

Demondawn

Bewitched

Pentagram Prayer [1997]

Standard tuning

♩ = 155

Intro:

E-Gt

f P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB

0-0 9 9 10 (10) 10 9-10-9-7-9 0-0 9 9 9

0-0 7 7 7 (7) 7 0-0 7 7 6

4 P.M. - - - † P.M. - - † P.M. P.M. - - †

TAB

(9) 9 7 9 7 6 6 9 9 10 (10) 10 9-10-9-7-9

(6) 6 0-0 7 9 7 6 6 0-0 7 7 7 0-0

Rhy. Fig. A:

7 P.M. - - - † P.M. P.M. - - † P.M.

TAB

0-0 9 9 6 (6) 6 6 7 6 0-0 9 9 10

0-0 7 7 6 (6) 6 6 7 6 0-0 7 7 7

10 P.M. - - † P.M. - - - † P.M. P.M. - - - †

TAB

(10) 10 9-10-9-7-9 9 9 9 (9) 9 (6) 6 0-0 7 9 7 6 6

(7) 7 0-0 7 7 6 (6) 6 0-0 7 9 7 6 6

13

P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B

9 9 10 (10)-10 9-10-9-7-9 9 9 6

0-0 7 7 7 (7)-7 0-0 0-0 7 7 0

Verse 1:
Verse 1:

16

P.M.--| P.M. P.M.--| P.M.--|

T
A
B

(6)-6 6 7 6 0-0 9 9 10 (10)-10 9-10-9-7-9 0-0

0-0 7 7 7 (7)-7 0-0 0-0 7 7 0

19

P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B

9 9 9 (9)-9 7-9-7-6-6 9 9 10

0-0 7 7 6 (6)-6 0-0 0-0 7 7 7 7

22

P.M.--| P.M.--| P.M.

T
A
B

(10)-10 9-10-9-7-9 9 9 6 (6)-6 6 7 6

(7)-7 0-0 0-0 0-0 7 7 0 0-0 0-0 7 6

25

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 9 10 10 10

0-0-0-0 7 7 0-0-0-0 7 7 0-0-0-0 7 7 0-0-0-0

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 0-0-0-0 9/7 0-0-0-0 9/7 0-0-0-0 8/7 0-0-0-0 8/7 0-0-0-0 8 0-0 9/7 0 9/7 10/7

30

P.M.-----| P.M.-----| P.M.

TAB (10)-10 (7)-7 0-0 9-10-9-7-9 0-0 9/7 0 9/7 0 6 (6)-6 6 7 6

Rhy. Fig. B:

33

P.M.-----| P.M.

TAB 2/0 2/0 0-2 7-0 7-0 5-0 5-0 2/0 2/0 0-2 7/7 5/5 4/4

35

P.M.-----| P.M.

TAB 2/0 2/0 0-2 7-0 7-0 5-0 5-0 2/0 2/0 0-2 3/3 X-3 (3)-X-3 X-3

37

P.M.-----| P.M.

TAB 2/0 2/0 0-2 7-0 7-0 5-0 5-0 2/0 2/0 0-2 7/7 5/5 4/4

39

P.M.-----| P.M.-----| P.M.

TAB 2/0 2/0 0-2 7-0 7-0 5-0 5-0 2/0 2/0 0-2 5/7 4/5 5/7 2/0 2/0 0-2 7-0 7-0 5-0 5-0

42

P.M. P.M. P.M.

T
A B 2 2 0 2 7 5 4 | 2 2 0 2 7 0 5 0 5 0 | 2 2 0 2 3 X 3 (3) X 3

45

P.M. P.M.

T
A B 2 2 0 2 7 0 5 0 5 0 | 2 2 0 2 7 5 4

47

P.M. P.M.

T
A B 2 2 0 2 7 0 5 0 5 0 | 2 2 0 2 5 4 5 | 7 7 7 7 7 7 7 7 7 7

Rhy. Fig. C:
Rhy. Fig. C:

50

T
A B 7 | 9 9 9 9 9 9 | 8 8 8 8 8 8

53

T
A B 7 7 7 7 7 7 7 7 7 7 | 2 3 4 | 5 5 5 5 5 5 5 5

Solo Rhythm:
Solo:

56

T
A B 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

59

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9 9-9 9-9

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7

62

T
A
B

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

65

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

68

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

71

Chorus:
Chorus:

P.M. - - - | P.M. P.M.

T
A
B

9-9 9-9 9-9 9-9 9-9 9-9 0 0 3 0 3 0 6

7-7 7-7 7-7 7-7 7-7 7-7 1 0 1 0 1 0 4

74

P.M. - - - | P.M. P.M. P.M. P.M.

T
A
B

(6) 0 0 6 0 6/4 4 0 0 3 0 3 0 0 5 7 9

(4) 0 0 4 0 4/2 2 0 0 1 0 1 0 0 7 9 10

77

P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. - | P.M. P.M. P.M. - |

TAB 0 0 3 1 0 3 0 6 (6) 0 0 6 0 6 4 0 0 3 1 0 3 0 0

80

TAB 5 7 9 10 7 9 10 12 9 9 9 9 9 9 9 9 9 9 9 9 9

Rhy. Fig. C:
Rhy. Fig. C:

84

TAB 11 11 11 11 11 11 11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

87

TAB 4 5 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Rhy. Fig. A:
Rhy. Fig. A:

90

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M.

TAB 0 0 9 9 10 (10) 10 9 10 9 7 9 0 0 9 9 9

93

P.M. - - - | P.M. - - | P.M. P.M. P.M. - -

TAB (9) 9 7 9 7 6 6 0 0 9 9 10 (10) 10 9 10 9 7 9

Verse 2:
Verse 2:

96

P.M. - - - | P.M. | P.M. - - - | P.M. |

T
A
B
0-0-7-0 | 9-7-6 | (6)-6-6-7-6 | 0-0-7-0 | 9-7-10-7

99

P.M. - - - | P.M. - - - | P.M. | P.M. - - - - - | P.M. |

T
A
B
(10)-10-9-10-9-7-9 | 0-0-7-0 | 9-7-9-6 | (9)-9-7-9-7-6-6 | 0-0-7-9-7-6-6

102

P.M. - - - | P.M. | P.M. - - - | P.M. - - - | P.M. |

T
A
B
9-9-10-7 | (10)-10-9-10-9-7-9 | 0-0-7-0 | 9-7-9-6

105

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - |

T
A
B
(6)-6-6-7-6 | 0-0-0-0-0-0-0-0 | 9-0-0-0-0-0-0-0 | 10-10-10-0-0-0-0-0 | 9-0-0-0-0-0-0-0 | 10-0-0-0-0-0-0-0

108

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - | P.M. |

T
A
B
9-9-8-8-8 | 0-0-0-0-0-0-0-0 | 8-8-8 | 9-9-10-7 | 0-0-7-0 | 9-7-10-7

