

Black Mass

Bewitched

At The Gates Of Hell [1999]

Standard tuning

♩ = 145

Intro:

Intro:

E-Gt

The Intro section consists of two measures. The first measure starts with a treble clef, a 2/4 time signature, and a first fret marker. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4. The piece is marked with a forte 'f' dynamic and includes two 'P.M. - 1' (pick attack) markings. The guitar tab below shows the fretting for strings T, A, and B: T is empty; A has frets 7 and 9; B has frets 5 and 7. The first measure has frets 7, 9, 0, 0, 7, 7, 9, 7, 0, 0, 7, 7. The second measure has frets (9), (9), (9), 7, 9, 7, 0, 0, 7, (9).

Verse 1:

Verse 1:

The first line of Verse 1 starts at measure 5. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4. The piece is marked with a forte 'f' dynamic and includes two 'P.M. - 1' markings. The guitar tab shows fretting for strings T, A, and B: T is empty; A has frets (9), 9, 7, 5, 3, (5), (5); B has frets (7), 7, 5, X, 3, (3), 5, 7, 7, 9, 7, 9, 7, 0, 0, 7, (7), (7), 7, 9, 7, 9, 7, (9). There is an 'x' under the 5th fret of the B string in the second measure.

The second line of Verse 1 starts at measure 11. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4. The piece is marked with a forte 'f' dynamic and includes two 'P.M. - 1' markings. The guitar tab shows fretting for strings T, A, and B: T is empty; A has frets (9), 7, 9, 9, 7, (9), (9), 9, 7, 5, 3, (5), (5); B has frets (7), 5, 7, 0, 0, 7, (7), (7), 9, 7, 5, 3, (5), (5), 5, 7, 0, 0, 7, (9).

The third line of Verse 1 starts at measure 17. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4. The piece is marked with a forte 'f' dynamic and includes two 'P.M. - 1' markings. The guitar tab shows fretting for strings T, A, and B: T is empty; A has frets (9), 5, 5, 5, 7, (7), (7), 5, 5, 5, 7, (7), (7), 7, 5, 3, (3).

23 **Bridge:**

TAB (3) 5/7 7 7 (7) (7) 9/7 5 5/3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

27 P.M. P.M.

TAB 3-3-3-3-3-3-3-3-3-3-5/7 9/7 (9) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9/7 5 5/3

30 P.M.

TAB (5) (3) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-5/7 7 4/2

32 **Break:**

TAB (4) (2) 4/2 2 2 2 2 2 2 2 5/3 5/3 7/5 7/5 9/7 (9) (7) 9/7 7 7 9/7 7 9/7

35 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (9) (7) 9/7 7 7 9/7 7 9/7 (9) (7) 9/7 7 7 9/7 7 9/7 (9) (7) 9/7 7 7 9/7 7 9/7 (9) (7) 9/7 7 7 9/7 7 9/7

39 P.M. P.M. P.M. P.M. P.M. P.M.

TAB (9) (7) 9/7 7 7 9/7 7 9/7 (9) (7) 9/7 7 7 9/7 7 5/3 (5) (3) 5/2 2/0 7/5 5/3 (5) (3) 5/3 3-3-3-3-5/3 3-0

43

Musical notation for system 1, measures 43-45. The treble clef staff shows notes with accidentals. The guitar tablature (TAB) below shows fret numbers: (2) 0 0 0 0 0 2 | (4) 2 2 2 2 2 2 | 5 5 5 4 5 7. Pedal points (P.M.) are indicated below the notes.

Verse 2:
Verse 2:

46

Musical notation for system 2, measures 46-48. The treble clef staff shows notes. The guitar tablature (TAB) below shows fret numbers: (7) 0 0 0 0 0 0 0 0 | 5 4 5 7 | (7) 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes.

49

Musical notation for system 3, measures 49-51. The treble clef staff shows notes. The guitar tablature (TAB) below shows fret numbers: 0 0 0 0 0 0 | 5 4 7 5 | (5) 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 4 5 7. Pedal points (P.M.) are indicated below the notes.

52

Musical notation for system 4, measures 52-54. The treble clef staff shows notes. The guitar tablature (TAB) below shows fret numbers: (7) 0 0 0 0 0 0 0 0 | 5 5 5 5 5 7 | (7) 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes.

55

Musical notation for system 5, measures 55-57. The treble clef staff shows notes. The guitar tablature (TAB) below shows fret numbers: 0 0 0 0 0 0 | 5 4 5 7 | (7) 0 0 0 0 0 0 0 0 | 5 4 7 5. Pedal points (P.M.) are indicated below the notes.

58

Musical notation for system 6, measures 58-60. The treble clef staff shows notes. The guitar tablature (TAB) below shows fret numbers: (5) 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 4 5 7 | (7) 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes.

83

P.M.-----| P.M.---| P.M.-----|

T			
A			
B	3-3-3-3-3-3-3-3-3-3-5/3-7-4-2	(4)-4-2-2-4-2-2-2	5-5-7-7-7-5

Interlude Rhythm:

Interlude:

86

P.M.---| P.M.---| P.M.---|

T			
A			
B	(7)-9-7-7-7-9-7-5	(7)-9-7-7-7-9-7-5	(7)-9-7-7-7-9-7-5

89

P.M.---| P.M.---| P.M.---|

T			
A			
B	(7)-9-7-7-7-9-4-3	(4)-5-3-3-5-4-3	(4)-5-3-3-5-4-3

92

P.M.---| P.M.----| P.M.---| P.M.---|

T				
A				
B	(4)-5-3-3-3-5-5-3	(5)-7-5-5-5-7-7-5	(7)-9-7-7-7-9-7-5	(7)-9-7-7-7-9-7-5

96

P.M.---| P.M.----| P.M.----|

T			
A			
B	(7)-9-7-7-7-9-7-5	(7)-9-7-7-7-9-4-3	(4)-5-3-3-5-4-3

99

P.M.----| P.M.---| P.M.----|

T			
A			
B	(4)-5-3-3-5-4-3	(4)-5-3-3-5-5-3	(5)-7-5-5-5-7-7-5

102

P.M. - - - † P.M. - - - † P.M. - - - †

TAB (7) 9 7 7 7 9 7 (7) 9 7 7 7 9 7 (7) 9 7 7 7 9 7

105

P.M. - - - † P.M. - - - † P.M. - - - †

TAB (7) 9 7 7 7 9 4 (4) 5 3 3 3 5 4 (4) 5 3 3 3 5 4

Verse 4:
Verse 4:

108

P.M. - - - † P.M. - - - † P.M. - - - - - - - - - - - - - - - |

TAB (4) 5 3 3 3 5 5 (5) 7 5 5 5 4 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

111

P.M. - - - - - - - - - - - - - - - † P.M. - - - - - - - - - - - - - - - †

TAB 0 0 0 0 0 0 5 4 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 7 5

114

P.M. - - - - - - - - - - - - - - - † P.M. - - - - - - - - - - - - - - - †

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0

117

P.M. - - - - - - - - - - - - - - - †

TAB 5 3 5 5 5 5 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 7

120

P.M.-----| P.M.-----|

T
A
B (7) 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 5-4 7-5 (5)-5-5-5-5-5-5-5-5-5-5

Ending:
Ending:

123

P.M.-----| P.M.-----|

T
A
B 5-5-5-5-5-5 5-4 5-7 (7) 0-0-0-0-0-0-0-0-0-0 5 3 7/5 9/7 9/7 (9) (7)