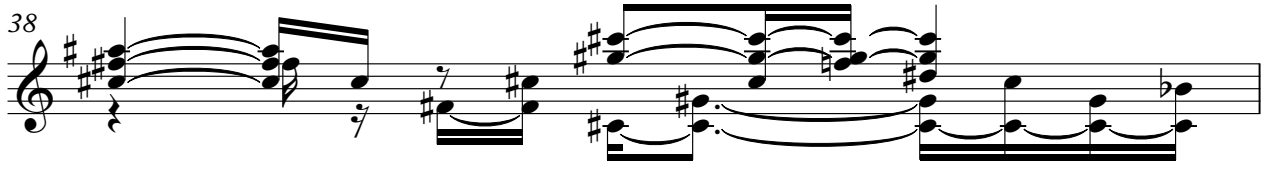
Musical notation for measure 36, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes.

37



Musical notation for measure 37, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes.

38



Musical notation for measure 38, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes.

39



Musical notation for measure 39, featuring a treble clef and a key signature of one flat (Bb). The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes.

40



Musical notation for measure 40, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes.

41



Musical notation for measure 41, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes. A large number '51' is printed on the staff.

2

Overd.gt

59 **21** 6 6

81 3 3

84 3

87 3

90 3

Bob Dylan - Knockin'on Heaven's Door

Harmonic

♩ = 67,000031

25

29

32

35

14

51

53

55

57

61

6

63

30

Bob Dylan - Knockin'on Heaven's Door

Bass

♩ = 67,000031

4



8



13



17



21



24



29



33



37



41



V.S.

71

Musical notation for measure 71, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

73

Musical notation for measure 73, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

76

Musical notation for measure 76, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

79

Musical notation for measure 79, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

82

Musical notation for measure 82, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

85

Musical notation for measure 85, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. A triplet of eighth notes is indicated by a bracket and the number '3'. There are rests and accidentals (sharps and flats) throughout the measure.

87

Musical notation for measure 87, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

90

Musical notation for measure 90, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

Bob Dylan - Knockin'on Heaven's Door

Choir ah

♩ = 67,000031

67

70

76

80

83

86

89

Honky

Bob Dylan - Knockin'on Heaven's Door

♩ = 67,000031

8 7

17 7

27

32 3 3

39 7

50 3

55 5 5

Honky

63

Musical notation for measure 63, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of chords and a triplet of eighth notes.

67

Musical notation for measures 67 and 68, featuring a grand staff (treble and bass clefs). Measure 67 contains a complex rhythmic pattern with many beamed notes. Measure 68 contains a few notes and rests.

70

Musical notation for measures 70 and 71, featuring a grand staff. Measure 70 contains a series of chords. Measure 71 contains a triplet of eighth notes in the treble clef and a few notes in the bass clef.

73

Musical notation for measures 73 and 74, featuring a treble clef. Measure 73 contains a triplet of eighth notes. Measure 74 contains a series of chords.

76

Musical notation for measures 76 and 77, featuring a treble clef. Measure 76 contains a series of chords. Measure 77 contains a series of chords.

79

Musical notation for measures 79 and 80, featuring a grand staff. Measure 79 contains a series of chords. Measure 80 contains a triplet of eighth notes in the bass clef.

80

Musical notation for measure 80, featuring a treble clef. The measure contains a series of chords and a triplet of eighth notes.

Bob Dylan - Knockin' on Heaven's Door

Melody

♩ = 67,000031

2

8

12

15

18

22

25

7

34

38

41

45

49

67

72

77

82

85

Telephon

Bob Dylan - Knockin'on Heaven's Door

♩ = 67,000031

62 **29**

Gt frets

Bob Dylan - Knockin'on Heaven's Door

♩ = 67,000031

