

# Too late

Nuno Bettencourt  
Mourning widows

Words & Music by Nuno Bettencourt

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 85

E-Gt

1

*f*    v    □    v    □    v    □

TAB

7	7	7	7	X	6	6	6	6	6	6	X	4	4
5	5	5	5	X	6	6	6	6	6	6	X	4	4
					4	4	4	4	4	4		2	2

2

TAB

4	4	X	2	2	2	2	2	X	X	2
4	4	X	0	0	0	0	0	X	X	0
2	2									

3

TAB

7	7	7	7	X	6	6	6	6	X	X	4	4
5	5	5	5	X	6	6	6	6	X	X	4	4
					4	4	4	4			2	2

4

TAB

4	4	X	2	2	2	2	2	X	X	2
4	4	X	0	0	0	0	0	X	X	0
2	2									

5

TAB

7	7	7	7	X	6	6	6	6	X	X	4	4
5	5	5	5	X	6	6	6	6	X	X	4	4
					4	4	4	4			2	2

6

TAB

4	4	X	2	2	2	2	2	X	X	2		
4	4	X	2	2	2	2	2	X	X	2		
2	2	X	0	0	0	0	0	X	X	0	X	X

7

TAB

7	7	7	7	X	6	6	6	6	X	4	(4)
7	7	7	7	X	6	6	6	6	X	4	(4)
5	5	5	5	X	4	4	4	4	X	2	(2)

too late ...

9

TAB

X	/	4	4	X	X	9	9	9	9	9	
X	/	4	4	X	X	9	9	9	9	9	
X	/	2	2	X	X	7	7	7	7	7	

drums break

10

TAB

X	X	4	4	X	X	9	9	9	9	X	9	
X	X	4	4	X	X	9	9	9	9	X	9	
X	X	2	2	X	X	7	7	7	7	X	7	4
X	X											4
												4
												2
												2
												5
												5
												5

Section 1

13

TAB


21

TAB

7	7	7	7	X	6	6	6	6	6	X	4	4
7	7	7	7	X	6	6	6	6	6	X	4	4
5	5	5	5	X	4	4	4	4	4	X	2	2

22

T  
A  
B

4 4 X 2 2 2 2 2 2 2

4 4 X 2 2 2 2 2 2 2

2 2 X 0 0 0 0 0 0 0

23

T  
A  
B

7 7 7 7 X 6 6 6 6 6 X 4 4

7 7 7 7 X 6 6 6 6 6 X 4 4

5 5 5 5 X 4 4 4 4 4 4 X 2 2

24

T  
A  
B

4 4 X 2 2 2 2 2 X 2 X X

4 4 X 2 2 2 2 2 X 2 X X

2 2 X 0 0 0 0 0 X 0 X X

25

T  
A  
B

7 7 7 7 X 6 6 6 6 6 X 4 4

7 7 7 7 X 6 6 6 6 6 X 4 4

5 5 5 5 X 4 4 4 4 4 4 X 2 2

26

T  
A  
B

4 4 X 2 2 2 2 2 X 2 X X X X

4 4 X 2 2 2 2 2 X 2 X X X X

2 2 X 0 0 0 0 0 X 0 X X X X

27

too late

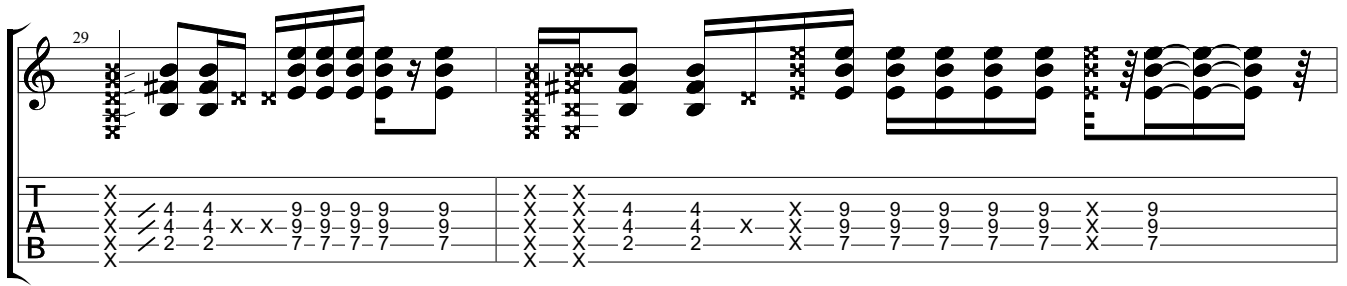
T  
A  
B

7 7 7 7 X 6 6 6 6 X 4 4 4 4

7 7 7 7 X 6 6 6 6 X 4 4 4 4

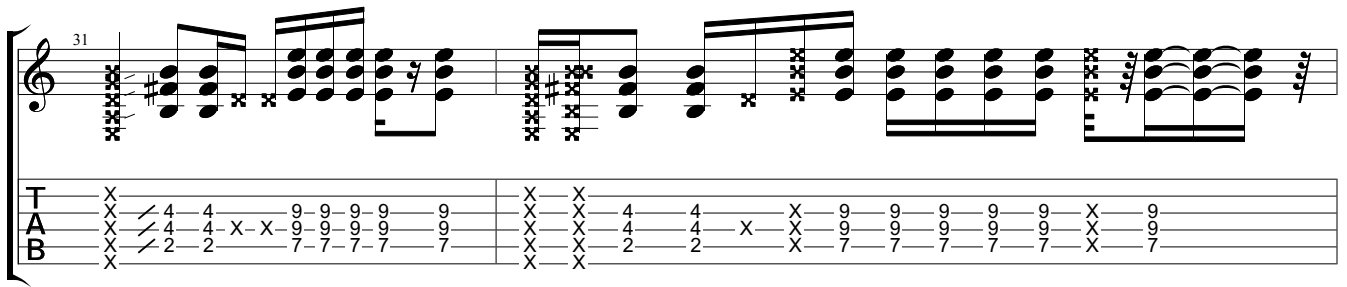
5 5 5 5 X 4 4 4 4 X 2 2 (4) (2)

too late ...



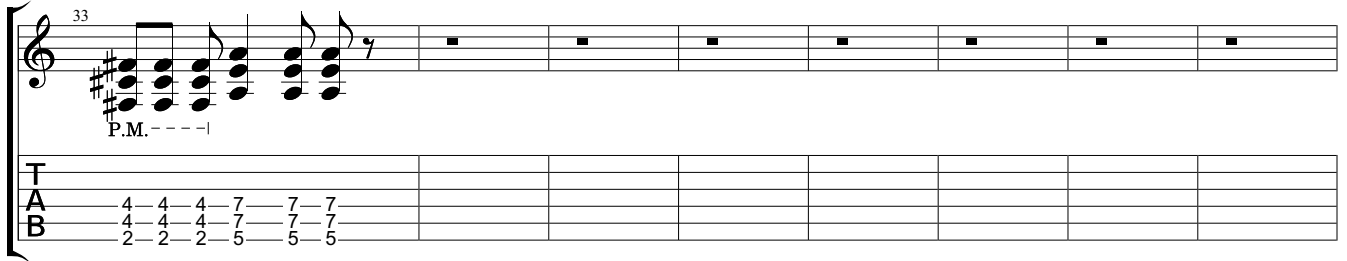
Musical notation for measures 29-30. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below the staff shows fret numbers for the strings. Measure 29 starts with a barre on the 2nd fret (indicated by an 'X' on the 1st string). Measure 30 continues with various fret numbers and includes a barre on the 4th fret.

too late ...



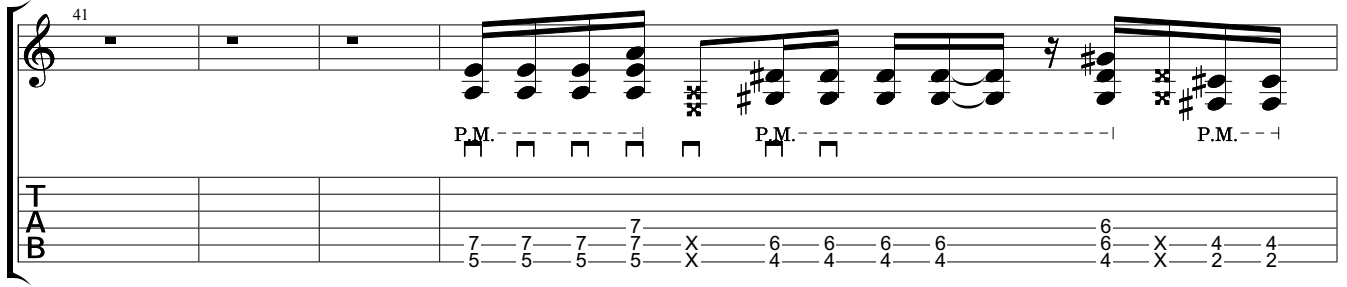
Musical notation for measures 31-32. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below the staff shows fret numbers for the strings. Measure 31 starts with a barre on the 2nd fret (indicated by an 'X' on the 1st string). Measure 32 continues with various fret numbers and includes a barre on the 4th fret.

33



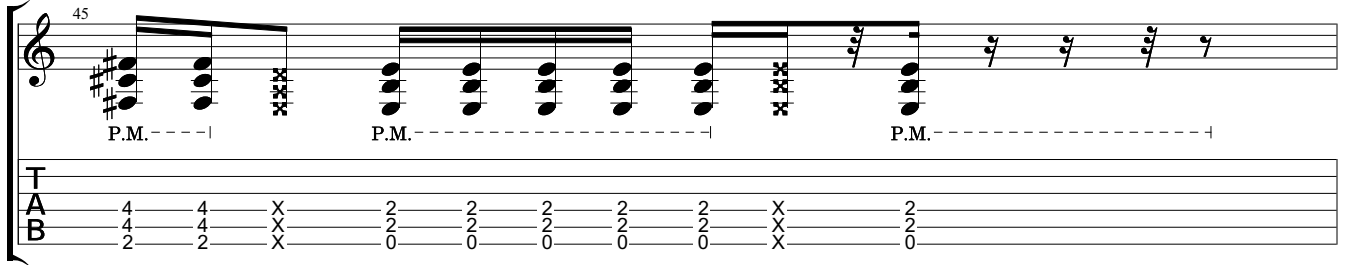
Musical notation for measure 33. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes. The guitar tab below the staff shows fret numbers for the strings. The measure starts with a barre on the 2nd fret (indicated by an 'X' on the 1st string) and includes a 'P.M.' (pick mute) instruction.

41



Musical notation for measure 41. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes. The guitar tab below the staff shows fret numbers for the strings. The measure starts with a barre on the 7th fret (indicated by an 'X' on the 1st string) and includes a 'P.M.' (pick mute) instruction.

45



Musical notation for measure 45. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes. The guitar tab below the staff shows fret numbers for the strings. The measure starts with a barre on the 4th fret (indicated by an 'X' on the 1st string) and includes a 'P.M.' (pick mute) instruction.

46

P.M.-----|

T  
A  
B

7	7	7	7	X	6	6	6	6	6	6	X	4	4
7	7	7	7	X	6	6	6	6	6	6	X	4	4
5	5	5	5	X	4	4	4	4	4	4	X	2	2

47

P.M.-----|

T  
A  
B

4	4	X	2	2	2	2	2	2	X	2	X	X
4	4	X	2	2	2	2	2	2	X	2	X	X
2	2	X	0	0	0	0	0	0	X	0	X	X

48

P.M.-----|

T  
A  
B

7	7	7	7	X	6	6	6	6	6	6	X	4	4
7	7	7	7	X	6	6	6	6	6	6	X	4	4
5	5	5	5	X	4	4	4	4	4	4	X	2	2

49

P.M.-----|

T  
A  
B

4	4	X	2	2	2	2	2	2	X	2	2	X	X
4	4	X	2	2	2	2	2	2	X	2	2	X	X
2	2	X	0	0	0	0	0	0	X	0	0	X	X

50

P.M.-----|

T  
A  
B

7	7	7	7	X	6	6	6	6	6	6	X	4	4	4	4	(4)
7	7	7	7	X	6	6	6	6	6	6	X	4	4	4	4	(4)
5	5	5	5	X	4	4	4	4	4	4	X	2	2	2	2	(2)

too late

too late ...

52

T  
A  
B

53

T  
A  
B

too late ...

54

T  
A  
B

55

T  
A  
B

58

T  
A  
B

68

T  
A  
B

78

TAB

4  
2

slide pick against strings

too late ...

87

TAB

X 15 X 1

X 3 X

X 4 4 X X 9 9 9 9 9 X

X 4 4 X X 9 9 9 9 9 7 7 7 7 7 7

X 2 2

89

TAB

X X

X 4 4 X X 9 9 9 9 9 X 9

X 4 4 X X 9 9 9 9 9 7 7 7 7 7 7

X 2 2

too late ...

90

TAB

X 4 4 X X 9 9 9 9 9 X

X 4 4 X X 9 9 9 9 9 7 7 7 7 7 7

X 2 2 2 2 2 5 5 5

too late ...

92

TAB

X 4 4 X X 9 9 9 9 9 9 X

X 4 4 X X 9 9 9 9 9 7 7 7 7 7 7

X 2 2

93

TAB

too late ...

94

TAB

too late ...

96

TAB

97

TAB

too late ...

98

TAB



