

At The Gates Of Hell

Bewitched

At The Gates Of Hell [1999]

Standard tuning

♩ = 48

Intro: Really Slow...

E-Gt

1

f

TAB

9/7 7/5 9/7 5/3 7/5 9/7 7/5 5/3

Break:

♩ = 95

Break:

8

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

4 5 5 9 9 9 9 10 9 9 9 10 10

2 3 2 7 7 7 7 8 7 7 7 8 8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

11

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

9 9 9 9 10 5-5 7-5 5-5 7-5 5-5 10-8 8-8 7-5 5-5 10-8

0-0 7 7 7 7 8 5-5 7-5 5-5 7-5 5-5 8-8 8-8 5-5 5-5 8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Rhy. Fig. A:

Rhy. Fig. A:

13

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

9 9 9 9 10 9 9 9 10 10

0-0 7 7 7 7 8 7 7 7 8 8

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

15

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB
0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 8 5-5-7 5-5-7 5-5-7 5-5-10 8-8-8 5-5-5-10 8

Verse 1:
Verse 1:

17

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB
0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 8 0-0-7 0-0-7 0-0-7 0-0-10 8 10 8

19

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB
0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 8 5-5-7 5-5-7 5-5-7 5-5-10 8-8-8 5-5-5-10 8

21

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB
0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 8 0-0-7 0-0-7 0-0-7 0-0-10 8 10 8

23

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB
0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 8 5-5-7 5-5-7 5-5-7 5-5-7 5-5-5-5 5-5-5-3-2

Chorus:
Chorus:

25

Musical notation for measures 25-26. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and a 'T' for tapping. The fret numbers are: 0-0-10-0, 9-10-0, 12-0-9-0, 10-(10)-10-10/12, 8-8/10, 0-0-10-0, 9-10-0, 12-0-9-0, 10-(10)-10-10/12, 8-8/10.

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B

27

Musical notation for measures 27-28. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and a 'T' for tapping. The fret numbers are: 0-0-10-0, 9-10-0, 12-0-9-0, 10-(10)-10-10/12, 8-8/10, 10-8-8-8, 10-8-8-8, 7-5-5-5, 7-5-5-5, 5-5-3-2.

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

29

Musical notation for measures 29-30. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and a 'T' for tapping. The fret numbers are: 0-0-10-0, 9-10-0, 12-0-9-0, 10-(10)-10-10/12, 8-8/10, 0-0-10-0, 9-10-0, 12-0-9-0, 10-(10)-10-10/12, 8-8/10.

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B

31

Musical notation for measures 31-32. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and a 'T' for tapping. The fret numbers are: 0-0-10-0, 9-10-0, 12-0-9-0, 10-(10)-10-10/12, 8-8/10, 10-8-8-8, 10-8-8-8, 7-5-5-5, 7-5-5-5, 9-7.

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

Rhy. Fig. A:
Rhy. Fig. A:

33

Musical notation for measures 33-34. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and a 'T' for tapping. The fret numbers are: 0-0-9-0, 9-0-0, 9-0-0, 9-0-0, 10-8, 0-0-9-0, 9-0-0, 9-0-0, 10-8, 10-8.

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

35

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 8 8 7 5 5 10
0-0 7 0-0 7 0-0 7 0-0 7 0-0 8 5 5 5 5 5 5 5 8 8 8 5 5 5 8

37

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 9 9 9 10 10
0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0 8

39

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 7 10
0-0 7 0-0 7 0-0 7 0-0 8 5 5 5 5 5 8 8 8 5 5 5 8

Verse 2:
Verse 2:

41

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 9 9 9 10 10
0-0 7 0-0 7 0-0 7 0-0 8 0-0 7 0-0 7 0-0 8 0-0 8

43

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 9 9 10 5 5 7 5 5 7 5 5 10 7 10
0-0 7 0-0 7 0-0 7 0-0 8 5 5 5 5 5 8 8 8 5 5 5 8

45

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B 0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 0-0-7 0-0-7 0-0-7 0-0-10 0-0-10

47

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B 0-0-7 0-0-7 0-0-7 0-0-7 0-0-10 5-5-7 5-5-7 5-5-7 5-5-7 5-5-7 5-5-5 5-5-5

Chorus:
Chorus:

49

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B 0-0-10 0-9-10 0-12-9 0-10-(10)-10 0-10-12 0-10-10-12 0-10-9-10 0-10-10-12

51

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B 0-0-10 0-9-10 0-12-9 0-10-(10)-10 0-10-12 10-8-8-8 10-8-8-8 10-8-8-8 7-5-5-7 7-5-5-7 5-5-3-5 5-5-2

53

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B 0-0-10 0-9-10 0-12-9 0-10-(10)-10 0-10-12 0-10-9-10 0-10-10-12

67

P.M.- † P.M. P.M. P.M. P.M. P.M. ----- †

TAB

0-0 10 0 9-10 0 12 0 9 0 10-(10)-9 9-10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

69

P.M.- † P.M. P.M. P.M. P.M. P.M. ----- †

TAB

0-0 10 0 9-10 0 12 0 9 0 10-(10)-9 9-10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

P.M.- † P.M. P.M. P.M. P.M. P.M. ----- †

TAB

0-0 10 0 9-10 0 12 0 9 0 10-(10)-9 9-10 0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2

Verse 3:

Verse 3:

73

P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- †

TAB

0-0 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0 10 8 0-0 9 7 0-0 9 7 0-0 9 7 0-0 10 8 0-0 10 8 0-0

75

P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- † P.M.- †

TAB

0-0 9 7 0-0 9 7 0-0 9 7 0-0 9 7 0-0 5-5 7 5-5 5-5 5-5 10 8 8 7 5-5 5-5 10 8

77

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

0-0 9 9 9 9 10 0-0 9 9 9 10 10
0-0 7 7 7 7 8 0-0 7 7 7 8 8

79

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

0-0 9 9 9 9 10 5-5 7 7 7 7 7 5-5 7 5-5 5-5 5-5 5-5 3-2

Chorus:
Chorus:

81

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B

0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 0-0 10 0 9-10 0 12 0 9 0 10 (10) 9 10
8-8 8 8 8 8 5-5 5-5 5-5 5-5 5-5 3-2

83

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.----+ P.M.-+ P.M.-+

T
A
B

0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 10 8-8 8-8 8-8 7 5-5 5-5 7 5-5 5-5 5-5 3-2

85

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B

0-0 10 0 9-10 0 12 0 9 0 10 (10) 10-10 12 0-0 10 0 9-10 0 12 0 9 0 10 (10) 9 10
8-8 8 8 8 8 5-5 5-5 5-5 5-5 5-5 3-2

87

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-|-|-|-| P.M.-| P.M.-|

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10-(10)-10-10/12 10 8-8-8-8-8-8-8-8 7-5-5-5-5-5-5-7

89

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10-(10)-10-10/12 0-0 10 0 9-10 0 12 0 9 0 10(10)-9/10 8-8

91

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-|-|-|-| P.M.-| P.M.-|

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10-(10)-10-10/12 10 8-8-8-8-8-8-8-8 7-5-5-5-5-5-5-3-2

93

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10-(10)-10-10/12 0-0 10 0 9-10 0 12 0 9 0 10(10)-9/10 8-8

95

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-|-|-|-| P.M.-| P.M.-|

T
A
B 0-0 10 0 9-10 0 12 0 9 0 10(10)-10-10/12 10 8-8-8-8-8-8-8-8 7-5-5-5-5-5-5-7 2 0

98

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of four measures. The notes are G4, A4, B4, and C5, each beamed to a lower octave note (G3, A3, B3, C4) with a slur. The bottom staff is a guitar tablature staff with four measures. The fret numbers are 2, 0, (2), 0 for the first measure; (2), (0) for the second; (2), (0) for the third; and (2), (0) for the fourth.

| | | | | |
|---|---|-----|-----|-----|
| T | | | | |
| A | 2 | (2) | (2) | (2) |
| B | 0 | (0) | (0) | (0) |