

Bob Dylan - Lay Lady Lay

♩ = 76,000069

This system contains the first four measures of the piece. It features six staves: Bass Drum, Rim, Native Drum, Cabasa/Brush2, Congas, and Slide Bass. The Bass Drum, Native Drum, and Congas staves use a 4/4 time signature. The Slide Bass staff uses a bass clef and 4/4 time. The Harmo Pan staff uses a treble clef and 4/4 time. The tempo is marked as ♩ = 76,000069. The music is in a 4/4 time signature. The first measure is a rest for all instruments. The second measure begins with a bass drum hit, followed by a rim hit, a native drum pattern, and a cabasa/brush pattern. The slide bass plays a quarter note G2, and the harmo pan plays a quarter note G2.



5

This system contains measures 5 through 8. It features the same six staves as the first system. The tempo is marked as ♩ = 76,000069. The music continues in a 4/4 time signature. The bass drum, native drum, and congas maintain their patterns from the first system. The slide bass plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The harmo pan plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Bass Drum:** A single melodic line with a repeating pattern of quarter notes.
- Rim:** A line with rhythmic markers (vertical lines with 'x' or 'o' symbols) indicating specific drum sounds.
- Native Drum:** A complex line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Cabasa/Brush2:** A line with a consistent rhythmic pattern of eighth notes and rests.
- Congas:** A line with a simple rhythmic pattern of quarter notes and rests.
- Slide Bass:** A bass line in a low register, featuring a sequence of notes with a sharp sign (#).
- Harmo Pan:** A line with a series of chords or notes, some marked with a sharp sign (#).

13

The musical score consists of ten staves. The first seven staves are for percussion: Snare Drum, Bass Drum, Cymbals, Ride Cymbal, Rim, Native Drum, and Cabasa/Brush2. The eighth staff is for Slide Bass (bass clef). The ninth staff is for Fullout Organ (grand staff). The tenth staff is for Harmo Pan (treble clef). The score is divided into two measures. Measure 13 starts with a 7/8 time signature. The Snare Drum part features a triplet of eighth notes. The Bass Drum part has a dotted quarter note followed by a quarter note. The Ride Cymbal part has a series of eighth notes marked with 'x'. The Native Drum part has a dotted quarter note followed by an eighth note. The Cabasa/Brush2 part has a quarter note followed by a dotted quarter note. The Congas part has a quarter note followed by a dotted quarter note. The Slide Bass part has a half note followed by a quarter note. The Fullout Organ part has a complex chordal structure with a triplet of eighth notes in the bass. The Harmo Pan part has a half note followed by a dotted quarter note.

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

Fullout Organ

Harmo Pan

15

3

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Toms

JANE CHILD synt

Slide Bass

Fullout Organ

3

3

Detailed description: This is a musical score for a drum set and several synth parts. The drum parts (Snare Drum, Bass Drum, Ride Cymbal, Toms) are written in a simplified notation with stems and flags. The Snare Drum part features a triplet of eighth notes. The Bass Drum part has a pattern of quarter notes with 'x' marks. The Ride Cymbal part uses 'x' marks for cymbal hits. The Toms part has a triplet of eighth notes. The 'JANE CHILD synt' part is a single melodic line in treble clef. The 'Slide Bass' part is a single bass line in bass clef. The 'Fullout Organ' part is a two-staff piano-style arrangement with complex chords and triplets. A measure number '15' is at the top left, and a triplet '3' is above the first Snare Drum staff. Another triplet '3' is above the Toms staff. Two more triplet '3' markings are at the bottom of the Fullout Organ part.

17

Snare Drum

Bass Drum

Ride Cymbal

Toms

Rim

Native Drum

Cabasa/Brush2

Congas

JANE CHILD synt

Slide Bass

Fullout Organ

Harmo Pan

Detailed description: This musical score is for a percussion ensemble and other instruments. It begins at measure 17. The percussion parts include Snare Drum, Bass Drum, Ride Cymbal, Toms, Rim, Native Drum, Cabasa/Brush2, and Congas. The Snare Drum part features a triplet of eighth notes. The Toms part has a triplet of eighth notes. The Native Drum part has a complex rhythmic pattern. The Cabasa/Brush2 and Congas parts have simple rhythmic patterns. The JANE CHILD synt part has a melodic line. The Slide Bass part has a bass line. The Fullout Organ and Harmo Pan parts have chordal accompaniment.

20

Bass Drum

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

Harmo Pan



24

Bass Drum

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

Harmo Pan

28

Snare Drum

Musical notation for Snare Drum. It features a 3-measure rest in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note followed by an eighth note in the fourth measure.

Bass Drum

Musical notation for Bass Drum. It features a quarter note followed by a half note in the first two measures, and a quarter note followed by a quarter note with a star symbol in the third measure.

Cymbals

Musical notation for Cymbals. It features a 3-measure rest in the first two measures, followed by a cymbal symbol in the third measure.

Ride Cymbal

Musical notation for Ride Cymbal. It features a 3-measure rest in the first two measures, followed by a quarter note followed by a quarter note with an 'x' symbol in the third measure.

Rim

Musical notation for Rim. It features a quarter note followed by a quarter note with an 'x' symbol in the first measure, and a quarter note followed by a quarter note with an 'x' symbol in the second measure.

Native Drum

Musical notation for Native Drum. It features a quarter note followed by a quarter note with an 'x' symbol in the first measure, and a quarter note followed by a quarter note with an 'x' symbol in the second measure.

Cabasa/Brush2

Musical notation for Cabasa/Brush2. It features a quarter note followed by a quarter note with an 'x' symbol in the first measure, and a quarter note followed by a quarter note with an 'x' symbol in the second measure.

Congas

Musical notation for Congas. It features a quarter note followed by a quarter note with an 'x' symbol in the first measure, and a quarter note followed by a quarter note with an 'x' symbol in the second measure.

Slide Bass

Musical notation for Slide Bass. It features a half note followed by a half note in the first measure, and a quarter note followed by a quarter note in the second measure.

Fullout Organ

Musical notation for Fullout Organ. It features a 3-measure rest in the first two measures, followed by a complex melodic line in the third measure, and a quarter note followed by a quarter note in the fourth measure.

Harmo Pan

Musical notation for Harmo Pan. It features a 3-measure rest in the first two measures, followed by a quarter note followed by a quarter note in the third measure.

31

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Toms

JANE CHILD synt

Slide Bass

Fullout Organ

33

Snare Drum

Bass Drum

Ride Cymbal

Toms

Rim

Native Drum

Cabasa/Brush2

Congas

JANE CHILD synt

Slide Bass

Fullout Organ

Harmo Pan

36

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

Fullout Organ

Harmo Pan

Detailed description: This musical score page, numbered 10, covers measures 36 through 38. It features ten staves for different instruments. The Snare Drum staff shows a triplet of eighth notes in the third measure. The Bass Drum staff has a steady eighth-note pattern. The Ride Cymbal staff features a rhythmic pattern of eighth notes with 'x' marks. The Rim staff uses vertical strokes and 'x' marks. The Native Drum staff has a complex rhythmic pattern. The Cabasa/Brush2 staff has a consistent eighth-note pattern with 'x' marks. The Congas staff has a simple two-note pattern. The Slide Bass staff is in bass clef with notes G2, A2, B2, and C3. The Fullout Organ staff has a sustained chord in the third measure. The Harmo Pan staff has a sequence of chords: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

39

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Toms

JANE CHILD synt

Slide Bass

Fullout Organ



41

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Toms

JANE CHILD synt

Slide Bass

Fullout Organ

43

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Toms

JANE CHILD synt

Slide Bass

Fullout Organ

LAY LADY LAY

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into three measures. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Bass Drum part has a steady eighth-note pattern. The Ride Cymbal part uses 'x' marks to denote hits, with a triplet in the second measure. The Toms part has a few notes, including a triplet in the second measure. The JANE CHILD synt part is a melodic line in treble clef with a key signature of one sharp (F#). The Slide Bass part is a bass line in bass clef. The Fullout Organ part consists of block chords in treble clef. The LAY LADY LAY part is a melodic line in treble clef that remains mostly silent until the end of the third measure.

46

Bass Drum

Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes across three measures.

Rim

Musical notation for Rim, showing a rhythmic pattern of quarter notes with 'x' marks indicating specific drum sounds across three measures.

Native Drum

Musical notation for Native Drum, showing a complex rhythmic pattern with various note values and rests across three measures.

Cabasa/Brush2

Musical notation for Cabasa/Brush2, showing a rhythmic pattern of eighth notes with 'x' marks across three measures.

Congas

Musical notation for Congas, showing a rhythmic pattern of quarter notes across three measures.

Slide Bass

Musical notation for Slide Bass, showing a bass line with quarter notes and accidentals across three measures.

LAY LADY LAY

Musical notation for the vocal line 'LAY LADY LAY', showing a melodic line with eighth notes and rests across three measures.

89

Musical notation for the vocal line '89', showing a melodic line with eighth notes and rests across three measures.

Harmo Pan

Musical notation for Harmo Pan, showing a harmonic accompaniment with chords and accidentals across three measures.

49

Bass Drum

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

LAY LADY LAY

89

Harmo Pan



52

Bass Drum

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

Harmo Pan

56

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Snare Drum, Bass Drum, Cymbals, Ride Cymbal, Rim, Native Drum, Cabasa/Brush2, and Congas. The melodic parts include Slide Bass, Fullout Organ, and Harmo Pan. The score is divided into three measures. Measure 56 starts with a 7/8 time signature. The Snare Drum part features a triplet of eighth notes in the second measure. The Bass Drum part has a steady eighth-note pattern. The Ride Cymbal part has a pattern of eighth notes with 'x' marks. The Rim part has a pattern of eighth notes with 'x' marks. The Native Drum part has a pattern of eighth notes with 'x' marks. The Cabasa/Brush2 part has a pattern of eighth notes with 'x' marks. The Congas part has a pattern of eighth notes. The Slide Bass part has a bass line with a triplet of eighth notes in the second measure. The Fullout Organ part has a complex melodic line with a triplet of eighth notes in the second measure. The Harmo Pan part has a series of chords in the first two measures.

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Rim

Native Drum

Cabasa/Brush2

Congas

Slide Bass

Fullout Organ

Harmo Pan

59

Snare Drum

Bass Drum

Cymbals

Ride Cymbal

Toms

JANE CHILD synt

Slide Bass

Fullout Organ

61

Snare Drum

Bass Drum

Ride Cymbal

Toms

Rim

Native Drum

Cabasa/Brush2

Congas

JANE CHILD synt

Slide Bass

Fullout Organ

Harmo Pan

64

Musical score for measures 64-67. The score is written for seven instruments: Bass Drum, Rim, Native Drum, Cabasa/Brush2, Congas, Slide Bass, and Harmo Pan. The notation includes various rhythmic patterns and melodic lines for each instrument.



68

Musical score for measures 68-71. The score is written for eight instruments: Bass Drum, Ride Cymbal, Rim, Native Drum, Cabasa/Brush2, Congas, Slide Bass, Reverse Cymbal, and Harmo Pan. The notation includes various rhythmic patterns and melodic lines for each instrument.

Snare Drum

Bob Dylan - Lay Lady Lay

♩ = 76,000069

12

16

30

34

40

44

58

61

6

3

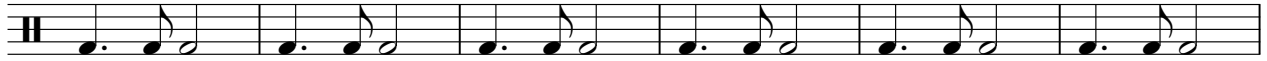
Bass Drum

Bob Dylan - Lay Lady Lay

♩ = 76,000069



7



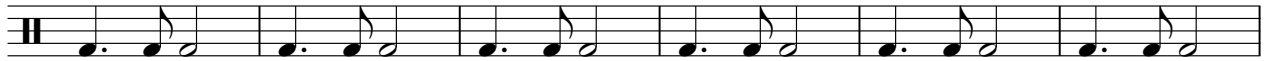
13



17



22



28



32



37



41



45



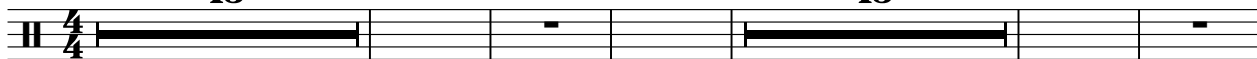
V.S.

Cymbals

Bob Dylan - Lay Lady Lay

♩ = 76,000069

13 ⊗ ⊗ **13** ⊗



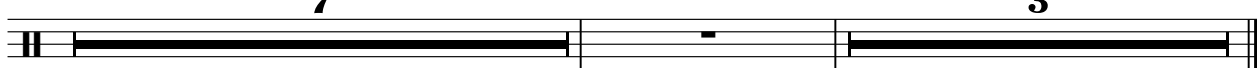
32 ⊗ **5** ⊗ ⊗ ⊗ ⊗



45 **13** ⊗ ⊗



61 **7** ♪ = 76,000069 **3**



Ride Cymbal

Bob Dylan - Lay Lady Lay

♩ = 76,000069

13

17

32

40

44

59

62

Toms

Bob Dylan - Lay Lady Lay

♩ = 76,000069

14

18

13

39

3

45

13

61

3

6

Rim

Bob Dylan - Lay Lady Lay

♩ = 76,000069

4

7

13

4

22

28

4

37

8

50

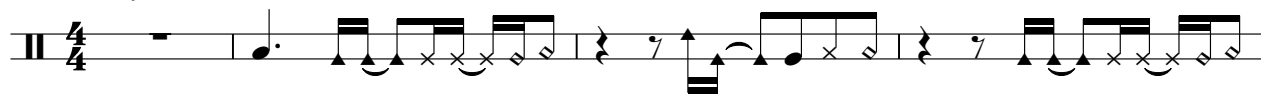
56

4

65

2

♩ = 76,000069



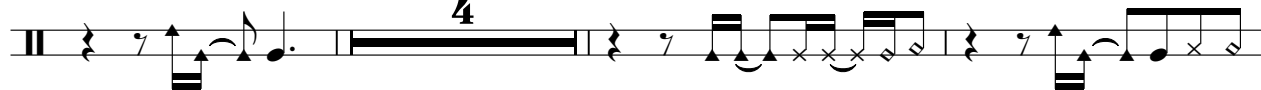
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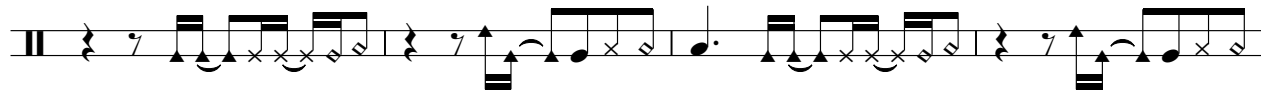
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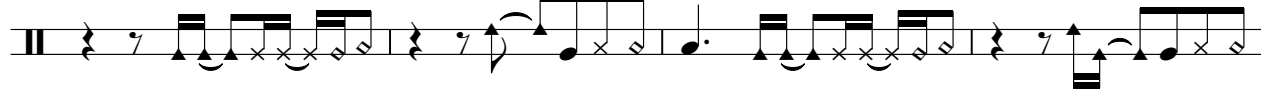
13



20



24



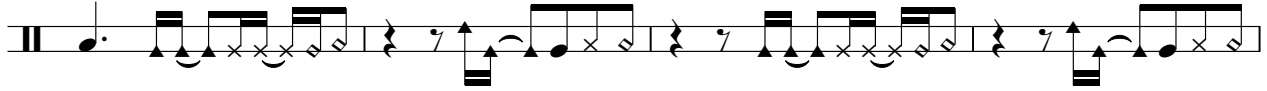
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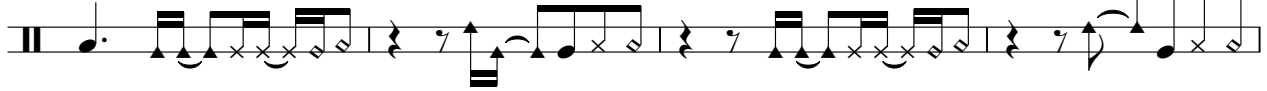
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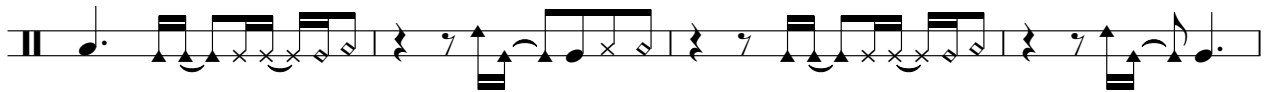
46



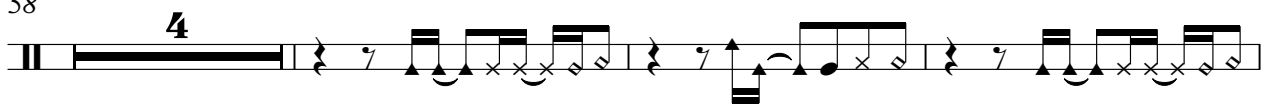
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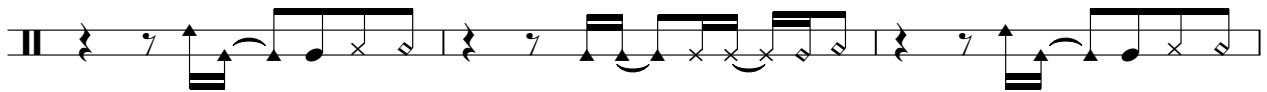
54



58



65



68



♩ = 76,000069

4

6

11

4

19

24

29

4

37

8

49

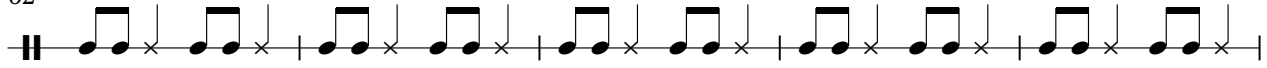
54

4

2

Cabasa/Brush2

62



67



Bob Dylan - Lay Lady Lay

Congas

$\text{♩} = 76,000069$

4
8

8

14

4

23

30

4 8

46

53

62

67

$\text{♩} = 74,000069$

♩ = 76,000069

14

18

13

34

5

43

15

60

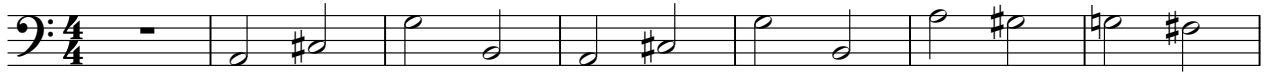
6

3

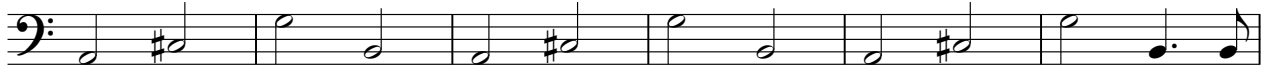
Bob Dylan - Lay Lady Lay

Slide Bass

♩ = 76,000069



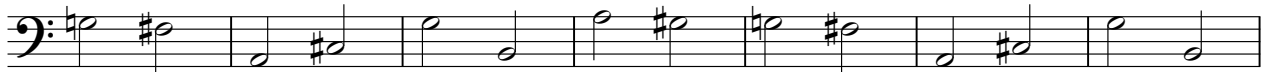
8



14



19



26



32



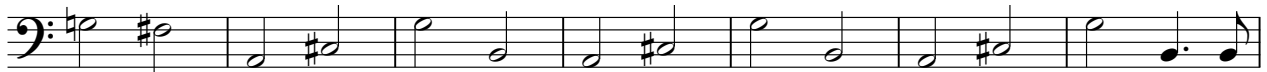
38



44



51



58



V.S.

Bob Dylan - Lay Lady Lay

Fullout Organ

♩ = 76,000069

12

12

15

18

11

11

31

4

4

38

3

3

6

42

11

11

Fullout Organ

57

Musical notation for measures 57-58. Measure 57 features a triplet of eighth notes in the bass clef. Measure 58 features a half note in the treble clef and a whole note in the bass clef.

59

Musical notation for measures 59-60. Measure 59 features a half note in the treble clef and a whole note in the bass clef. Measure 60 features a triplet of eighth notes in the bass clef.

61

Musical notation for measure 61. The measure is divided into two parts: a half note in the treble clef and a whole note in the bass clef. Above the staff, there are markings '6' and '3'.

Reverse Cymbal

Bob Dylan - Lay Lady Lay

♩ = 76,000069

67

69

LAY LADY LAY

Bob Dylan - Lay Lady Lay

♩ = 76,000069

44



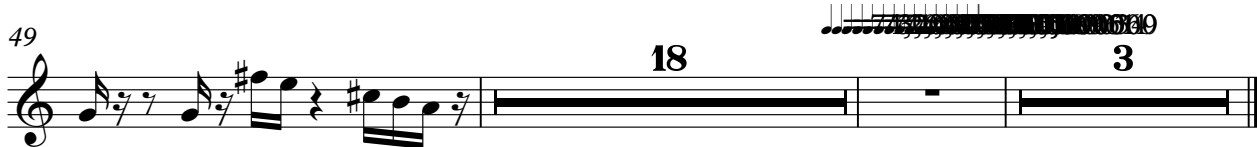
47



49

18

3



♩ = 76,000069

45

This block contains musical notation for measures 45 through 48. Measure 45 is a whole rest. Measure 46 begins with a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 48 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

49

17

3

This block contains musical notation for measures 49 through 51. Measure 49 starts with a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

Harmo Pan

Bob Dylan - Lay Lady Lay

♩ = 76,000069

8

14

23

30

46

53

62

67