

Let The Blood Run Red

Bewitched

At The Gates Of Hell [1999]

Standard tuning

♩ = 145

Intro:

Intro:

E-Gt

f

T
A
B

2 0 3 0 0 2 (2) 0 3 0 2 0 0 0 3 4 2 0 3 0 0 2 (2) 0

Rhy. Fig. A:

T
A
B

3 0 2 2 0 0 0 3 4 2 0 3 0 2 (2) 0 3 0 2 0 0 0 3 4 2 0 3 0 0 2 (2) 0

Verse 1:

Verse 1:

T
A
B

3 0 2 2 0 0 0 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

P.M.-----|

T
A
B

2 0 3 0 0 2 (2) 0 3 0 2 0 0 0 3 4 2 0 0 0 0 0 0 0 0

P.M.-----|

14

P.M.-----| P.M. P.M. P.M.-----|

TAB: 0-0-0-0-0-0 0-3-4 | 2-0-3-0-2-(2)-0 | 3-2-2-0-0-0-2-0 | 3-1-1-1-1-1-1-1

18

P.M. P.M. P.M.-----|

TAB: 3-3-3-3-3-3-3-3 | 2-0-3-0-2-(2)-0 | 3-2-2-0-0-0-2-0 | 5-3-3-3-3-3-3-3

Chorus:

22

P.M.-----|

TAB: 5-5-5-5-5-5-5-5 | 2-0-3-0-2-(2)-0 | 3-2-2-0-0-0-3-4 | 7-5-5-5-5-5-5-5

Chorus:

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5-5-5-5-5-5-5-5 | 5-3-3-3-3-3-3-3 | 7-5-5-5-5-5-5-5 | 3-1-1-1-1-1-1-1

Fill:

30

P.M.-----| P.M.-----| P.M.-----|

TAB: 5-3-3-3-3-3-3-3 | 7-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 7-5-5-5-5-5-5-5

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 5-3-3-3-3-3-3-3 7-5-5-5-5-5-5-5 3-1-1-1-1-1-1-1

Verse 2:

Verse 2:

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-3-3-3-3-3-3-3 2-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-0-0-0-0-0-0-0

42

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-3-4 2-0-3-0-2-(2)-0 3-2-2-0-0-0-3-4

45

P.M.-----| P.M. P.M.

T
A
B

2-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-0-3-0-2-(2)-0 3-2-2-0-0-2-0-0

49

P.M.-----| P.M. P.M.

T
A
B

5-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-0-3-0-2-(2)-0 3-2-2-0-0-2-0-0

53

P.M.-----|

T
A
B

3 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

2 0 3 0 2 (2) 0

3 0 0 0 3 4

Chorus:

Chorus:

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 3 3 3 3 3 3 3

7 5 5 5 5 5 5 5

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 1 1 1 1 1 1 1

5 3 3 3 3 3 3 3

7 5 5 5 5 5 5 5

7 5 5 (5)

65

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 3 3 3 3 3 3 3

7 5 5 5 5 5 5 5

69

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 1 1 1 1 1 1 1

5 3 3 3 3 3 3 3

7 5 5 5 5 5 5 5

Palm or Pick Slide

72

T
A
B

7 5 24 24 23 23 22 22 21 21 20 20 19 19 18 18 17 17 16 16 15 15 14 14 13 13 12 12 11 11 10 10 9 9 8 8 7 7

Bridge:

73

Bridge:

P.M.-----|

T
A
B

5 3 3 3 7 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5

Solo Rhythm:

79

Solo:

P.M.-----| P.M.-----|

T
A
B

9 7 (9) (7) 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5

88

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Chorus:

111

Chorus:

T
A
B

2
0 3 0 2 (2) 0 3 2 2 0 3 4 7 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

115

T
A
B

5 7 3 1 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Fill:

119

T
A
B

7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----|

123

T
A
B

5 7 3 1 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Outro:

127

Outro:

T
A
B

7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----|

