

Sabbath of Sin

Bewitched

At The Gates Of Hell [1999]

Standard tuning

♩ = 155

Intro Riff:

E-Gt

f

P.M.-----|

P.M.-----|

TAB

5 2 5 2 5 7 4

0 2 0 0 0 0 0 0 0 0 0 0 5 7 4

3

P.M.-----|

P.M.-----|

TAB

5 2 5 2 5 7 2 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

P.M.-----|

P.M.-----|

TAB

5 2 5 7 4 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1:

Verse 1:

P.M.-----|

TAB

5 2 5 7 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 5 7 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10

P.M.-----|

P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 2 6 4 (6) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chorus:
Chorus:

23

P.M. - - - - | P.M. | P.M. - - | P.M.

T
A
B (7) 5 5 5 5 7 4 5 7 | (6) 7 | 0 0 9 7 9 7 5 7

26

P.M. - - | P.M. - - | P.M. P.M.

T
A
B (9) 5 7 4 4 5 4 7 5 | 5 3 3 3 5 3 3 5 | 3 5 3 4 9 7 9 7 5 7

29

P.M. P.M. | P.M. - - | P.M. - -

T
A
B (9) 9 9 7 9 7 | (9) 5 7 4 4 5 4 5 | 7 5 5 5 7 5 5 12 10

32

P.M. P.M. | P.M. P.M.

T
A
B 10 12 10 12 9 7 9 | (9) 9 9 7 9 | (9) 5 7 4 4 5 4 7 5

35

P.M. - - | P.M. - - | P.M. P.M. | P.M. P.M.

T
A
B 5 3 3 5 3 3 5 | 3 5 3 4 9 7 9 | (9) 9 9 7 9 | 0 0 9 7 9 7 5 7

38

P.M. -| P.M. -| P.M. P.M.

T																						
A	(9)	5	7	4	4	5	4	5	7	5	5	7	5	5	10	10	12	12	9	7	5	(5)
B	(7)	5	7	4	4	5	4	5	5	5	5	5	5	10	10	10	9	7	5	3	(3)	

Intro Riff:
Intro Riff:

42

P.M. -| P.M. -|

T	7 9		5 2		5 2		5 2		5 7 4	
A	5 6		5 2		5 2		5 2		5 7 4	
B	0 0		0 0		0 0		0 0		0 0	

45

P.M. -| P.M. -|

T	5 2		5 2		5 7 2		5 2		5 2	
A	5 2		5 2		5 7 2		5 2		5 2	
B	0 0		0 0		0 0		0 0		0 0	

48

P.M. -| P.M. -|

T	5 2		5 7 4		5 2		5 2		5 2	
A	5 2		5 7 4		5 2		5 2		5 2	
B	0 0		0 0		0 0		0 0		0 0	

Verse 2:
Verse 2:

50

P.M. -|

T	5 2		5 7 2		6 4		4 4		4 4	
A	5 2		5 7 2		6 4		4 4		4 4	
B	0 5		5 2		4 4		4 4		4 4	

52

P.M. -| P.M. -|

T	4 4				4 4				4 4				4 4			
A	4 4				4 4				4 4				4 4			
B	4 4				4 4				4 4				4 4			

Chorus:
Chorus:

65

Musical notation for measures 65-67. Measure 65: P.M.----| P.M. Measure 66: P.M. P.M. Measure 67: P.M. P.M.

TAB (7) 7 5 5 7 7 6 (6) 9 9 7 9

68

Musical notation for measures 68-70. Measure 68: P.M. P.M. Measure 69: P.M. P.M. Measure 70: P.M. P.M.

TAB (9) 5 7 4 4 5 4 7 5 5 3 3 3 3 3 5 3 3 5 3 9 7 9

71

Musical notation for measures 71-73. Measure 71: P.M. P.M. Measure 72: P.M. P.M. Measure 73: P.M. P.M.

TAB (9) 9 9 7 7 9 (9) 5 7 4 4 5 4 7 5 5 5 7 5 5 12 10

74

Musical notation for measures 74-76. Measure 74: P.M. P.M. Measure 75: P.M. P.M. Measure 76: P.M. P.M.

TAB 10 12 10 12 9 7 9 (9) 9 9 7 9 (9) 5 7 4 4 5 4 7 5

77

Musical notation for measures 77-79. Measure 77: P.M. P.M. Measure 78: P.M. P.M. Measure 79: P.M. P.M.

TAB 5 3 3 5 3 3 5 3 5 4 9 7 9 (9) 9 9 7 9

80

P.M. - + P.M. - + P.M. P.M.

T	(9)	5	7	4	4	5	4	5	7	5	5	5	5	5	10	10	10	10	12	12	9	7	3	4	5
A	(7)																								
B																									

Bridge:
Bridge:

84

T	4	2	5	7	7	7	5	5	7	7
A										
B										

88

T	5	4	5	5	7	5	4	5	9	9	5	5	7	7
A														
B														

92

T	5	4	5	4	5	9	9	5	5	7	7
A											
B											

96

T	5	4	5	5	7	5	4	5	9	9	5	5	7	7
A														
B														

100

T	5	4	5	4	5	9	9	5	5	7	7
A											
B											

104

T
A
B

5	4	5	5	7	5	4	5	9	9	5	5	4	2	2	2	2	2	2
								7	7		2	3						

P.M.-----

Solo 1 Rhythm:
Solo 1:

108

T
A
B

4	9	9	5	5	7	7	7	7	9	9								
2	7	7	3	3	5	5	5	5	7	7								

114

T
A
B

5	5	7	7	7	7	9	9	5	5	7	7							
3	3	5	5	5	5	6	7	7	3	3	5	5						

120

T
A
B

7	7	9	9	5	5	7	7	7	7	9	9							
5	5	7	7	3	3	5	5	5	5	7	7							

126

T
A
B

5	5	7	7	7	7	9	9	5	5	7	7							
3	3	5	5	5	5	7	7	3	3	5	5							

132

T
A
B

7	7	9	9	5	5	7	7	7	7	9	9							
5	5	6	7	3	3	5	5	5	5	7	7							

Solo 2 Rhythm:
Solo 2:

138

TAB: 5 5 4 4 4 9 9 7 9

B: 3 3 2 2 2 0 0 7 0 7 5 7

142

TAB: (9) 4 4 5 4 5 3 3 5 3 3 5 3 3 3 3 3 4 9 7 9

B: (7) 5 7 4 4 5 4 7 5 3 3 3 3 3 5 3 3 5 3 7 5 7

145

TAB: (9) 9 9 7 9 (9) 4 4 5 4 7 7 5 7 12

B: (7) 0 7 0 7 5 7 (7) 5 7 4 4 5 4 5 5 5 5 5 5 10

148

TAB: 12 12 9 7 9 (9) 9 9 7 9 (9) 4 4 5 4 7 5

B: 10 10 10 9 7 5 7 (7) 0 0 7 5 7 (7) 5 7 4 4 5 4 7 5

151

TAB: 5 5 4 9 7 9 (9) 9 9 7 9

B: 3 3 3 3 3 3 3 3 3 5 7 5 7 (7) 0 7 0 7 5 7

