

Night Of The Sinner

Bewitched

Pentagram Prayer [1997]

Standard tuning

♩ = 135

Intro:
Intro:

E-Gt

1

f

TAB

9	7	10	7	9
7	5	8	5	7

9	7	12	7	9
7	5	10	5	7

9	7	10	7	9
7	5	8	5	7

4

TAB

9	7	5	7	9
7	5	3	5	6

9	7	10	7	9
7	5	8	5	7

9	7	12	7	9
7	5	10	5	7

Main Riff:
Main Riff:

7

TAB

9	7	10	7	9
7	5	8	5	7

9	7	5	7	9
7	5	3	5	6

9	7	10	7	9	
0	7	5	8	5	7

10

TAB

9	7	12	7	9	
0	7	5	10	5	7

9	7	10	7	9	
0	7	5	8	5	7

9	7	5	7	9	
0	7	5	3	5	6

13

TAB

9	7	10	7	9	
0	7	5	8	5	7

9	7	12	7	9	
0	7	5	10	5	7

9	7	10	7	9	
0	7	5	8	5	7

Verse 1:
Verse 1:

16

TAB 0 9 7 5 3 5 6 | 0 9 7 5 7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9 7 5

19

TAB 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 7 7 7 7 9 9 | 9 7 9 | 0-0-0-0-0-0

22

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 9 7 5 | 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Chorus:
Chorus:

24

TAB 7 5-5-5-5-5-5-5-5 | 7 5-5-5-5-5-5-5-5 | 9 7 5 3 | (5) (3) 5 X-X | 2 0 4 2

28

TAB (4) (2) 4 X 9 6 9 6 9 X-X | 9 7 5 3 | (5) (3) 5 3 X-X | 7 5

32

TAB 7 5 X-X-X-X-9 6 X-X-X-X-9 6 X-X | 9 7 9 7 X 5 3 | (5) (3) 5 3 3 3 5 5 3 X-X

35

P.M. ---| P.M.

T	2	0	0	2	0	4	(4)	4	X	9	9	9	9	X	X	9	9	X	5
A	0	0	0	0	0	2	(2)	2	X	6	6	6	6	X	X	7	7	7	3
B																			

38

P.M. ---| P.M. ---|

T	(5)	5	3	3	5	5	X	X	7	5	5	5	7	7	X	X			
A	(3)	3	3	3	3	3	X	X	5	5	5	5	5	5	X	X			
B																			

40

Main Riff:

Main Riff:

T	7	X	X	X	X	9	X	X	X	X	9	X	X	9	7	10	7	9	
A	5	X	X	X	X	6	X	X	X	X	6	X	X	0	7	5	8	5	7
B																			

42

T	9	7	12	7	9	9	7	10	7	9	9	7	5	7	9				
A	0	7	5	10	5	7	0	7	5	8	5	7	0	7	5	3	5	6	
B																			

45

T	9	7	10	7	9	9	7	12	7	9	9	7	5	7	9				
A	0	7	5	8	5	7	0	7	5	10	5	7	0	7	5	8	5	7	
B																			

48

T	9	7	5	7	9	9	7	10	7	9	9	7	12	7	9				
A	0	7	5	3	5	6	0	7	5	8	5	7	0	7	5	10	5	7	
B																			

51

Tablature for measures 51-53:
0 9 7 5 10 8 7 5 9 | 0 9 7 5 3 5 7 9 6 | 0 9 7 5 10 8 7 5 9

54

Tablature for measures 54-56:
0 9 7 5 12 10 7 5 9 | 0 9 7 5 10 8 5 7 9 | 0 9 7 5 3 5 7 9 6

Verse 2:
Verse 2:

57

P.M.-----|

Tablature for measures 57-58:
0 9 7 5 9 | 0 9 7 5

59

P.M.-----| P.M.-----|

Tablature for measures 59-61:
5 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 9 9 | 0 9 7 5 9 | 0 0 0 0 0 0 0 0 0 0 0

62

P.M.-----| P.M.-----|

Tablature for measures 62-64:
0 0 0 0 0 0 0 0 0 0 0 0 9 7 5 | 5 3

Main Riff:
Main Riff:

64

P.M.-----| P.M.-----|

TAB 7 7 10 7 9 9 7 12 7 9

B 5 5 5 5 5 5 5 5 0 7 5 8 5 7 0 7 5 10 5 7

67

TAB 9 7 10 7 9 9 7 5 7 9 9 7 10 7 9

B 0 7 5 8 5 7 0 7 5 3 5 6 0 7 5 8 5 7

Rhy. Fill:
Rhy. Fill:

70

TAB 9 7 12 7 9 9 7 10 7 9 0 7 5 8 5 7 0 7 5 3 (3)

B 0 7 5 10 5 7 0 7 5 8 5 7 0 7 5 3 (3)

Pre-Solo:
Pre-Solo:

74

P.M. P.M. P.M.

TAB (3) 0 4 5 5 4 2 5 2 2 0 0 5 (5) 4 4 2 2 0 0 7

B (3) 0 2 3 3 2 0 3 0 0 0 5 (5) 5 5 0 0 0 0 7

78

P.M. P.M.

TAB (7) 6 6 7 6-7 6 7 2 2 0 0 5 (5) 4 4 2 2 0 2

B (7) 7 7 7 7 7 7 0 0 0 0 5 (5) 5 5 0 0 0 3 4 0

82

P.M. P.M. P.M. P.M. P.M.

T	(2) 7 7 7 5 (5)	2 2 5	(5) 4 4	2 2 7
A	(0) 0 0 0 0	0 0 0	(5) 5 5	0 0 0
B				

86

P.M. P.M. P.M. P.M.

T	(7) 6 6 7 6-7-6 7	2 2 5	(5) 4 4	2 2 2
A	(7) 7 7 7 7	0 0 0	(5) 5 5	0 0 0
B				3 4 0

Solo Rhythm:
Solo Rhythm:

90

P.M. P.M. P.M. P.M.

T	(2) 7 7 7 5 (5)	2 2 5	(5) 4 4	2 2 7
A	(0) 0 0 0 0	0 0 0	(5) 5 5	0 0 0
B				

94

P.M. P.M. P.M. P.M.

T	(7) 6 6 7 6-7-6 7	2 2 5	(5) 4 4	2 2 2
A	(7) 7 7 7 7	0 0 0	(5) 5 5	0 0 0
B				3 4 0

98

P.M. P.M. P.M. P.M.

T	(2) 7 7 7 5 (5)	2 2 5	(5) 4 4	2 2 7
A	(0) 0 0 0 0	0 0 0	(5) 5 5	0 0 0
B				

118

P.M.-----| P.M.-----|

TAB

5 7 9 9 7 9 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 4 5 5 5 6 6 7 7 5 7 0 0 0 0 0 0

121

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 9 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Chorus:

123

P.M.-----| P.M.-----| P.M.--|

TAB

7 7 9 5 5 5 5 5 5 5 9 9 X 5 (5) 5 3 3 3 5 5 X X

5 5 5 5 5 5 5 5 5 5 7 7 3 3 (3) 3 3 3 3 3 3 X X

126

P.M.---| P.M.

TAB

2 (4) 4 9 9 9 9 9 9 9 9 5

0 0 0 0 0 2 (2) 2 X 6 6 6 X X 7 7 X 3

129

P.M.-----| P.M.-----|

TAB

(5) 5 5 5 7 7 X X

(3) 3 3 3 3 3 3 5 5 5 5 5 X X

131

P.M.--|

TAB

7 9 9 5 (5) 5 3 3 3 5 5 X X

5 X X X X 6 X X X X 6 X X 7 7 X 3 (3) 3 3 3 3 3 3 X X

134

P.M.---- P.M.

TAB 2 0 0 0 2 0 4 (4) 4 X 9 9 9 X X 9 9 X 5

B 0 0 0 0 0 2 (2) 2 X 6 6 6 X X 7 7 X 3

137

P.M.----- P.M.-----

TAB (5) 5 5 5 5 5 X X 7 7 7 7 7 X X

B (3) 3 3 3 3 3 X X 5 5 5 5 5 X X

139

Outro Solo:
Outro Solo:

TAB 7 7 X X X X 9 X X X X 9 X X 9 5 (5) 5 X X

B 5 X X X X 6 X X X X 6 X X 7 3 (3) 3 X X

142

TAB 2 4 (4) 4 X 9 9 9 X X 9 5 (5) 5 X X 7

B 0 2 (2) 2 X 6 6 6 X X 7 3 (3) 3 X X 5

147

TAB 7 7 X X X X 9 X X X X 9 X X 9 5 (5) 5 X X

B 5 X X X X 6 X X X X 6 X X 7 3 (3) 3 X X

150

TAB 2 4 (4) 4 X 9 9 9 X X 9 5 (5) 5 X X 7

B 0 2 (2) 2 X 6 6 6 X X 7 3 (3) 3 X X 5

Fade Out...

155

T
A
B

7 5 X X X X 9 6 X X X X 9 6 X X 7 5 3 (5) 5 3 X X

158

T
A
B

2 0 4 2 (4) 4 (2) 2 X 6 9 6 9 6 X X