

Sacrifice To Satan

Bewitched

Pentagram Prayer [1997]

Standard tuning

♩ = 155

Main Riff:

Intro:

E-Gt

Measures 1-3 of the guitar riff. The treble clef staff shows a 4/4 time signature. The first measure starts with a dynamic marking *f*. The notation consists of eighth notes and quarter notes. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers and bar lines.

Measures 4-6 of the guitar riff. The notation continues with eighth and quarter notes. A sharp sign (#) is present above the second measure of this system. The guitar tablature continues below the staff.

Measures 7-9 of the guitar riff. The notation includes eighth notes and quarter notes. A sharp sign (#) is present above the eighth measure. The guitar tablature continues below the staff.

Measures 10-12 of the guitar riff. The notation continues with eighth and quarter notes. A sharp sign (#) is present above the twelfth measure. The guitar tablature continues below the staff.

13

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0 0 9 9 7 7 0 0 0 0 7 12 7 9 5 7 0 0 9 9 0 0 0 0

Verse 1:
Verse 1:

16

P.M. - - - - - - - - - - |

T
A
B

3 2 0 2 0 0 5 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0

18

P.M. - - - - - - - - - - |

T
A
B

0 0

21

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. - -

T
A
B

0 0 7 0 5 7 0 5 0 5 0 7 (7) 5 5 7 0 0 7 0 5 7 0 0

Verse 2:
Verse 2:

24

P.M. - - - - - - - - - - |

T
A
B

3 2 0 2 0 0 5 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0

Chorus:

Chorus:

41

T
A
B

2 0 3 0 5 2 7 5 2 0 3 0 5 5 4 2 0 3 0 5 2 7 5

Rhy. Fill:

44

T
A
B

5 4 5 2 (2) 0 0 0

P.M. - - |

48

T
A
B

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Main Riff:

Main Riff:

49

T
A
B

9 7 9 7 7 5 12 10 7 9 9 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

52

T
A
B

7 5 9 7 9 6 9 7 9 7 7 5 12 10 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

55

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 0-0-9-7-0-0-9-7-0-0 | 3-2-0-2-0-0 | 5-3-4-2 | 0-0-9-7-0-0-9-7-0-0

58

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB: 7-5-0-0-12-10-0-0 | 7-5-9-7 | 0-0-9-7-0-0-9-7-0-0 | 7-5-0-0-9-7-0-0-9-6

61

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB: 0-0-9-7-0-0-9-7-0-0 | 7-5-0-0-12-10-0-0 | 7-5-9-7 | 0-0-9-7-0-0-9-7-0-0

Verse 3:
Verse 3:

64

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB: 3-2-0-2-0-0 | 5-3-4-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

66

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

69

P.M.--1 P.M. P.M. P.M. P.M. P.M.--1 P.M. P.M.--1

TAB: 0-0-7-0-5-7-0-5 | 0-5-0-7-(7)-5-5-7 | 0-0-7-0-5-7-0-0

86

P.M.-----+ P.M.-----+

TAB 3 3 3 3 3 7 4 (4) 2 2 2 2 2 2 5 4 2 4 2 5 3 2 0 2 0 3

Chorus:

Chorus:

89

TAB 2 0 5 7 2 7 5 2 0 5 7 5 4 2 0 5 7 2 7 5 0 0 3 0 5 0 5 3 7 5 0 0 3 0 5 0 5 3 5 4 7 5 0 0 3 0 5 0 5 3

92

TAB 5 4 5 7 5 7 2 0 5 7 2 7 5 2 0 5 7 5 4 2 0 5 7 2 7 5 5 4 7 5 0 0 3 0 5 0 5 3

95

♩ = 155 rall.-----

TAB 2 0 5 7 2 7 5 5 4 5 2 0 5 7 2 7 5 5 7 0 0 3 0 5 0 5 3 5 7 5 7

Outro Solo Rhythm:

rall.----- ♩ = 85

♩ = 110

Outro Solo:

97

TAB 2 0 7 4 4 4 5 9 6 0 0 4 4 5 5 6 6

98

P.M. P.M. P.M. P.M.

TAB 7 6 7 X X 7 7 0 5 0 3 2 0 2 0 2 0 0 5 0 3

100

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 0 2 0 0 3 0 4 2 0 2 0 0 2 0 0 5 0 3

102

P.M. P.M. P.M.

TAB 2 0 2 0 2 0 0 3 0 4 1

103

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 2 4 2 3 1 2 0 2 0 2 0 0 5 0 3

105

TAB 2 0 0 4 4 5 5 9 6 6

106

$\text{♩} = 110 \text{ rall.} \text{-----} \text{♩} = 60$

P.M.

$\frac{1}{4}$

T
A
B

7	7	X	7	7			
6	6	X	6	6			
7	7	X	7	7	0	5	0 3

2
0