

Les Dindons

Les Betteraves

Standard tuning

$\text{♩} = 112$

E-Gt

The first system of music for 'Les Dindons' is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of eighth-note chords. The notation includes a dynamic marking of *f* and a first-measure rest. The guitar tab below the staff shows the following fret numbers: T (7), A (7), B (5) for the first measure; T (X), A (7), B (X) for the second; T (X), A (7), B (X) for the third; T (8), A (8), B (6) for the fourth; T (X), A (8), B (X) for the fifth; T (X), A (8), B (X) for the sixth; T (7), A (7), B (5) for the seventh; T (X), A (7), B (X) for the eighth; T (X), A (7), B (X) for the ninth; and T (7), A (7), B (5) for the tenth.

The second system of music continues the eighth-note chord pattern from the first system. It starts with a third-measure rest, followed by eighth-note chords. The guitar tab shows fret numbers: T (7), A (7), B (5) for the first measure; T (X), A (7), B (X) for the second; T (X), A (7), B (X) for the third; T (8), A (8), B (6) for the fourth; T (X), A (8), B (X) for the fifth; T (X), A (8), B (X) for the sixth; T (7), A (7), B (5) for the seventh; T (X), A (7), B (X) for the eighth; T (X), A (7), B (X) for the ninth; and T (7), A (7), B (5) for the tenth.

The third system of music consists of a six-measure rest in the treble clef, with no guitar tab provided for this section.

$\text{♩} = 122$

The fourth system of music begins with a six-measure rest, followed by eighth-note chords. The guitar tab shows fret numbers: T (7), A (7), B (5) for the first measure; T (7), A (7), B (5) for the second; T (8), A (8), B (6) for the third; T (8), A (8), B (6) for the fourth; T (7), A (7), B (5) for the fifth; T (5), A (5), B (3) for the sixth; T (5), A (5), B (3) for the seventh; and T (5), A (5), B (3) for the eighth.

♩ = 118

21

T									
A									
B									
		7	7	8	8	7	7	5	5
		7	7	8	8	7	7	5	5
		5	5	6	6	5	5	3	3

25

T									
A									
B									
	7	7	8	8	7	7	5	5	
	7	7	8	8	7	7	5	5	
	5	5	6	6	5	5	3	3	

♩ = 118 *rall.* -----

27

T									
A									
B									
	7	7	8	8	7	7	5	5	
	7	7	8	8	7	7	5	5	
	5	5	6	6	5	5	3	3	

rall. -----

♩ = 115

29

T									
A									
B									
	7	7	8	8	7	7	5	5	
	7	7	8	8	7	7	5	5	
	5	5	6	6	5	5	3	3	

♩ = 112

31

T	7	X	7	X	7	8	X	8	X	8	7	X	7	X	7	5
A	7	X	7	X	7	8	X	8	X	8	7	X	7	X	7	5
B	5	X	5	X	5	6	X	6	X	6	5	X	5	X	5	3

♩ = 118 *rall.*

53

53

T 7 7 8 8 7 7 5 5
A 7 7 8 8 7 7 5 5
B 5 5 6 6 5 5 3 3

rall.

♩ = 115

55

55

T 7 7 8 8 7 7 5 5
A 7 7 8 8 7 7 5 5
B 5 5 6 6 5 5 3 3

♩ = 112

57

57

T 7 X 7 X 7 8 X 8 X 8 7 X 7 X 7 5 (5)
A 7 X 7 X 7 8 X 8 X 8 7 X 7 X 7 5 (5)
B 5 X 5 X 5 6 X 6 X 6 5 X 5 X 5 3 (3)