

Heaven Is Falling

Bewitched

At The Gates Of Hell [1999]

Standard tuning

♩ = 160

Intro:

Intro:

E-Gt

1

f

T
A
B

7 5 (7) (5) (7) (5) 7 5 5 3 3 1 (3) (1) 5 3

Break:

♩ = 136

Break:

8

T
A
B

2 7 0-3-0-0-2-0-0-3-0-0-2-0-0-2-3 0-3-0-0-2-0-0-3-0-0-5/3 5/3

0 4

Rhy. Fig. A:

11

T
A
B

0-3-0-0-2-0-0-3-0-0-2-0-0-2-3 3/1 5/3 0-3-0-0-2-0-0-3-0-0-2-0-0-2-3

14

T
A
B

0-3-0-0-2-0-0-3-0-0-5/3 5/3 0-3-0-0-2-0-0-3-0-0-2-0-0-2-3

16

P.M.-----|

T
A
B

0 3 0 0 2 0 0 3 0 0 5 2 | 3 1 1 1 1 1 1 1 1 1 1 3 2 5 3

18

P.M.-----|

T
A
B

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 0 | (0) 3 0 0 2 0 0 3 0 0 2 0 0 2 3 3 5 2 0

Verse 1:

Verse 1:

22

P.M.-----|

T
A
B

(2) (0) | 2 0 5 5

25

T
A
B

0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 | 0 3 0 0 2 0 0 3 0 0 5 3

27

P.M.-----|

T
A
B

2 0

Rhy. Fig. A: Variation...

$\text{♩} = 136$

Rhy. Fig. A:

52

T
A
B

5 5 0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 0 3 0 0 2 0 0 3 0 0 5 5

55

T
A
B

0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 0 3 0 0 2 0 0 3 0 0 5 5

57

T
A
B

0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 0 3 0 0 2 0 0 3 0 0 5 5

59

T
A
B

0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 0 3 0 0 2 0 0 3 0 0 5 2 0

61

P.M.-----| P.M.-----|

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 5 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 0

63

T
A
B (0) 3 0 0 2 0 0 3 0 0 2 0 0 2 3 | 0 3 0 0 2 0 0 3 0 0 2 0 0 2 3

Verse 2:

Verse 2:
65

P.M.-----+

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5
3 3

67

T
A
B 0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 | 0 3 0 0 2 0 0 3 0 0 5 3

69

P.M.-----+

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B 0 3 0 0 2 0 0 3 0 0 2 0 0 2 3 | 0 3 0 0 2 0 0 3 0 0 5 2 0

97

TAB 2 2 2 2 2 5 5 X X 4 4 X X 4 5 X X 2 2 2 2 2

B 0 X X 0 X X X X 5 5 X X 5 5 X X 0 X X 0 X X X X

100

TAB 5 5 X X 4 4 X X 4 5 4 2 2 2 2 2 2

B 3 3 X X 3 3 X X 3 3 2 0 X X 0 X X X X

Rhy. Fig. B:

102

Rhy. Fig. B:

TAB 5 5 X X 4 4 X X 4 5 X X 2 2 2 2 2 2

B 5 5 X X 5 5 X X 5 5 X X 0 X X 0 X X X X

104

TAB 5 5 X X 4 4 X X 4 5 4 2 2 2 2 2 2

B 3 3 X X 3 3 X X 3 3 2 0 X X 0 X X X X

106

TAB 5 5 X X 4 4 X X 4 5 X X 2 2 2 2 2 2

B 5 5 X X 5 5 X X 5 5 X X 0 X X 0 X X X X

108

TAB 5 5 X X 4 4 X X 4 5 4 2 2 2 2 2 0 X X 0 X X X X

Interlude Rhythm:

$\text{♩} = 126$

Interlude:

110

TAB 5 5 X X 4 4 X X 4 5 X X 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

112

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

114

TAB 7 5

116

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

Solo Rhythm:

Solo:

118

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

120

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

121

T
A
B

(6)
(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

122

T
A
B

7 5 5 5 5 5 5 5 4 2 2 2 2 4 7 6 4

123

T
A
B

(6)
(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

124

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

125

T
A
B

(6)
(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

P.M. P.M.

T
A
B 7 5 5 5 5 5 5 5 9 6 6 6 6 6 6 6

Interlude Rhythm:

Interlude:

127

P.M.

T
A
B 9 7

129

P.M. P.M.

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5

131

P.M.

T
A
B 4 2 4 7

133

P.M. P.M. P.M. P.M.

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 3 X X 3 1 5 5 3 3

Ending:

Ending:

137

T
A
B 2 0 (2) 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 7 5 7 5